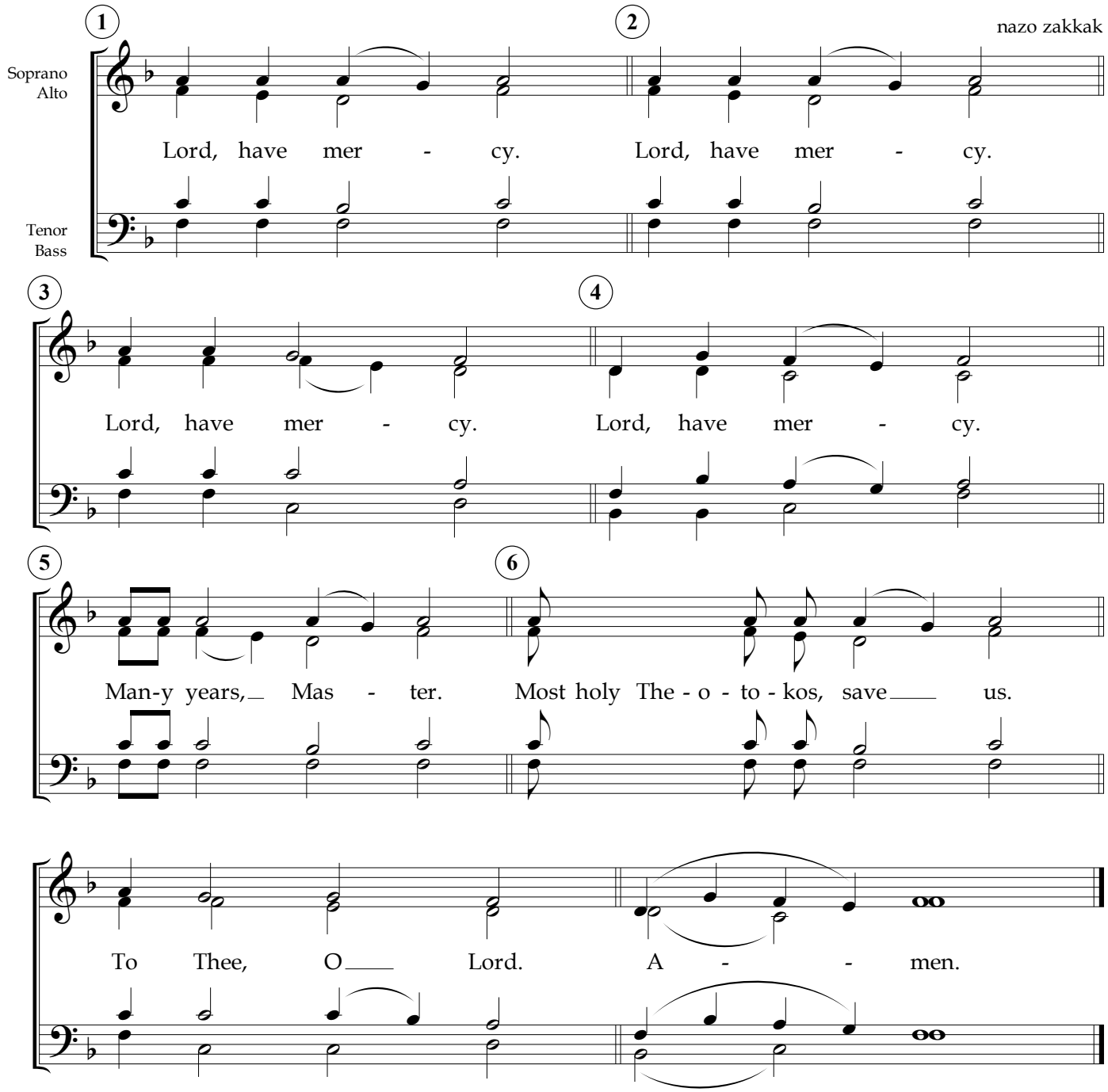
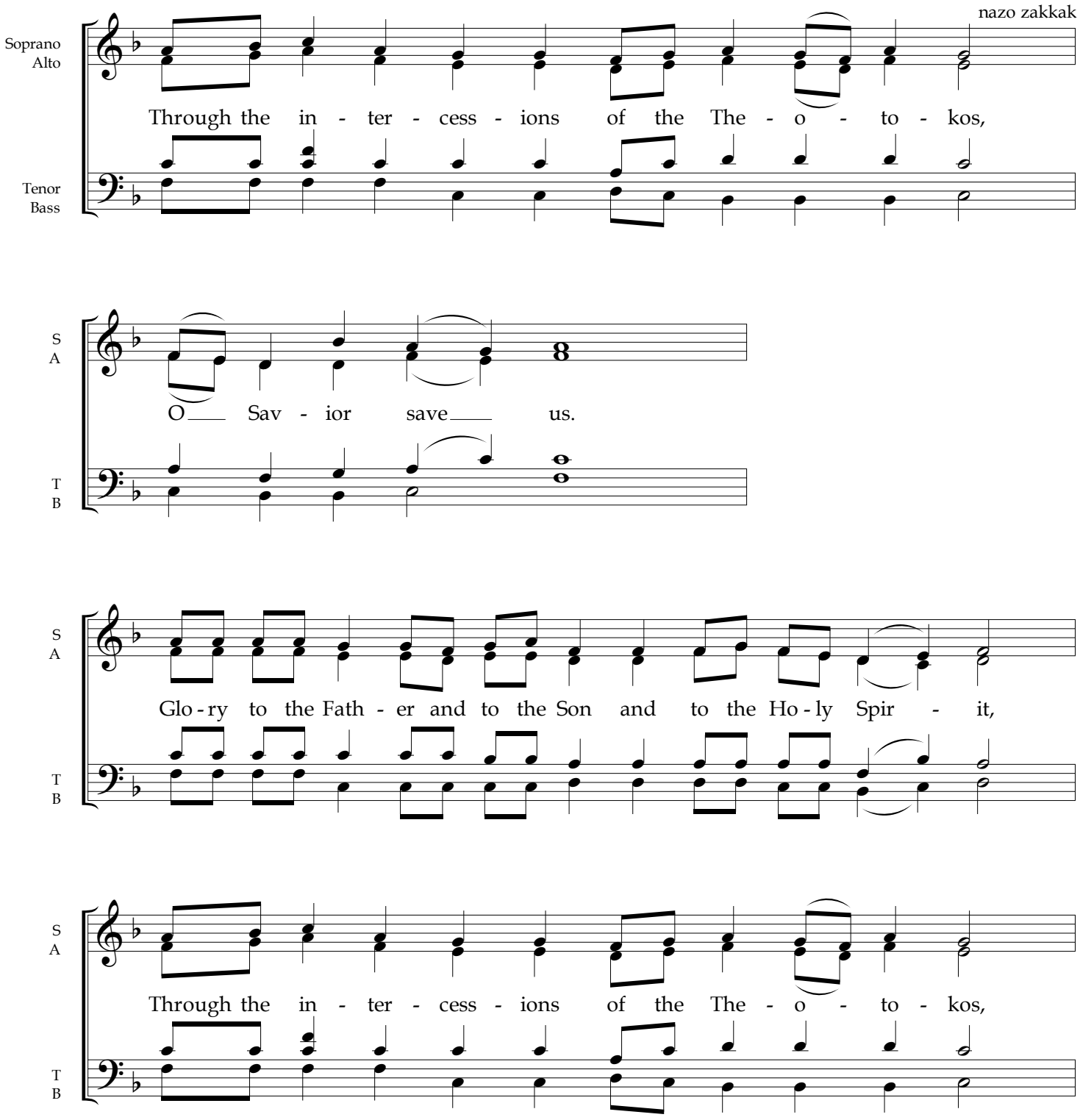
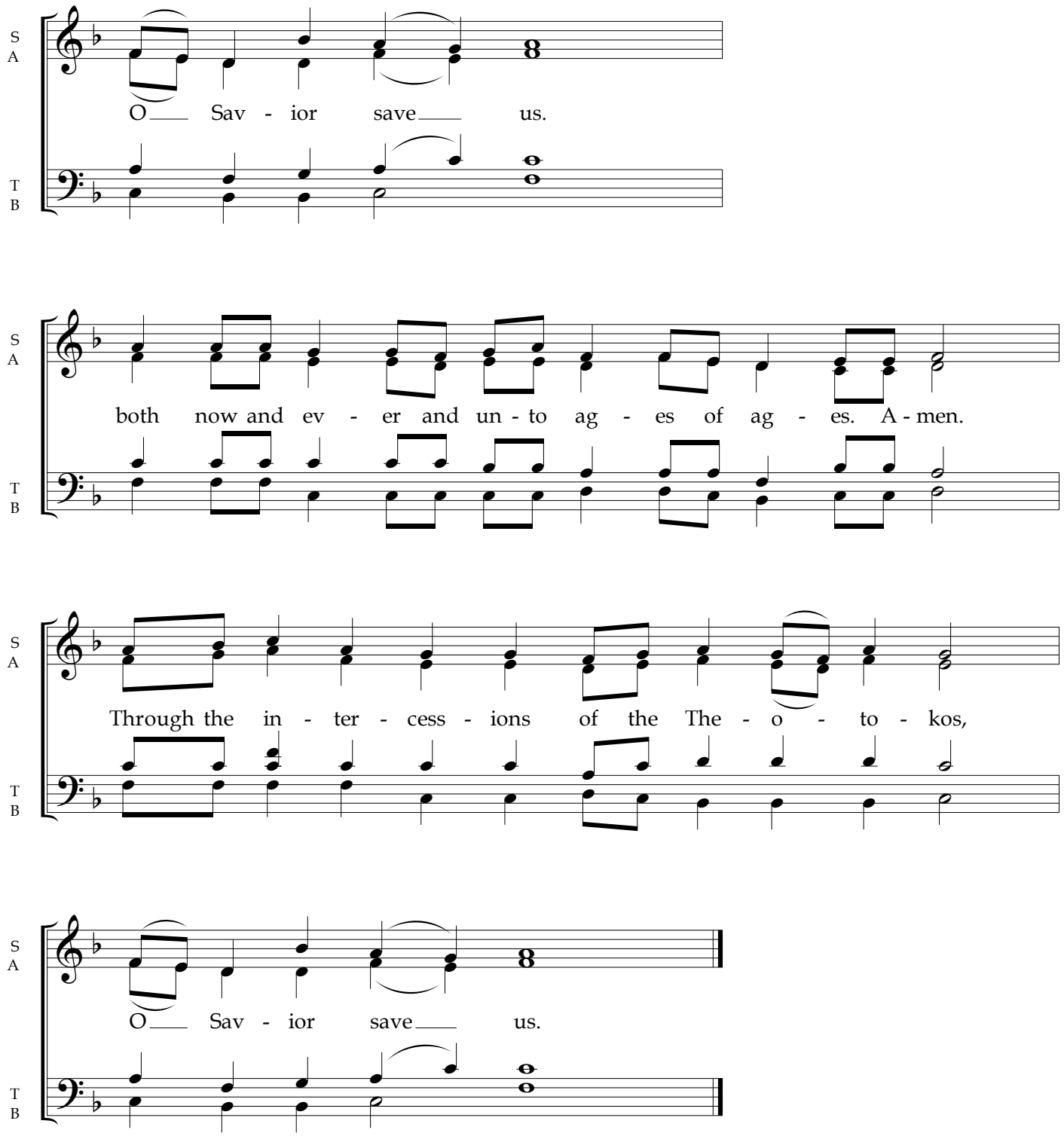
The Great Litany



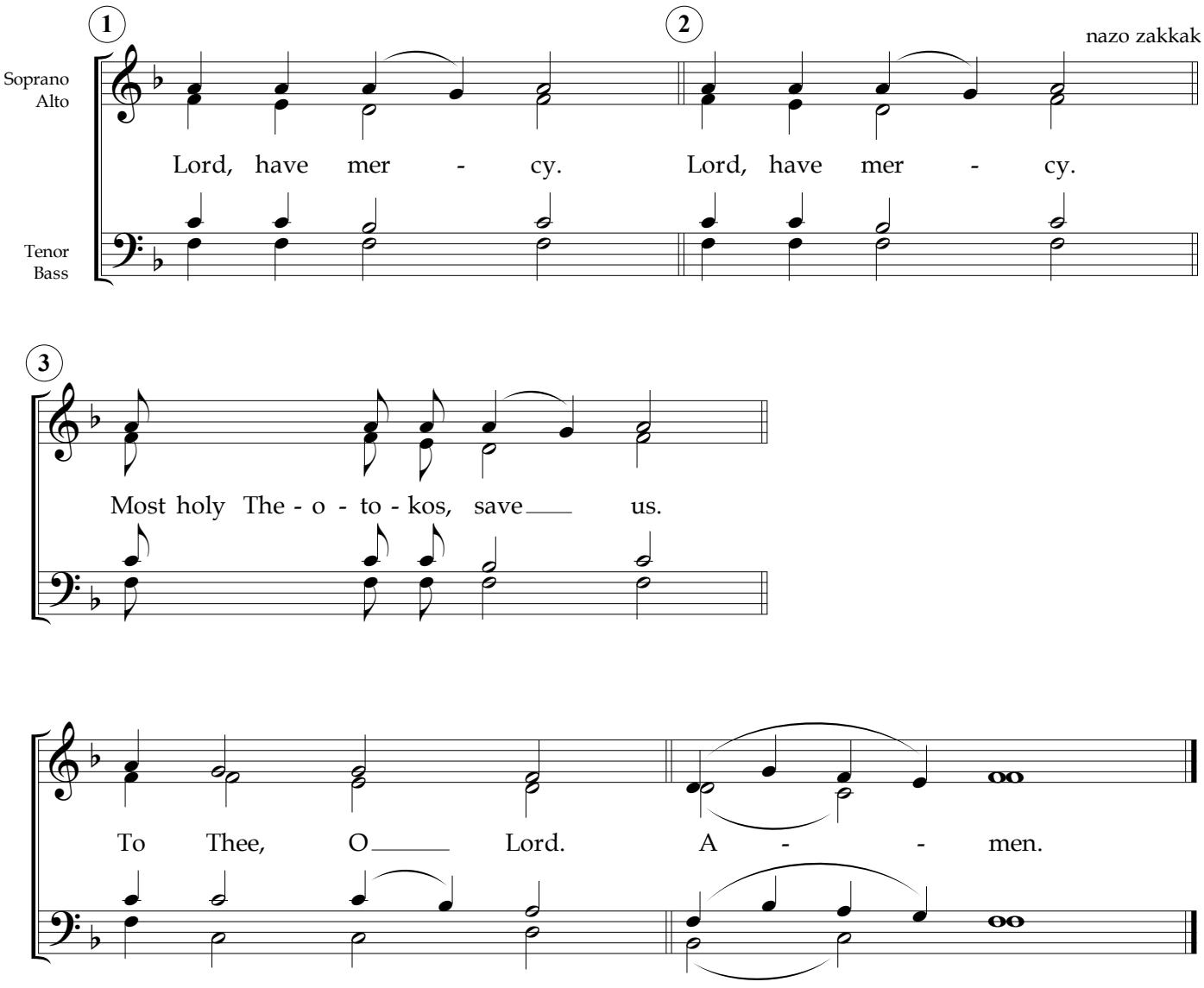
1st Antiphon



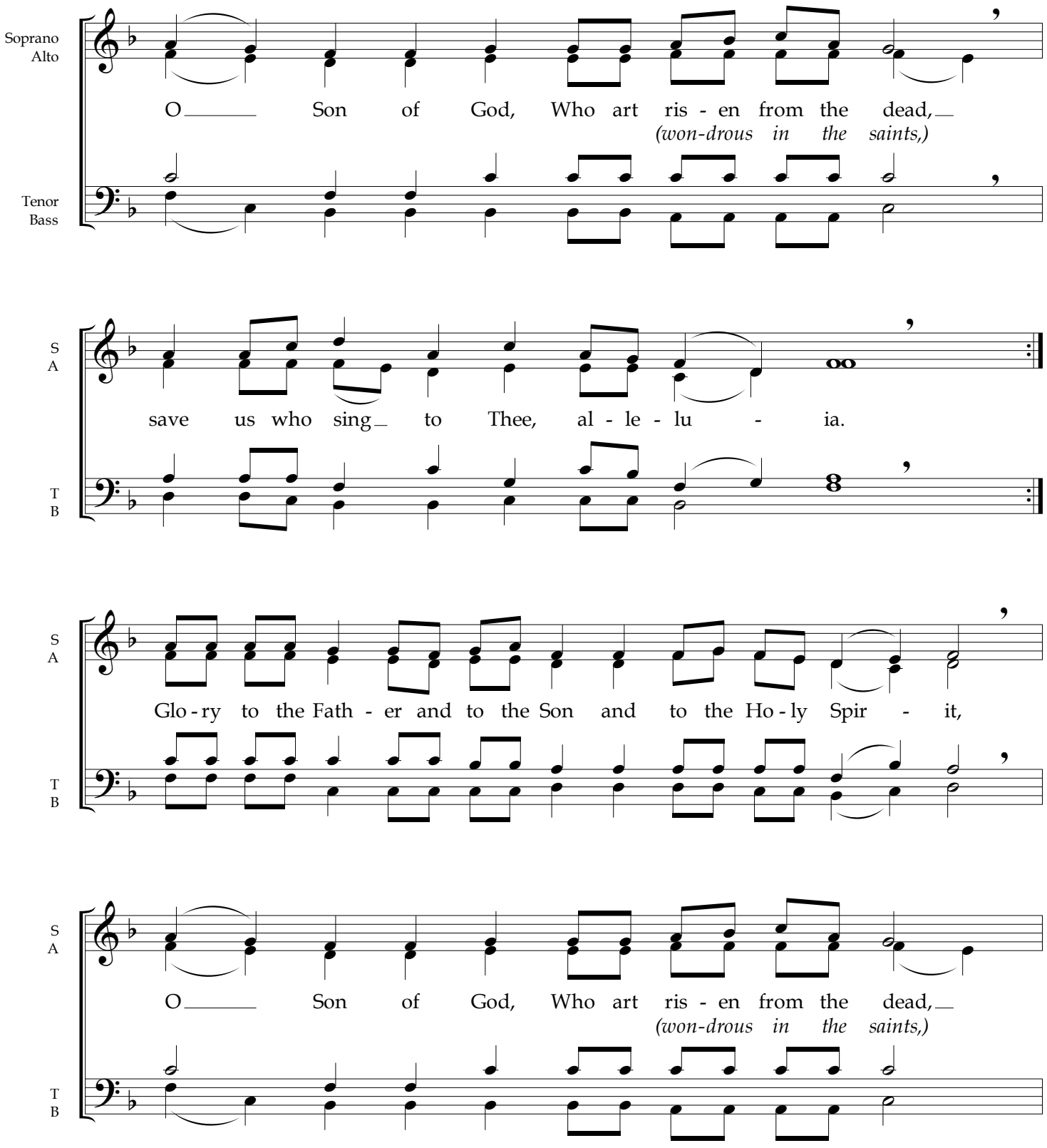
1st Antiphon 2 - nazo zakkak

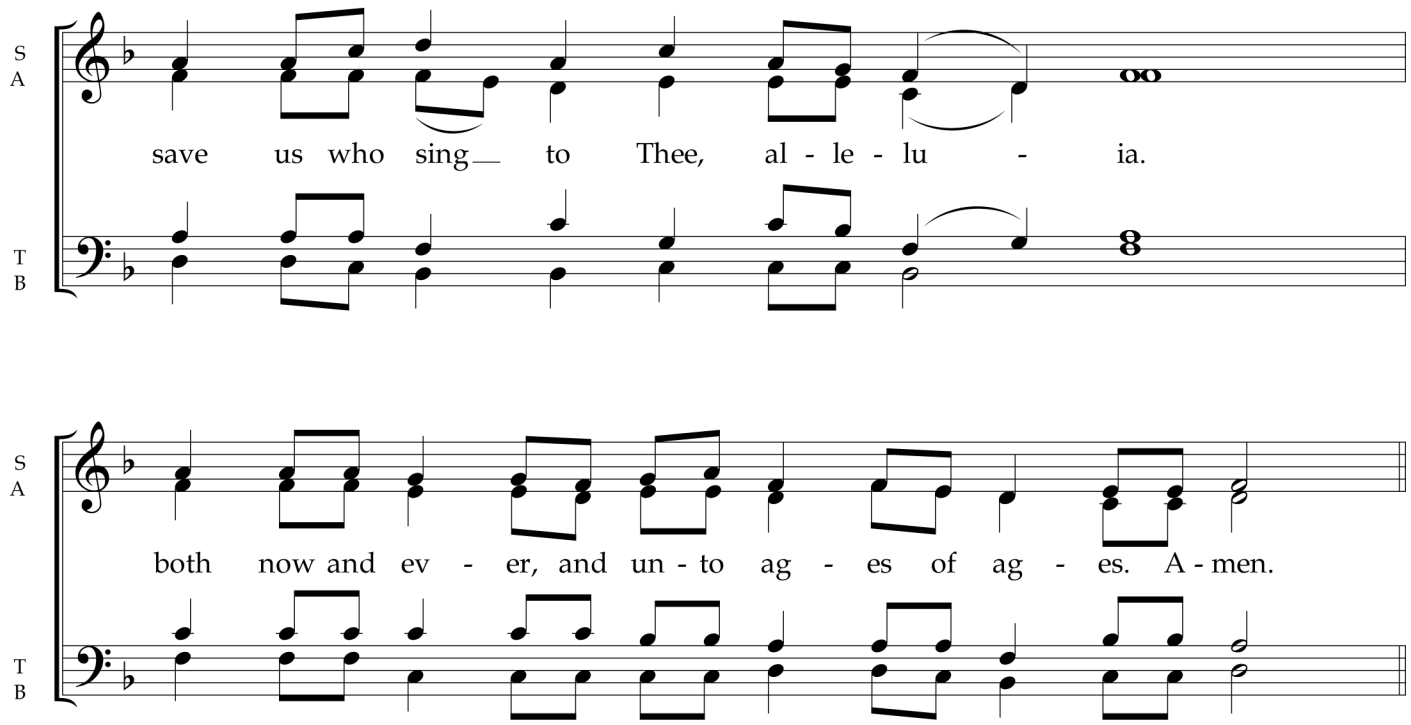


Little Litany



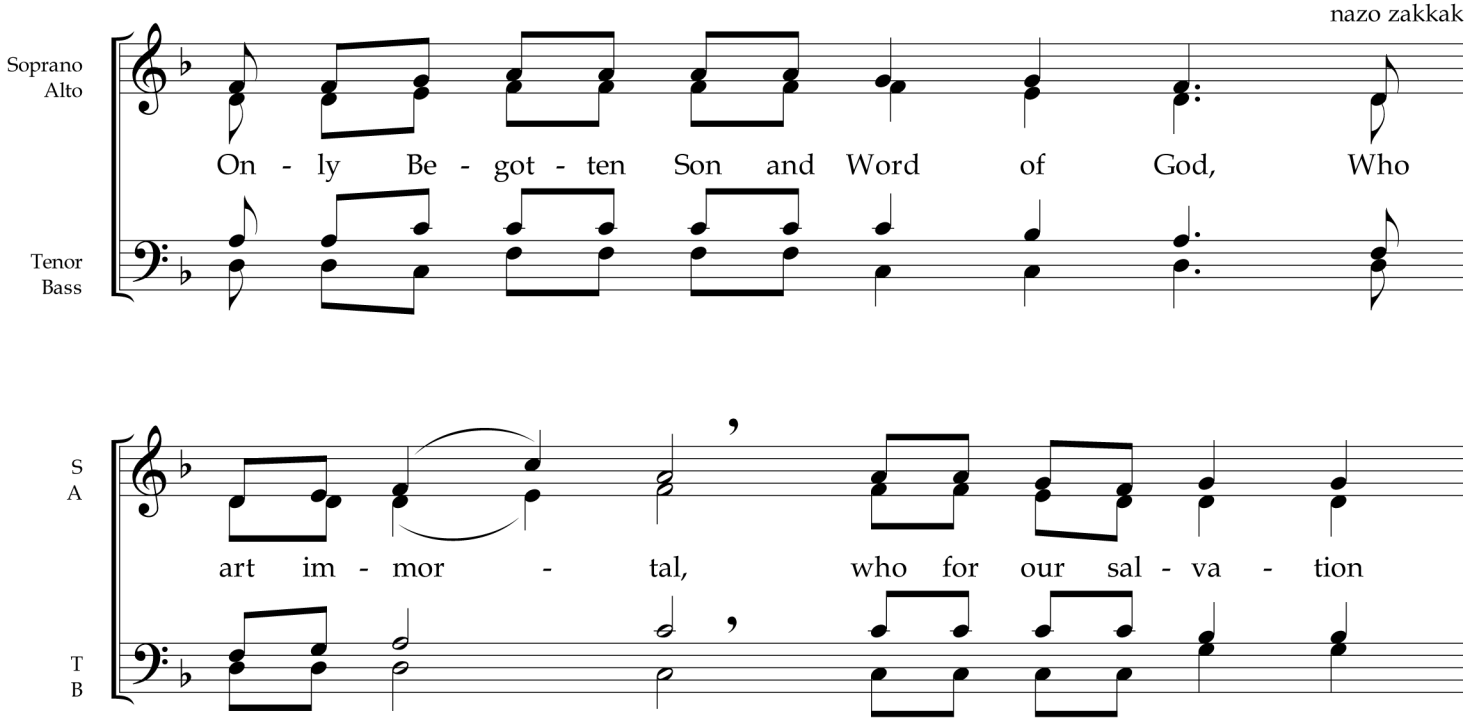
2nd Antiphon

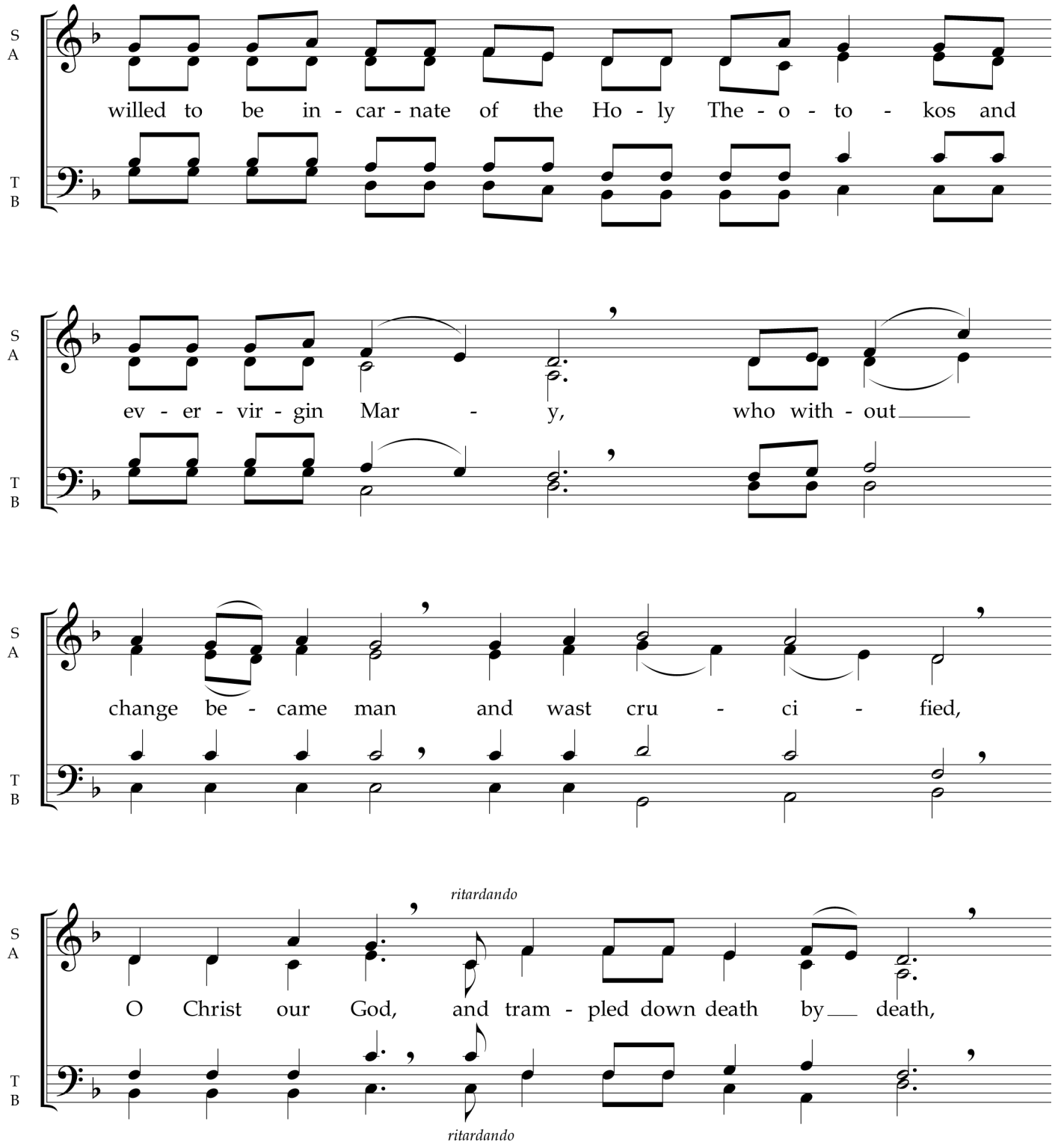


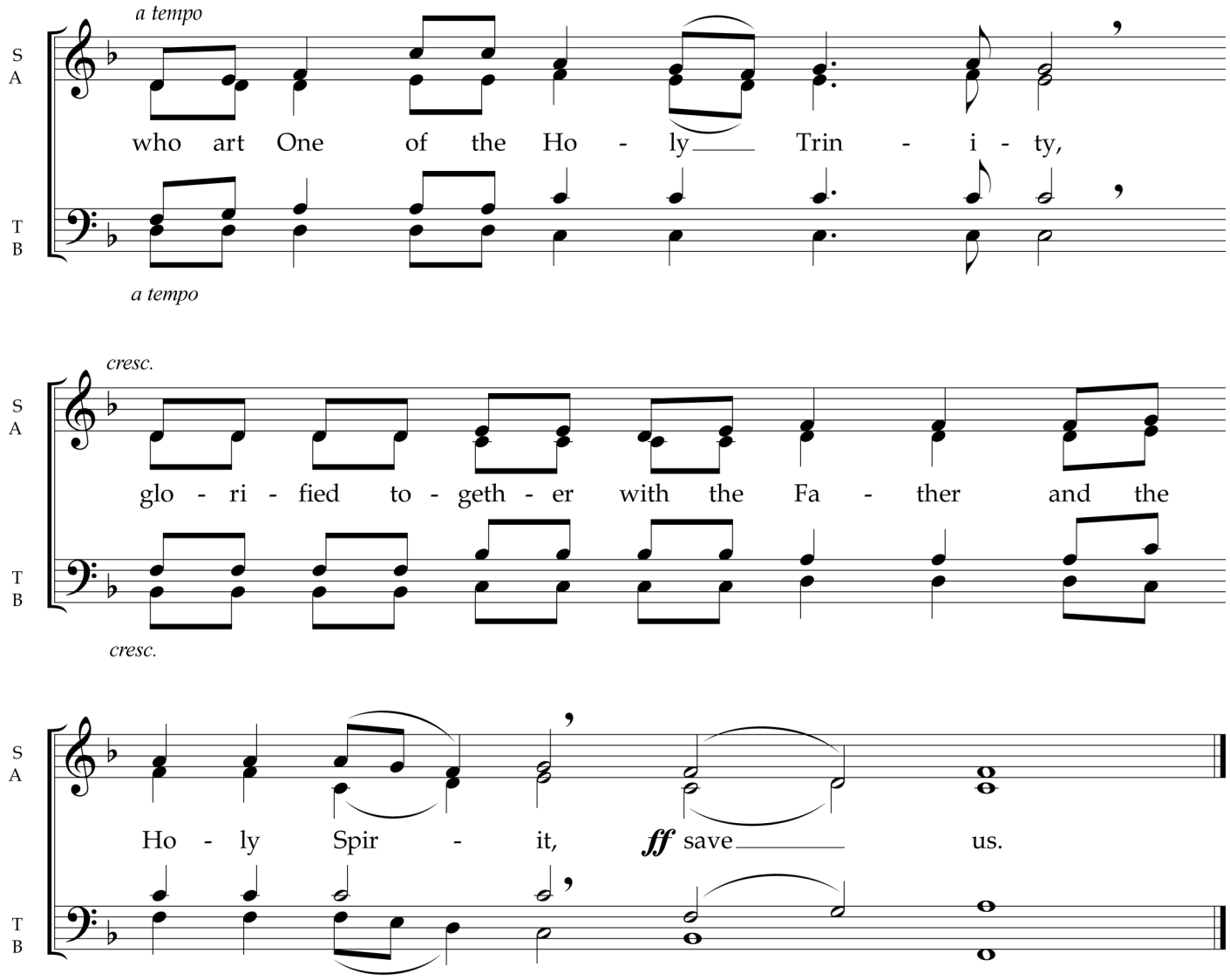


Only Begotten Son

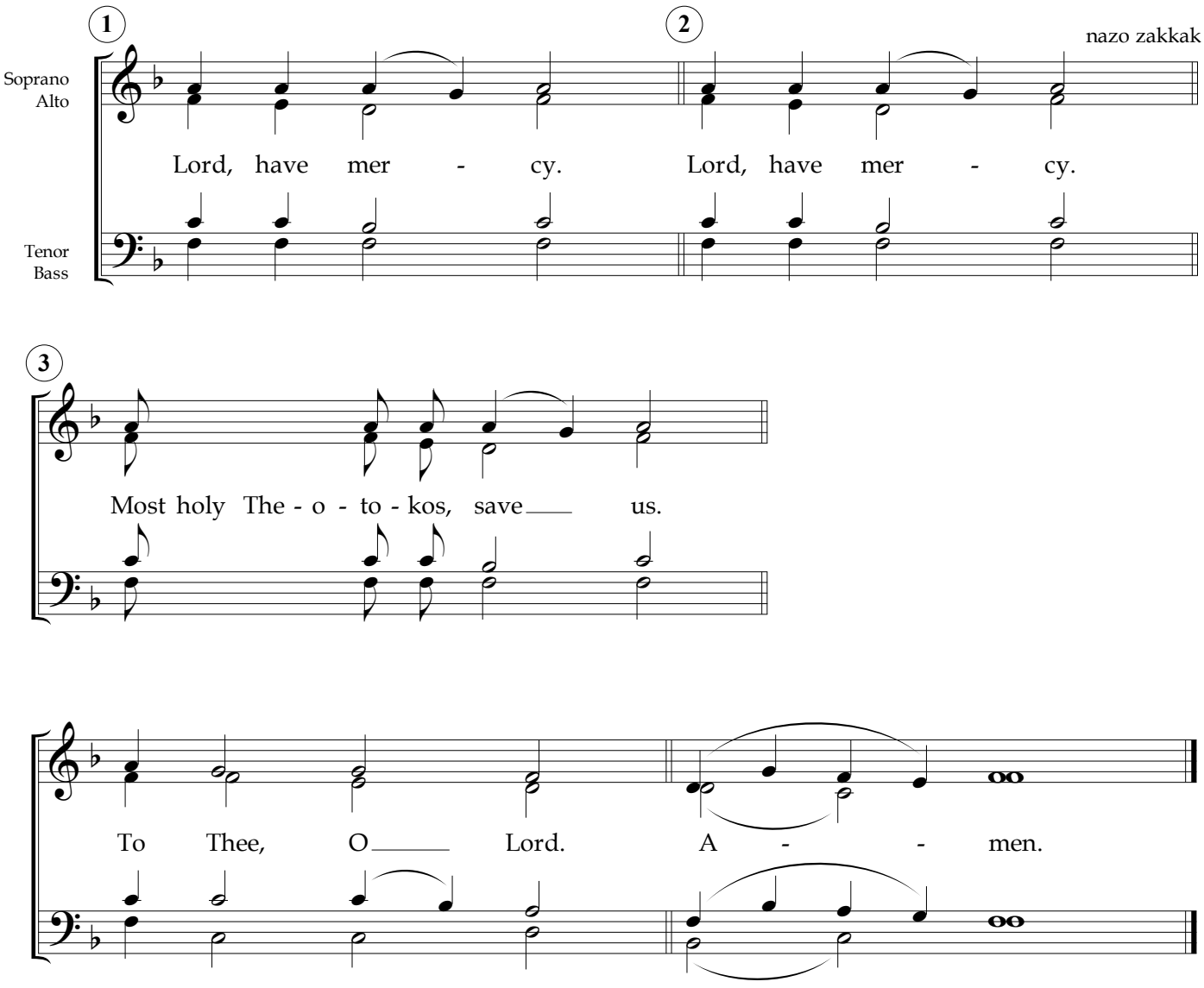
nazo zakkak




S
A
T
B
willed to be in - car - nate of the Ho - ly The - o - to - kos and
ev - er - vir - gin Mar - y, who with - out
change be - came man and wast cru - ci - fied,
ritardando
O Christ our God, and tram - pled down death by death,
ritardando


a tempo
S
A
who art One of the Ho - ly Trin - i - ty,
T
B
a tempo
cresc.
S
A
glo - ri - fied to - geth - er with the Fa - ther and the
T
B
cresc.
S
A
Ho - ly Spir - it, ff save us.
T
B

Little Litany

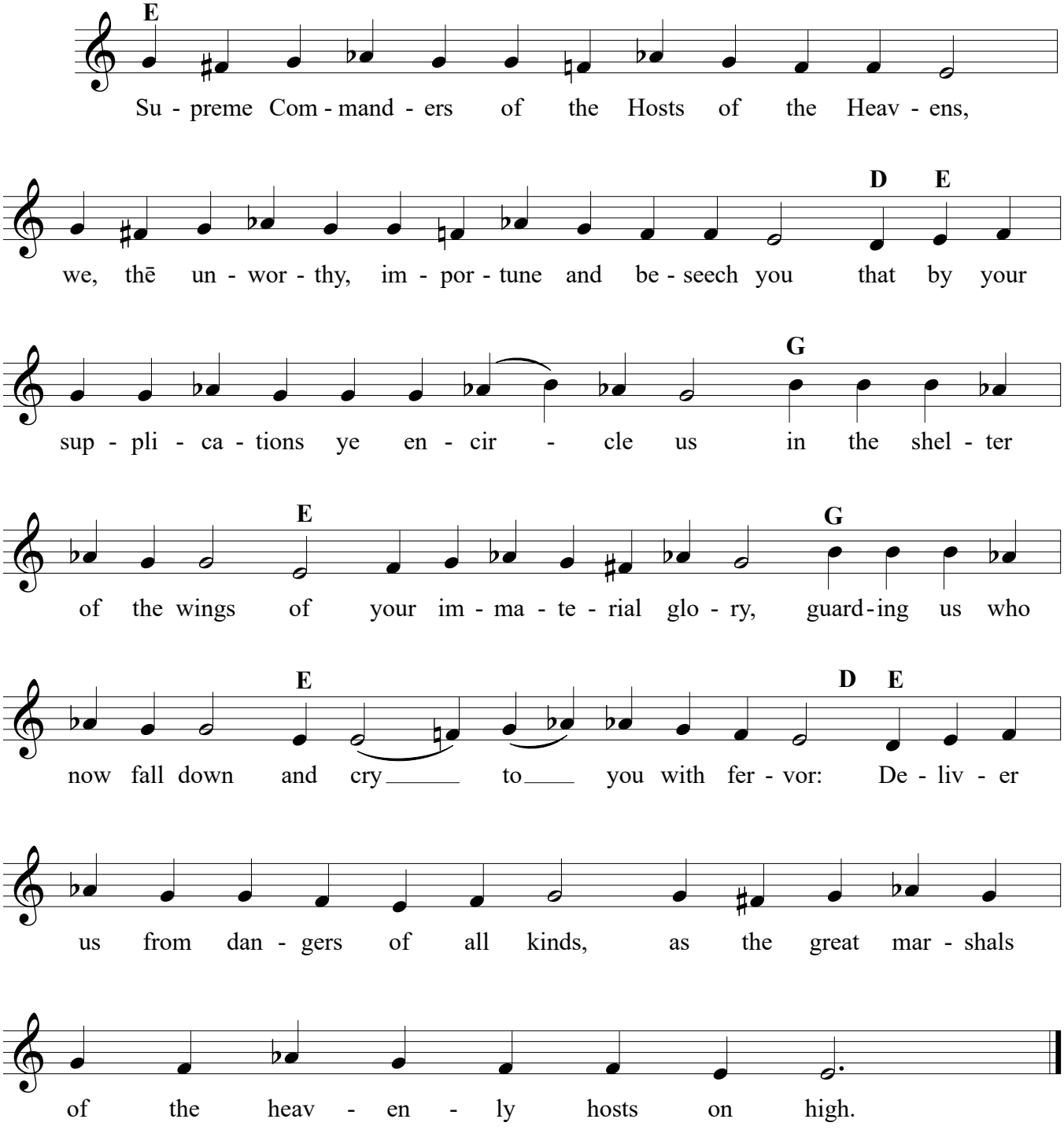


November 8th

The Synaxis of the Archangels Michael, Gabriel & Raphael and all the bodiless powers of Heaven

Apolytikion

Byzantine Chant Tone/Mode 4
Special Melody: ***Thou Who wast raised up***



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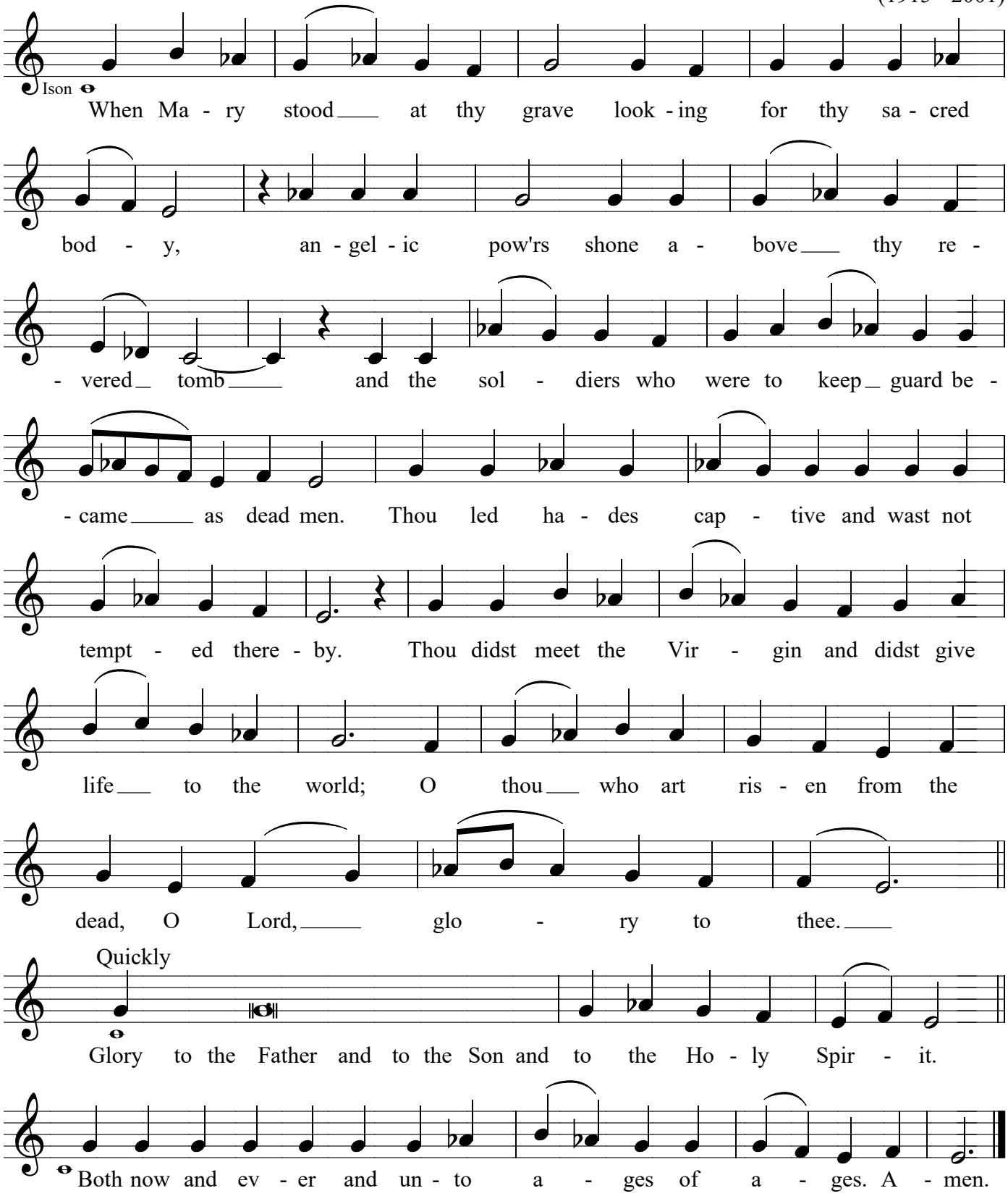
Antiochian Orthodox Christian Archdiocese of North America, Rev. 1, 11/6/17, CAH

Apolytikion of the Resurrection 171

Byzantine Tone 6

Basil Kazan
(1915 - 2001)

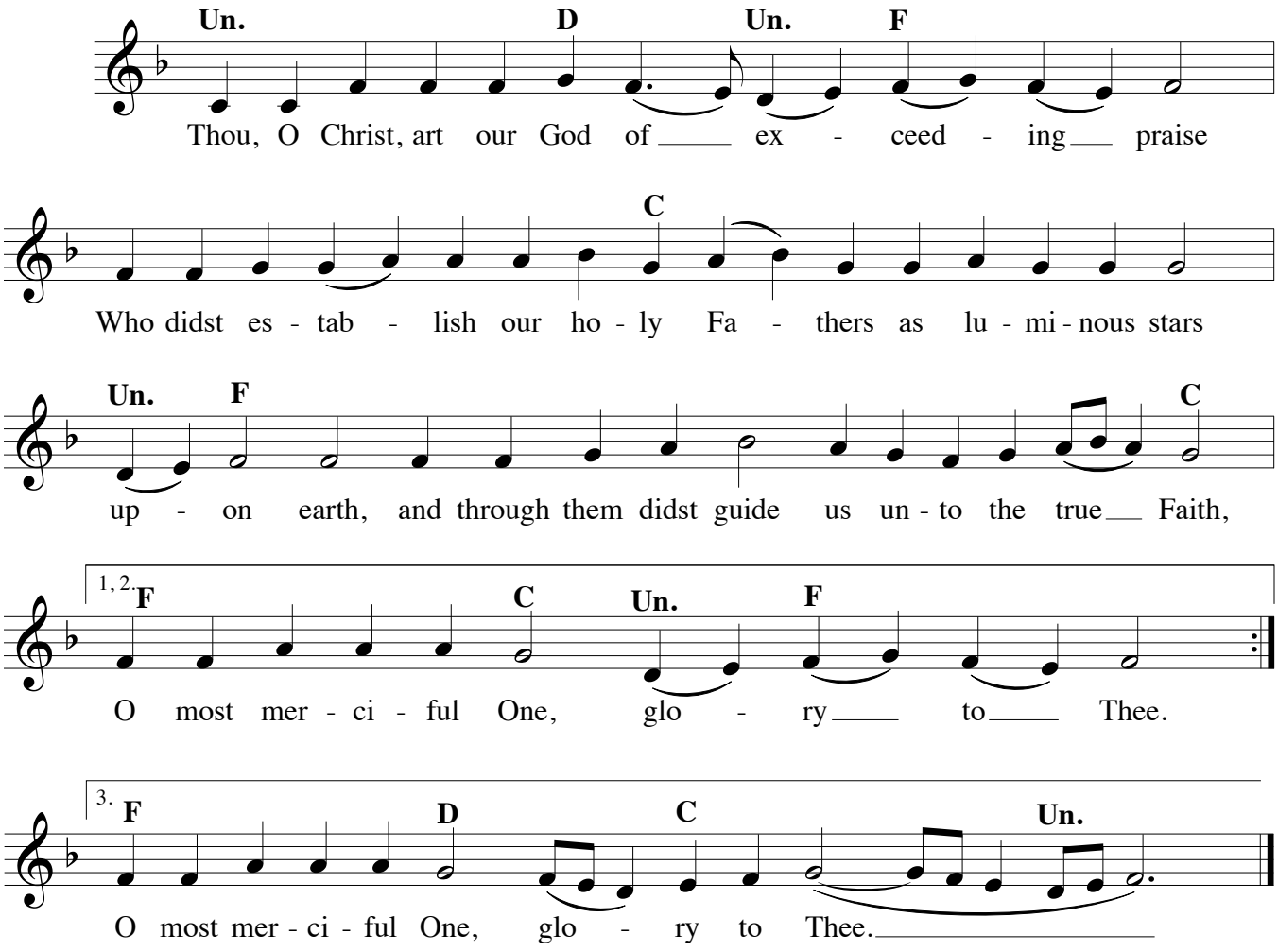


(Sung on the Sunday between Oct. 11-17, the Sunday after Ascension, and the Sunday between July 13-19.)

The Sunday of the Holy Fathers

Apolytikion

Byzantine Chant Tone 8/Plagal Fourth Mode **Chadi Karam**

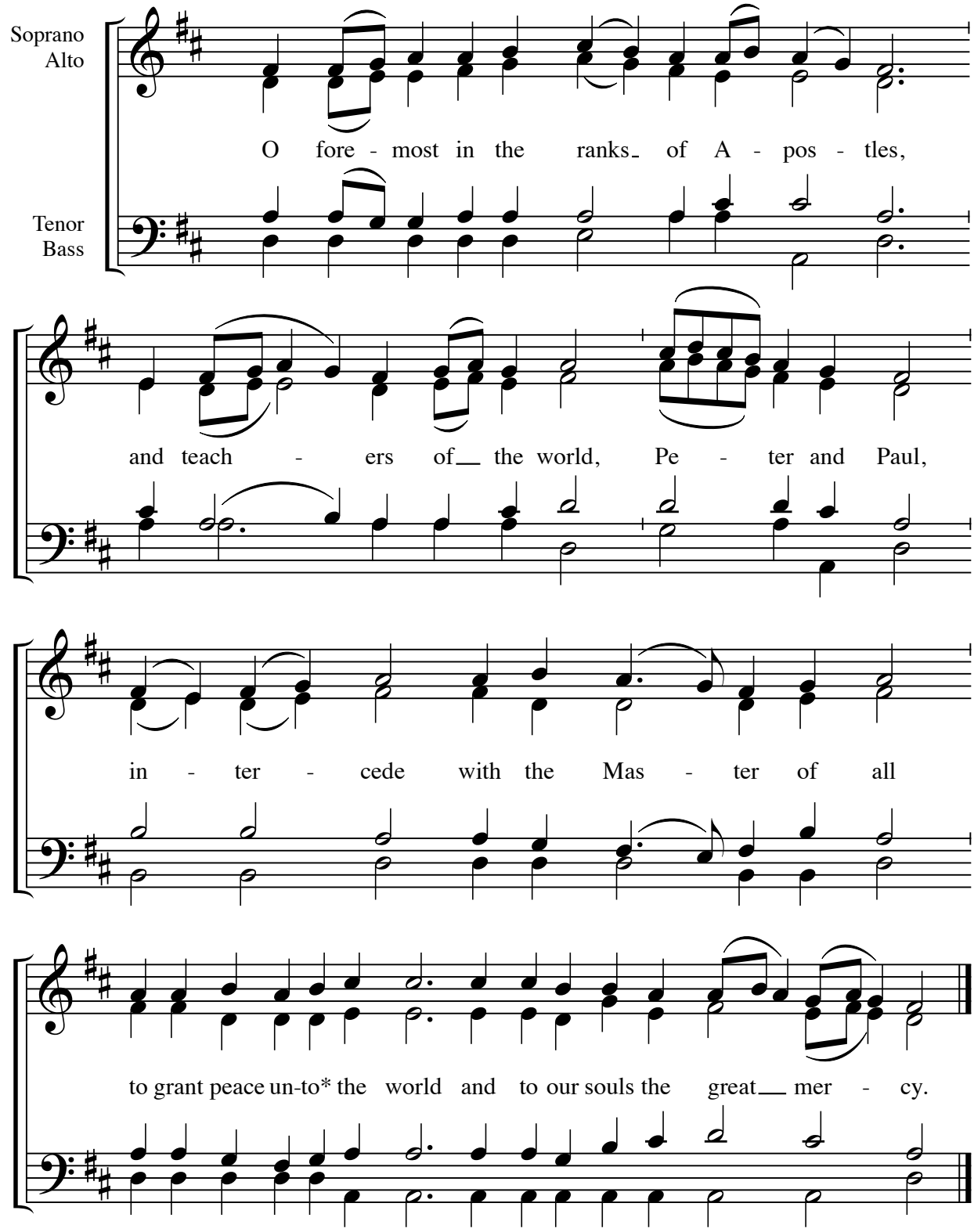


Ss. Peter and Paul
Apolytikion (B)

8-C

Byzantine Tone 4

Priest Antony Bassoline
(1944 - 1993)
Adapted by Christopher Holwey



*Nassar's text of "safety to the world" has been changed to "peace unto the world."

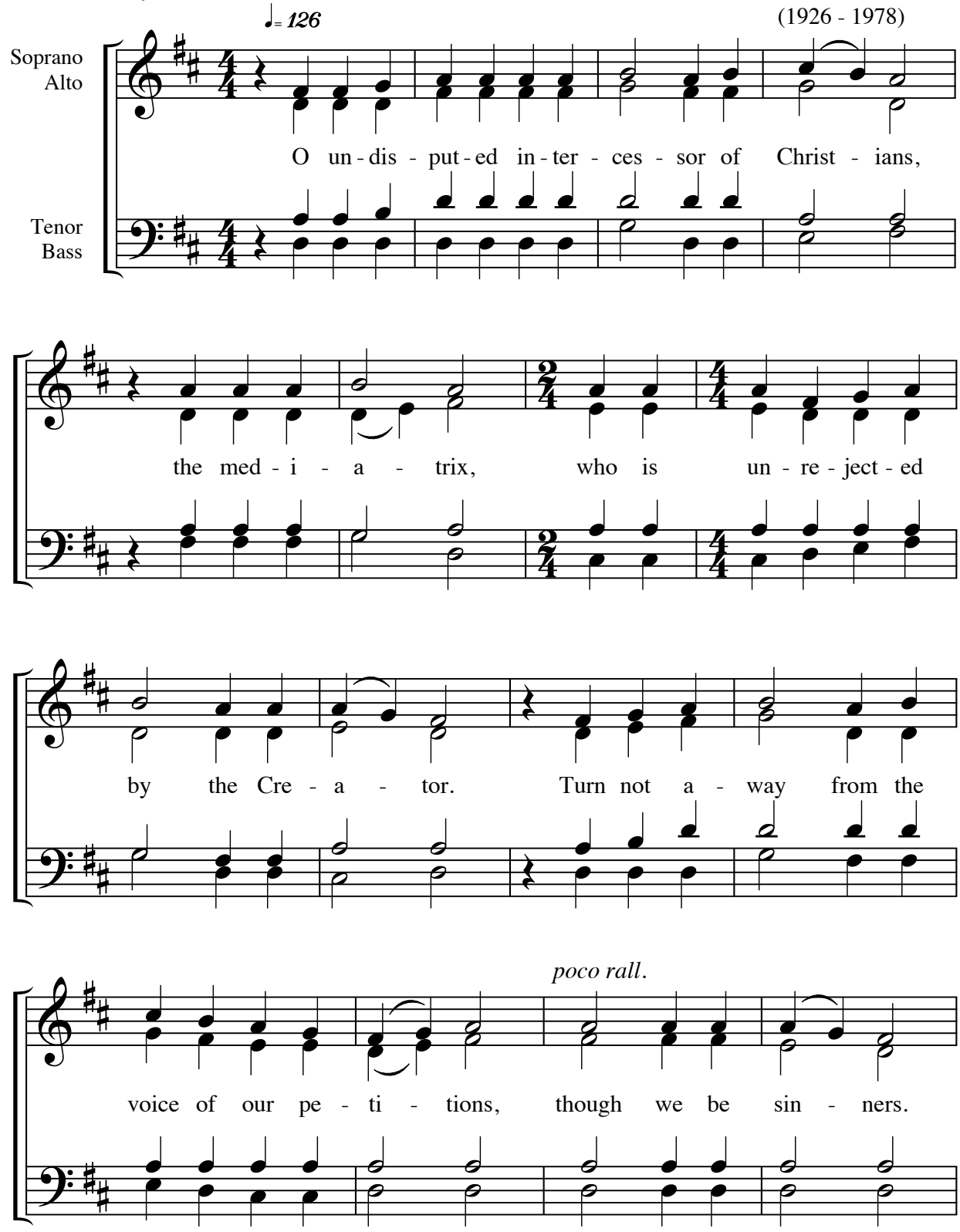
Kontakion

9-A

Usual Sundays

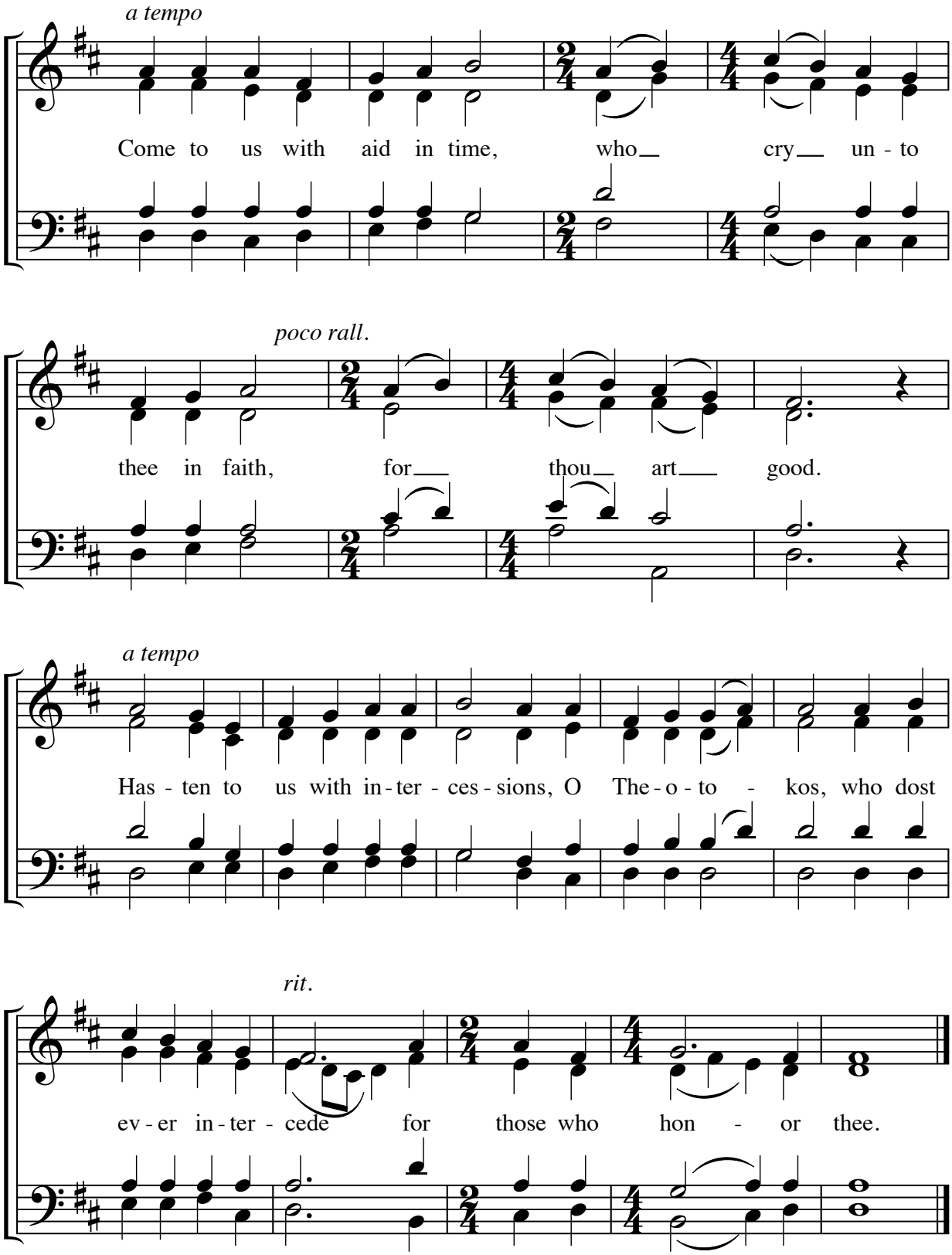
Byzantine Tone 2

Arranged by
Dr. Frederick T. Karam
(1926 - 1978)



9-A

Kontakion
F. Karam

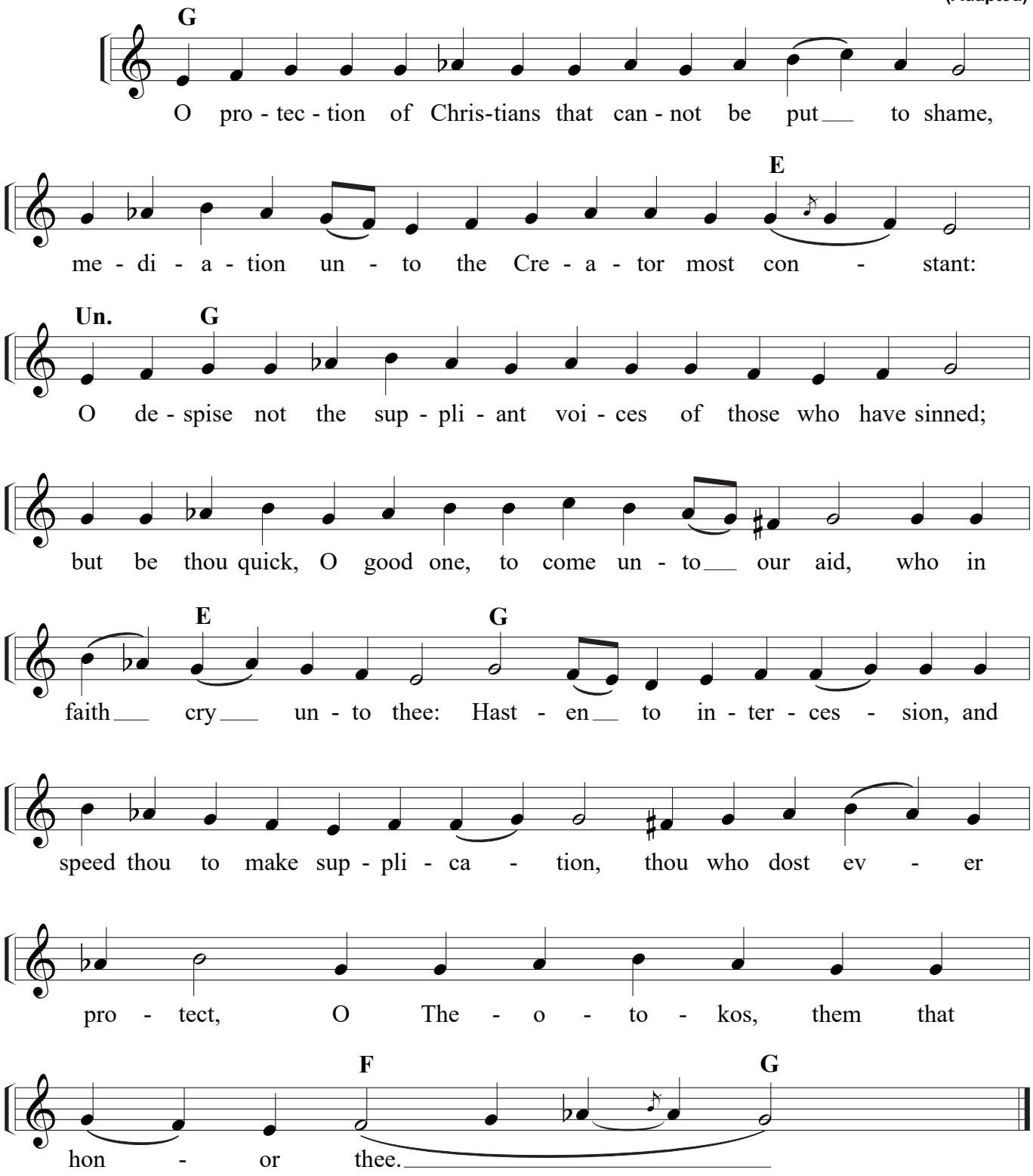


Kontakion

Usual Sunday

Byzantine Chant Tone 2

Holy Transfiguration Monastery
(Adapted)



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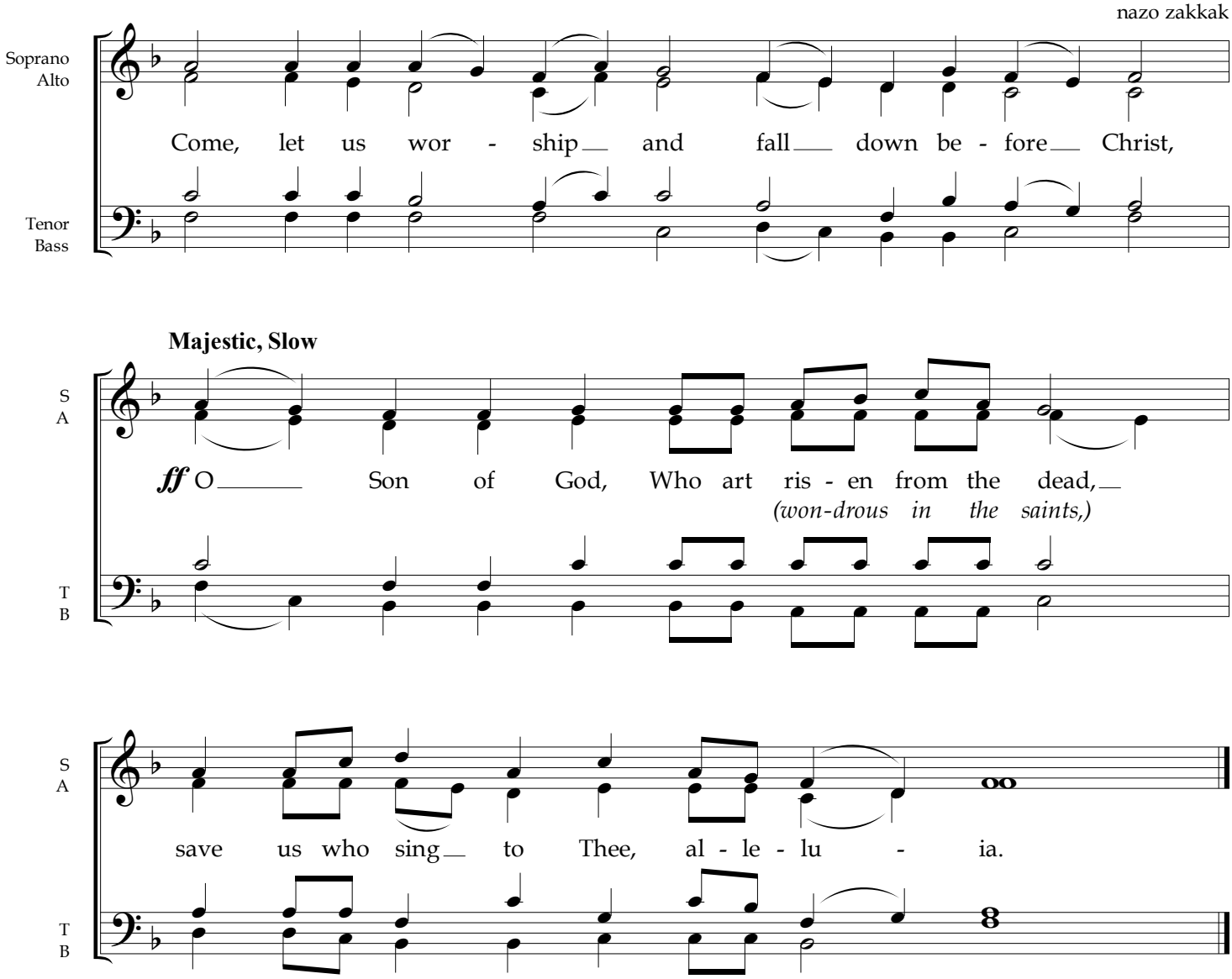
Offered by the Antiochian Orthodox Christian Archdiocese of North America, Rev. 1, 9/10/16, CAH

Come Let Us Worship

nazo zakkak



Trisagion

nazo zakkak
Bulgarian Chant Tone 1

1

Soprano
Alto

Ho - ly God, Ho - ly Might - y,

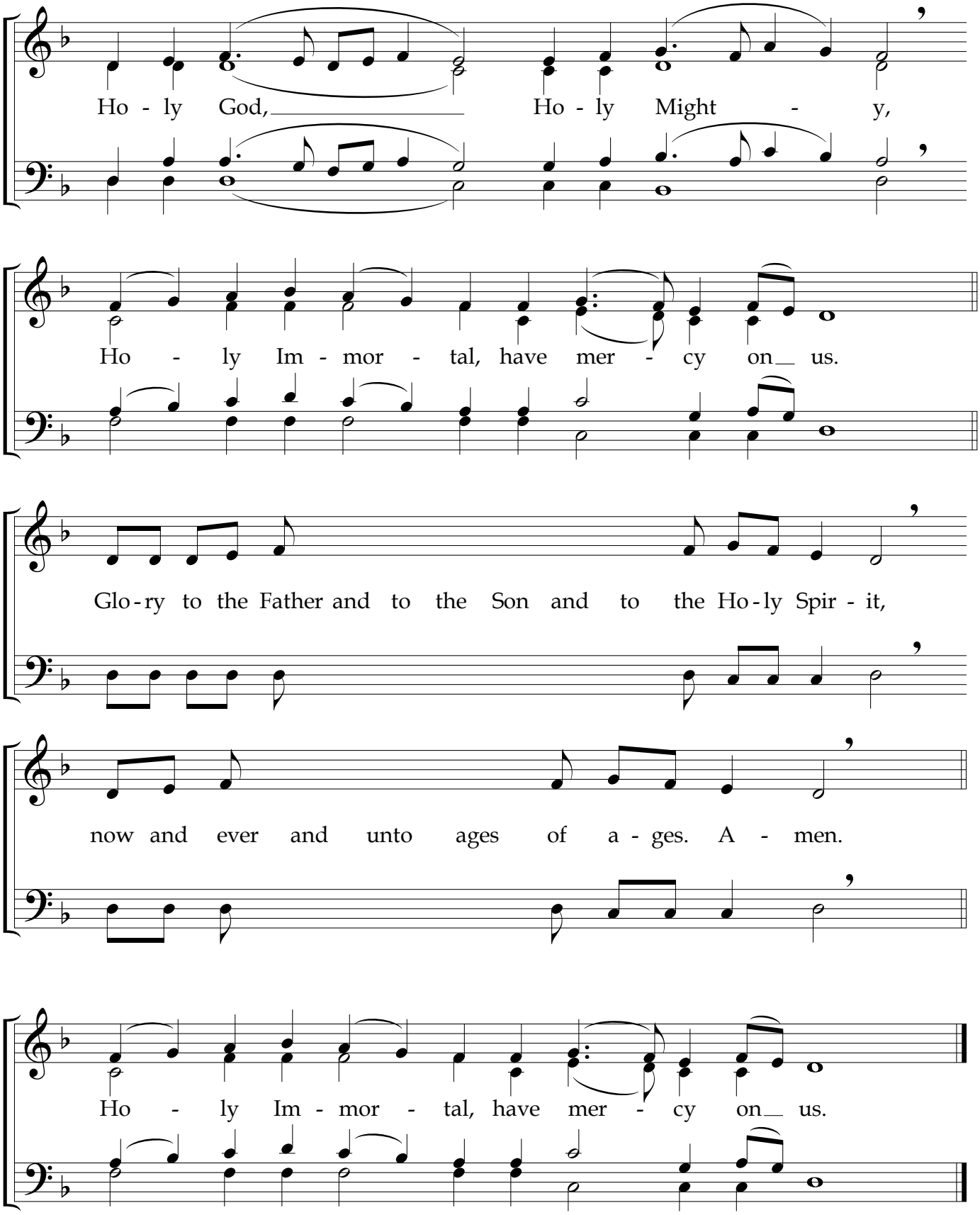
Tenor
Bass

Ho - ly Im - mor - tal, have mer - cy on us.

2

Ho - ly God, Ho - ly Might - y,

Ho - ly Im - mor - tal, have mer - cy on us.


Ho - ly God, Ho - ly Might - y,
Ho - ly Im - mor - tal, have mer - cy on us.
Glo-ry to the Father and to the Son and to the Ho-ly Spir - it,
now and ever and unto ages of a - ges. A - men.
Ho - ly Im - mor - tal, have mer - cy on us.

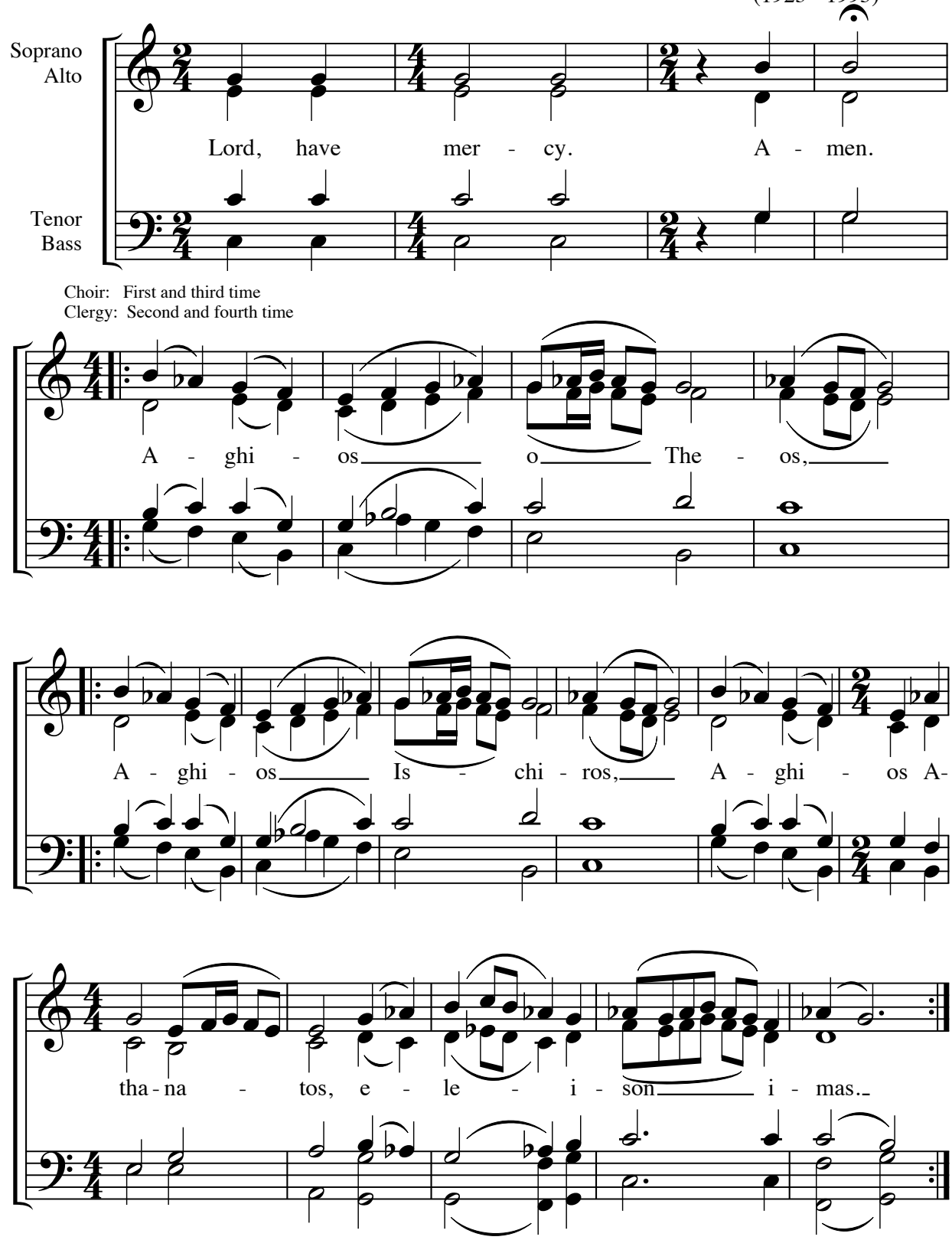
Trisagion Hymn

For Hierarchical Divine Liturgy

11-A

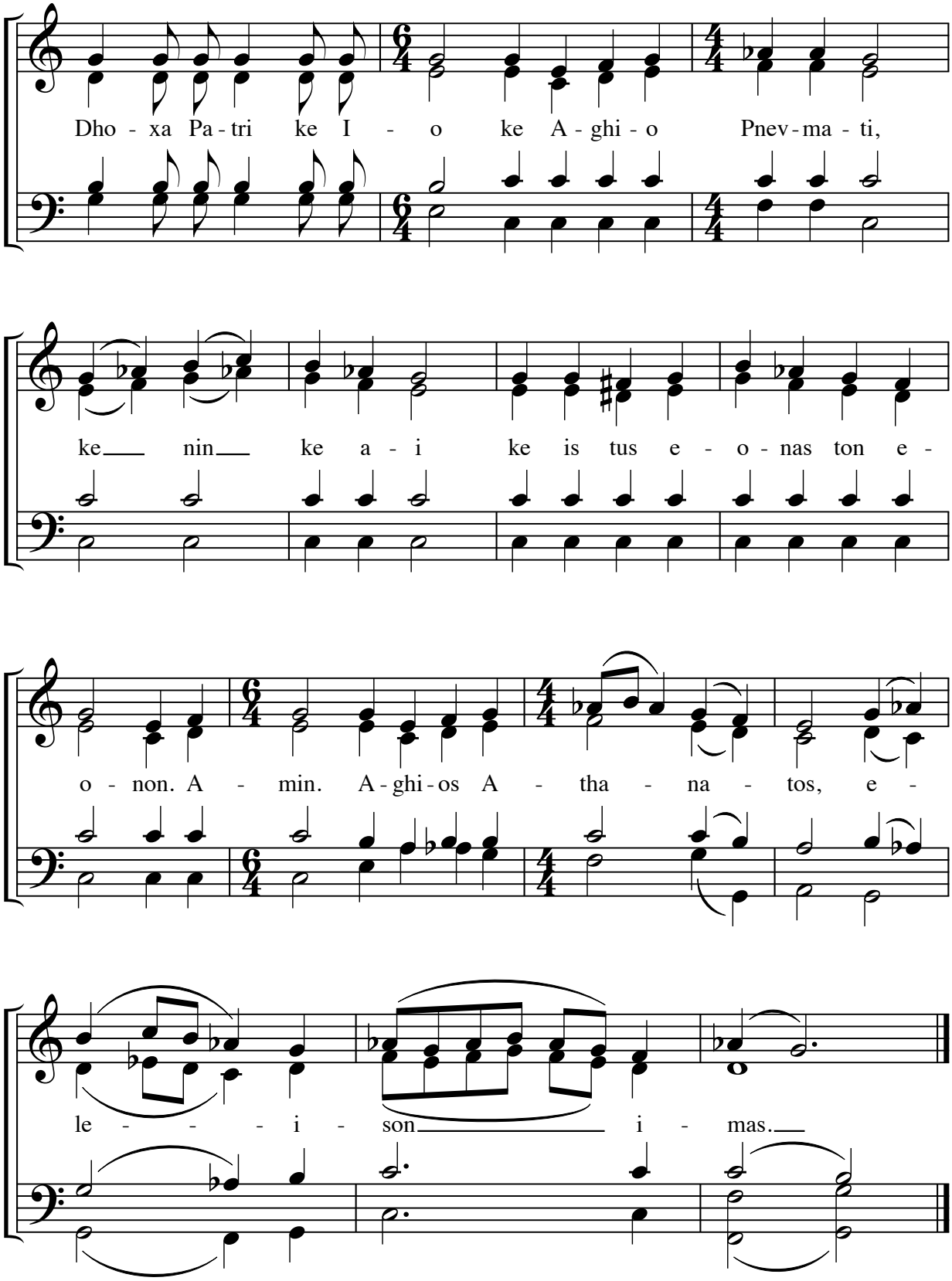
Adapted and arranged by
Archpriest James C. Meena
(1923 - 1995)

Byzantine Tone 2 First Section



11-A

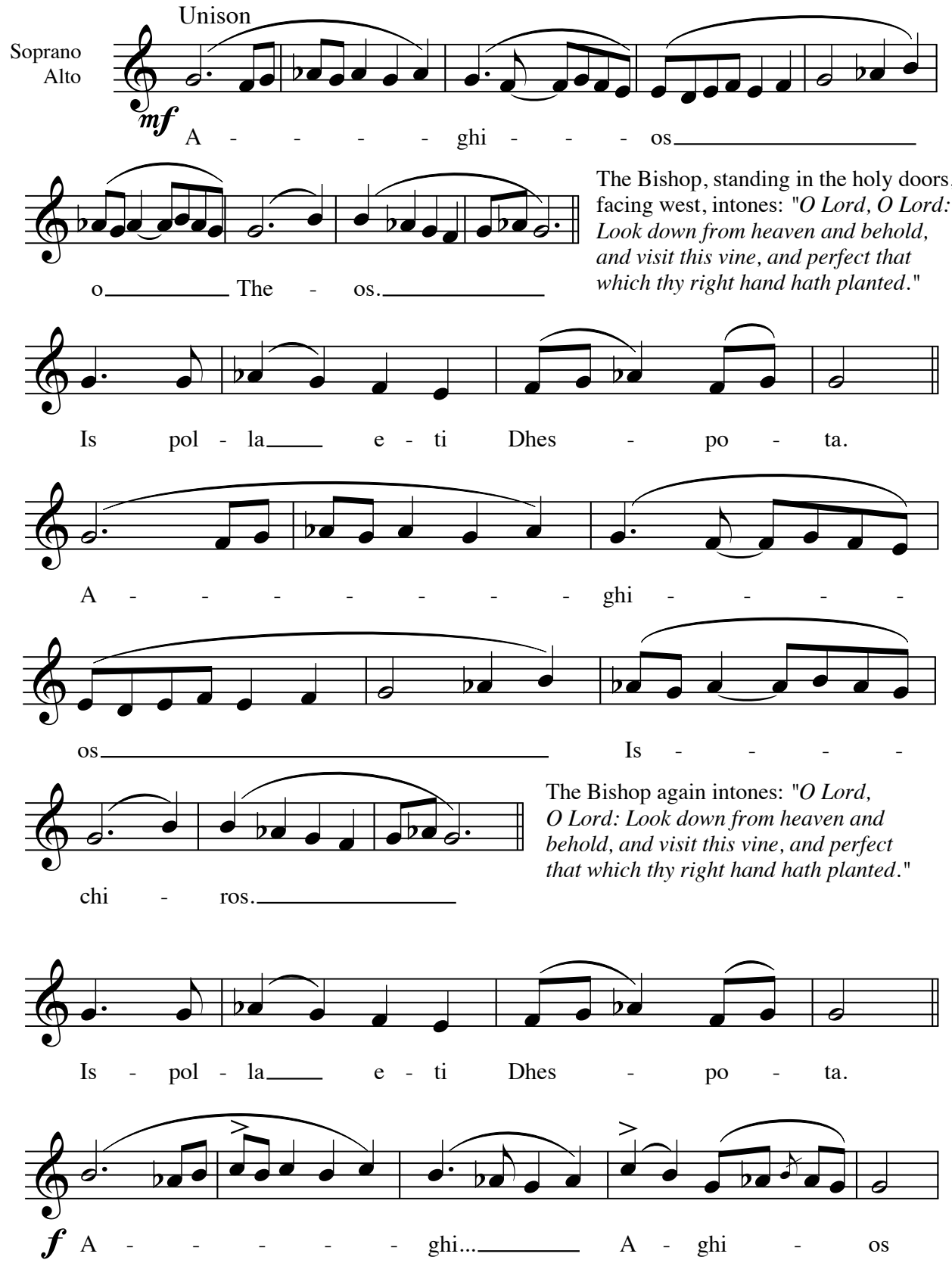
Trisagion Hymn
First Section
J. Meena



Continue on to either page 3 (long version)
or page 6 (short version)

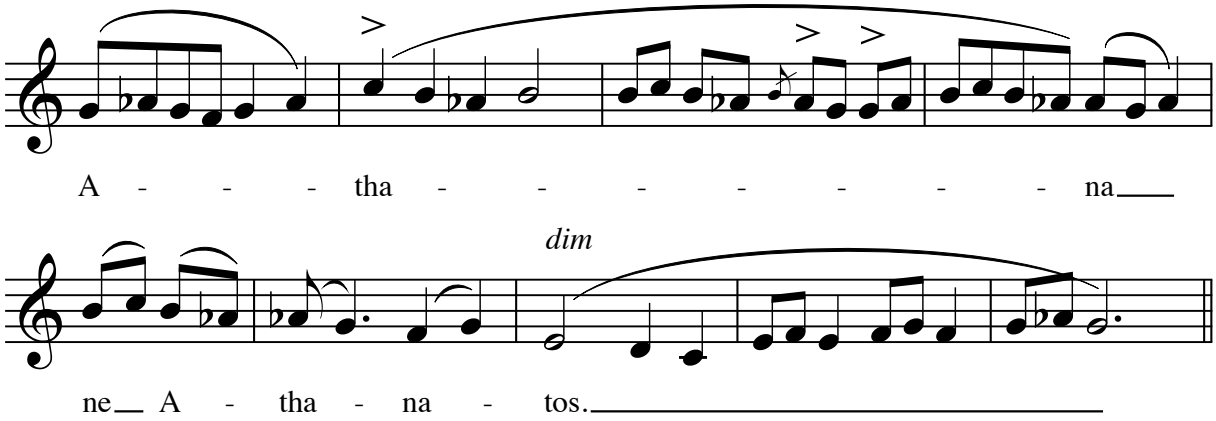
Trisagion Hymn
Second Section - Long Version

11-A

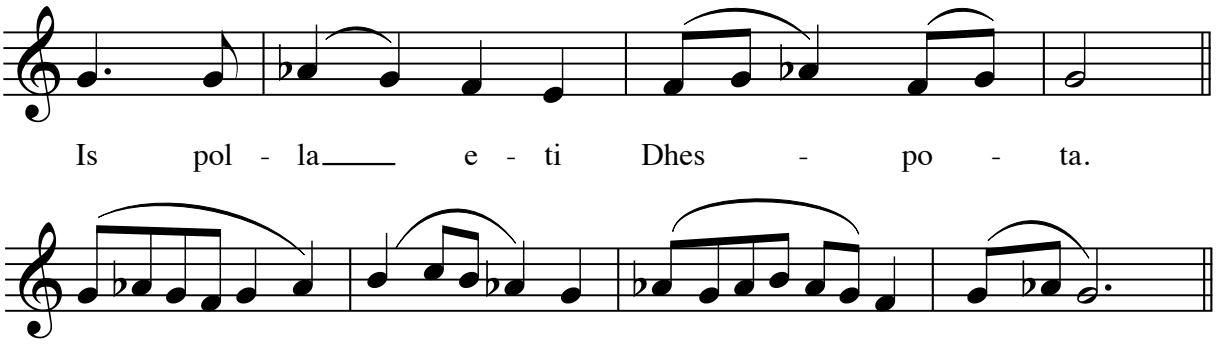


11-A

Trisagion Hymn
Second Section
Long Version



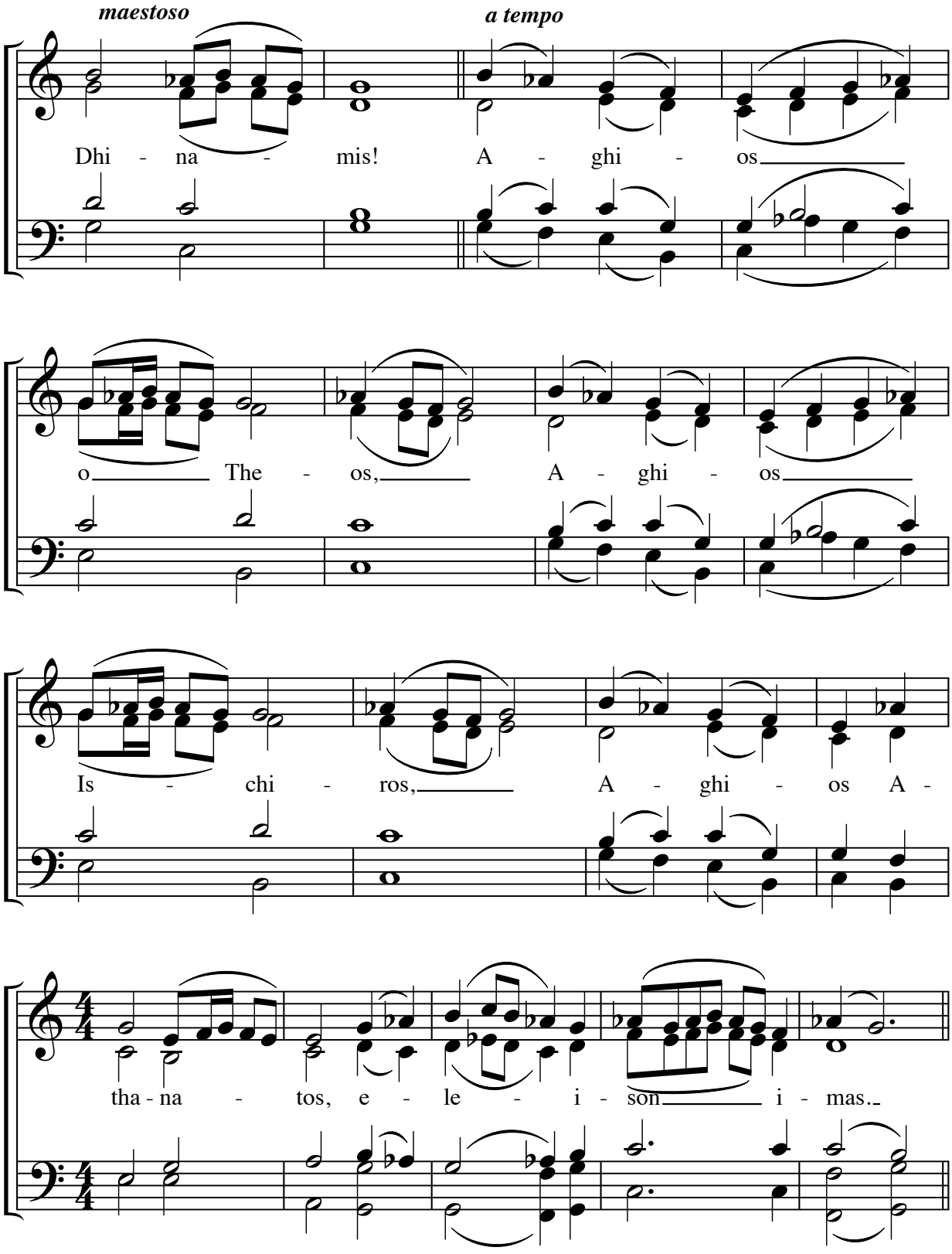
The Bishop again intones: "*O Lord, O Lord: Look down from heaven and behold, and visit this vine, and perfect that which thy right hand hath planted*."



Trisagion Hymn
Third Section
Short Version

11-A

Deacon: *Dhinamis!*



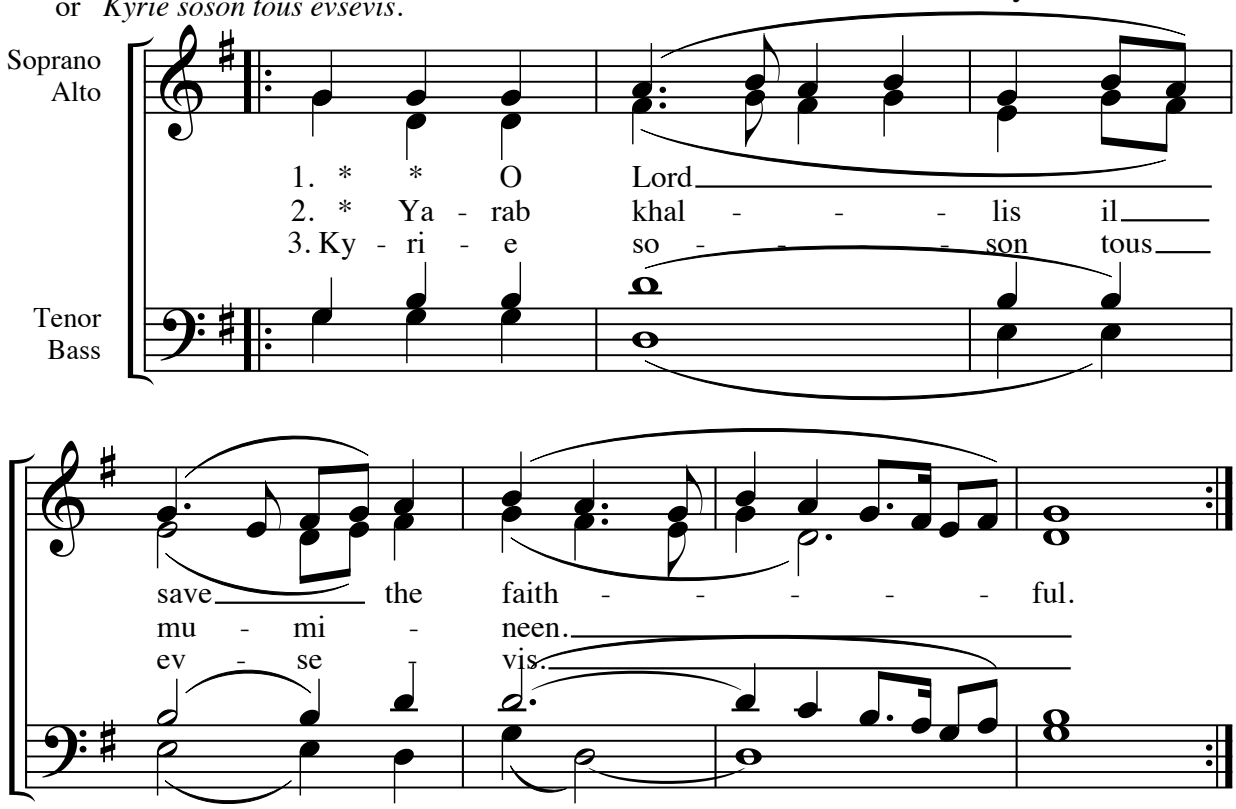
Trisagion Hymn

11-A

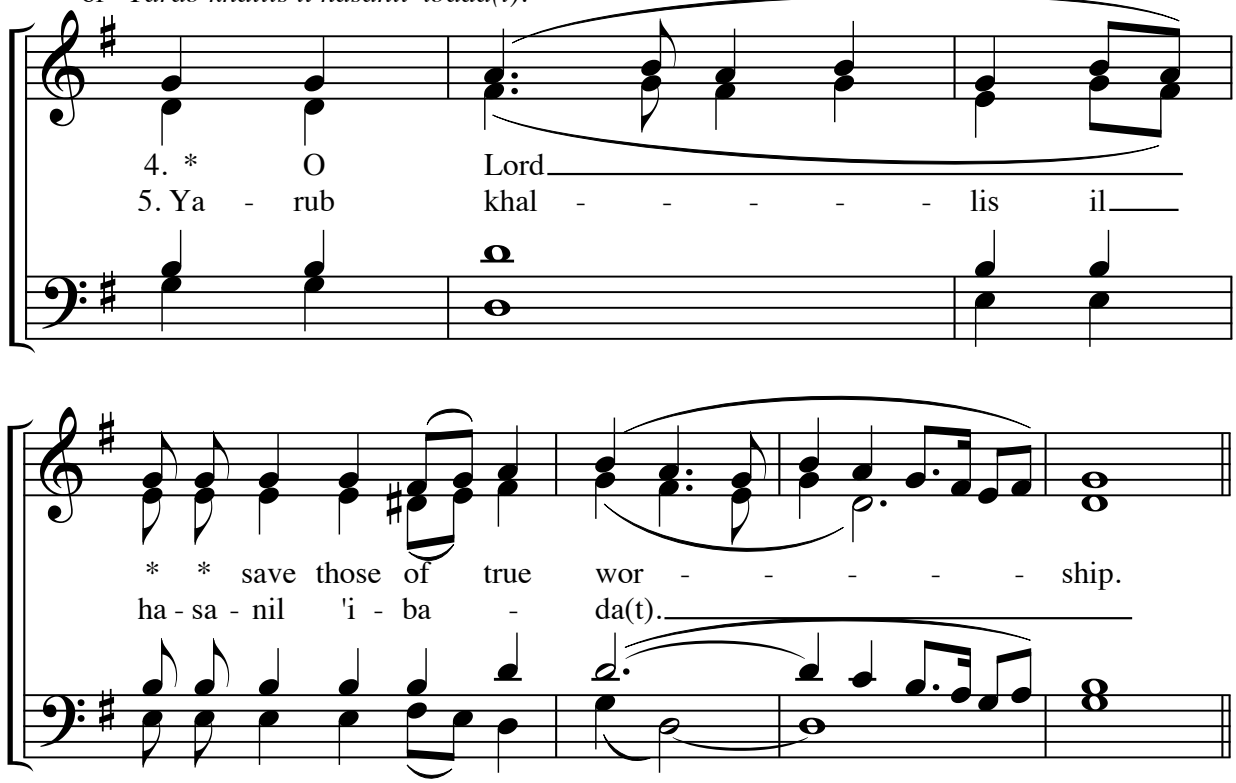
Concluding Section

Deacon: *O Lord, save the faithful,*
or *Yarub khallis il mumineen,*
or *Kyrie soson tous evsevis.*

Byzantine Tone 3



Deacon: *O Lord, save those of true worship,*
or *Yarab khallis il hasanil 'ibada(t).*

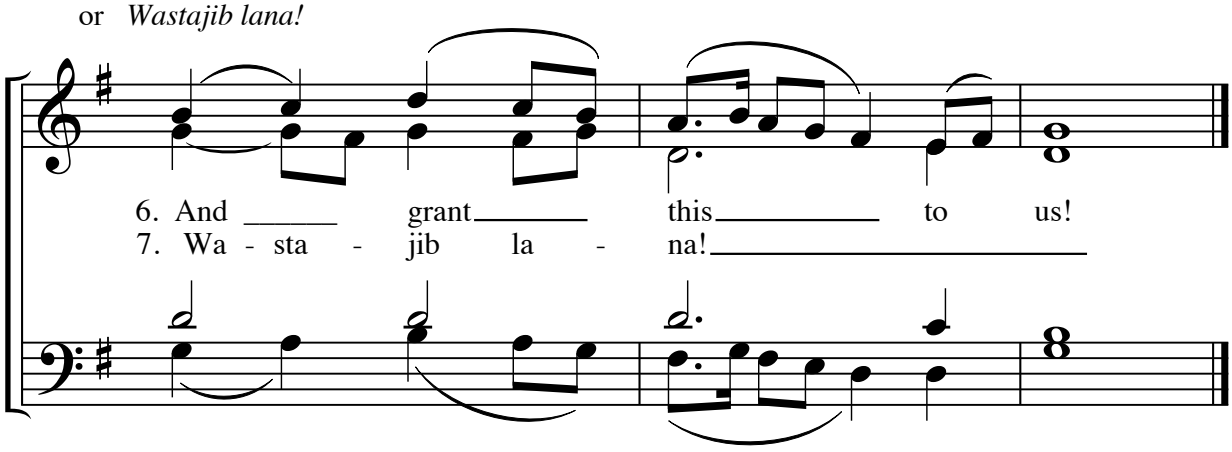


* Omit these notes when singing this verse.

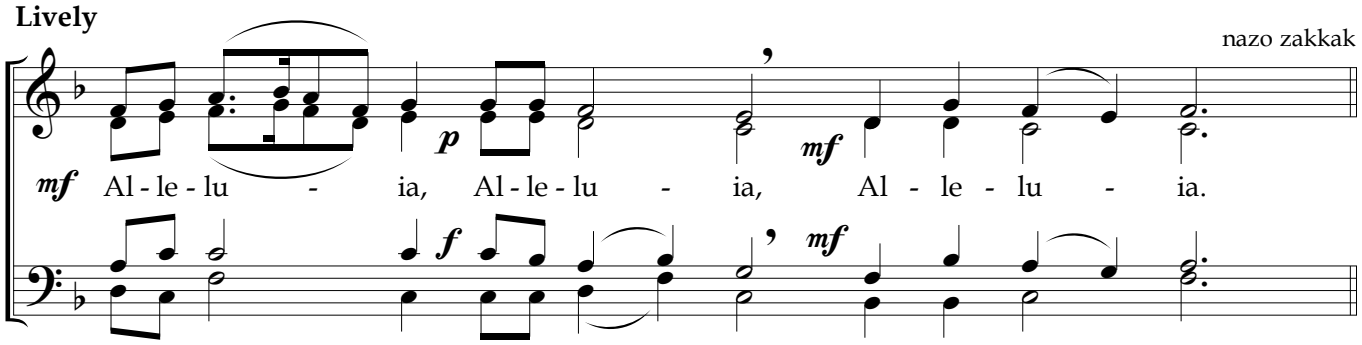
11-A

Trisagion Hymn
Concluding Section

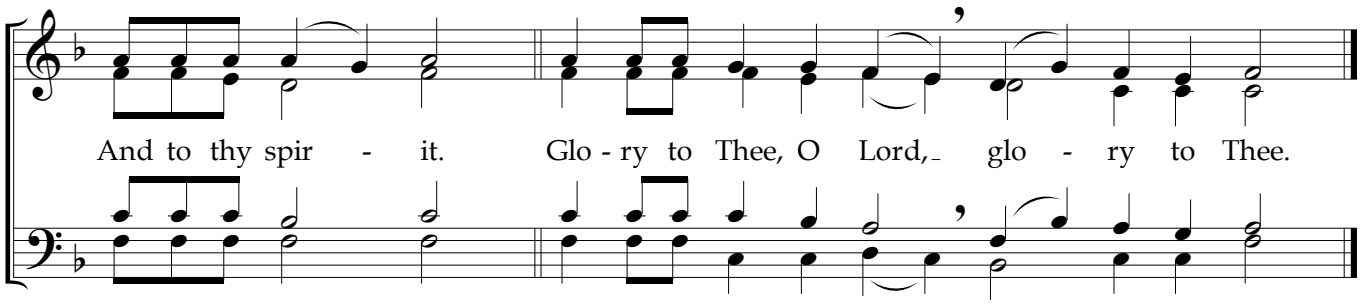
Deacon: *And grant this to us!*
or *Wastajib lana!*

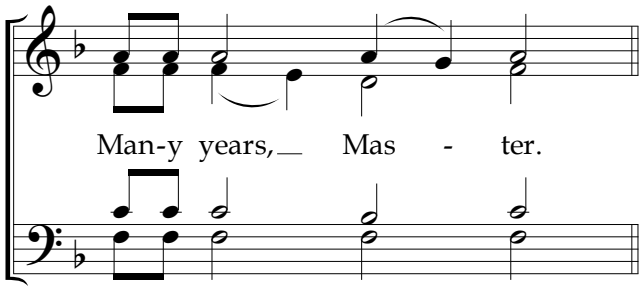


Alleluia



At the Gospel





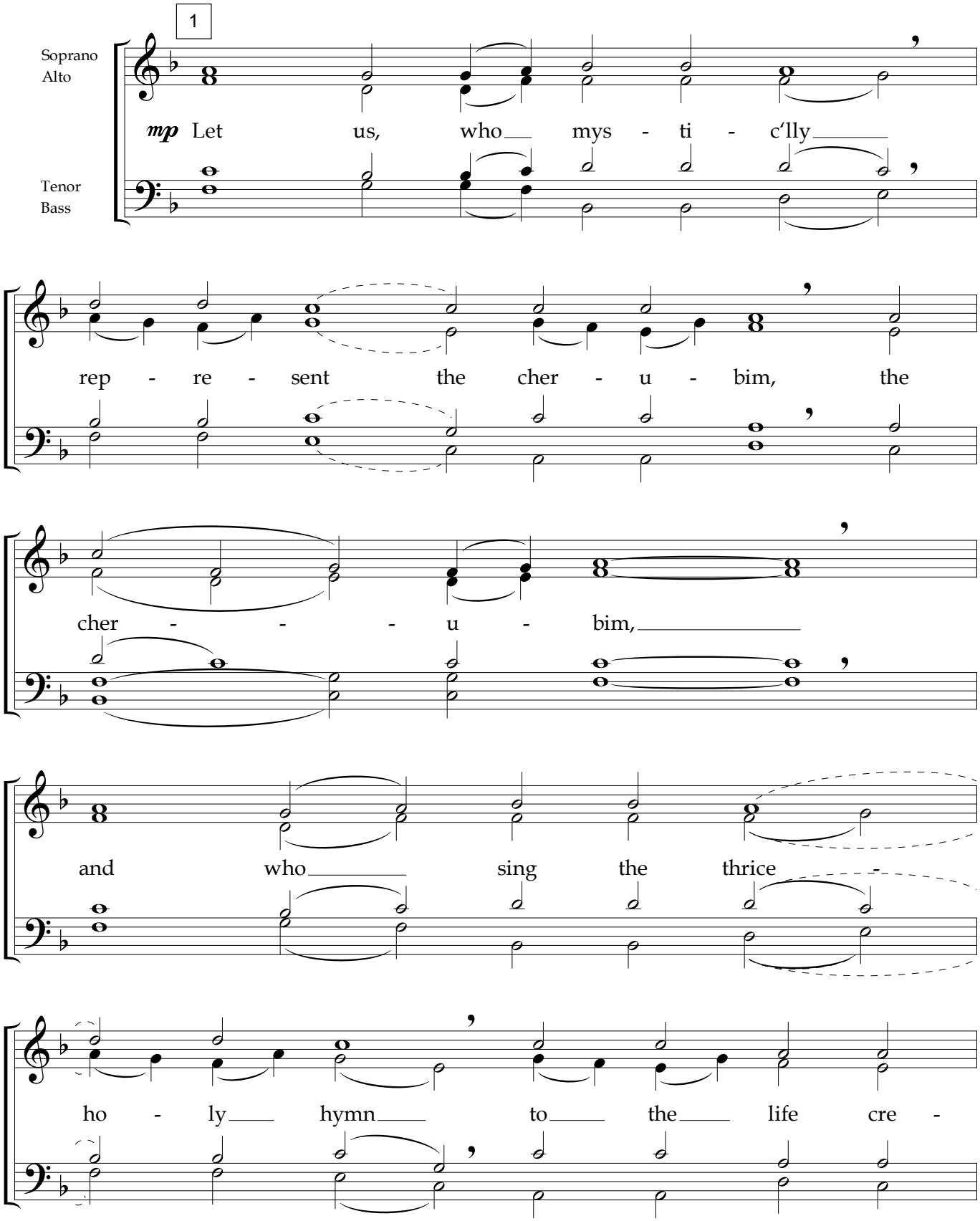
When a bishop is serving:

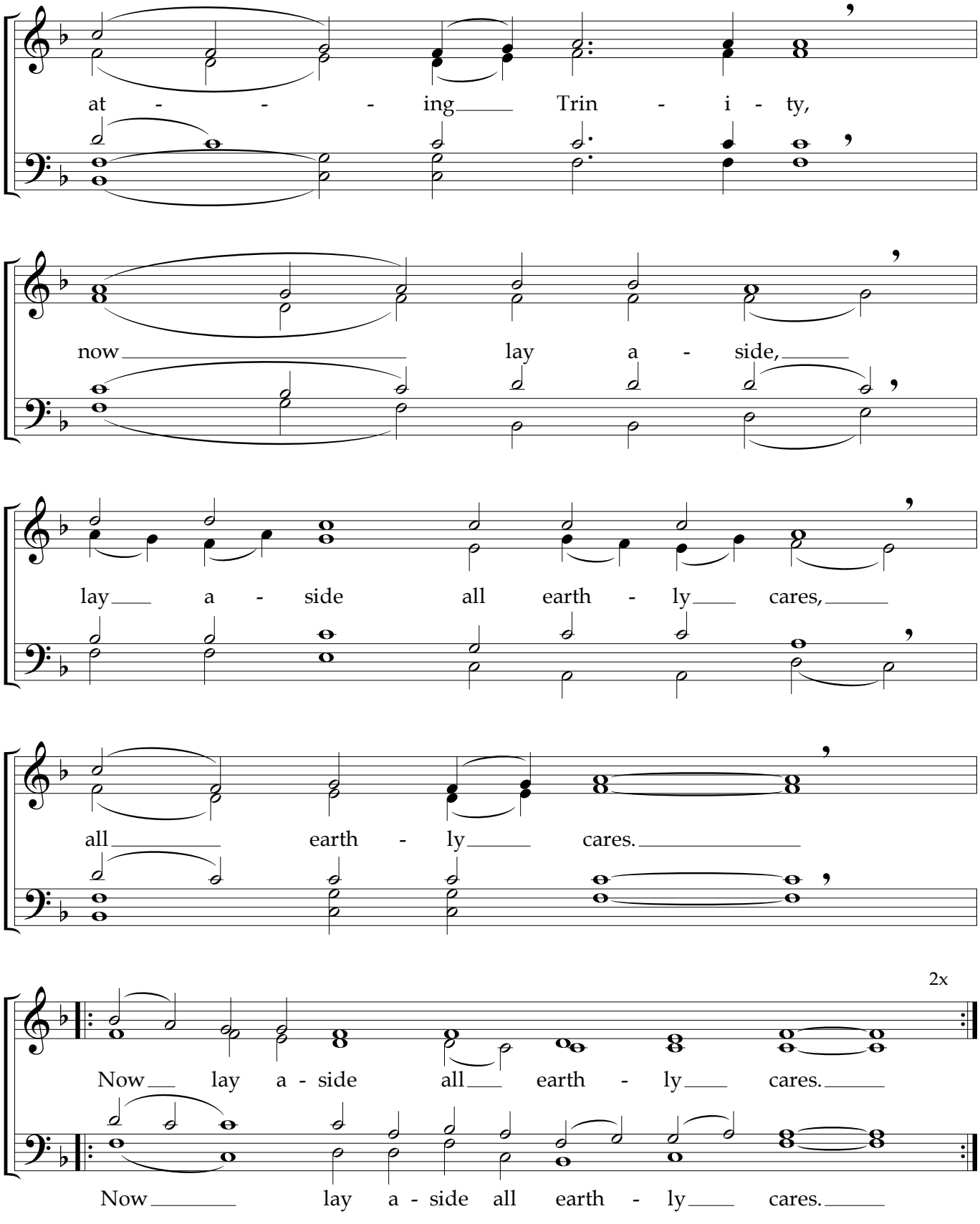
The proper response to "Peace be to all" is "And to thy spirit."

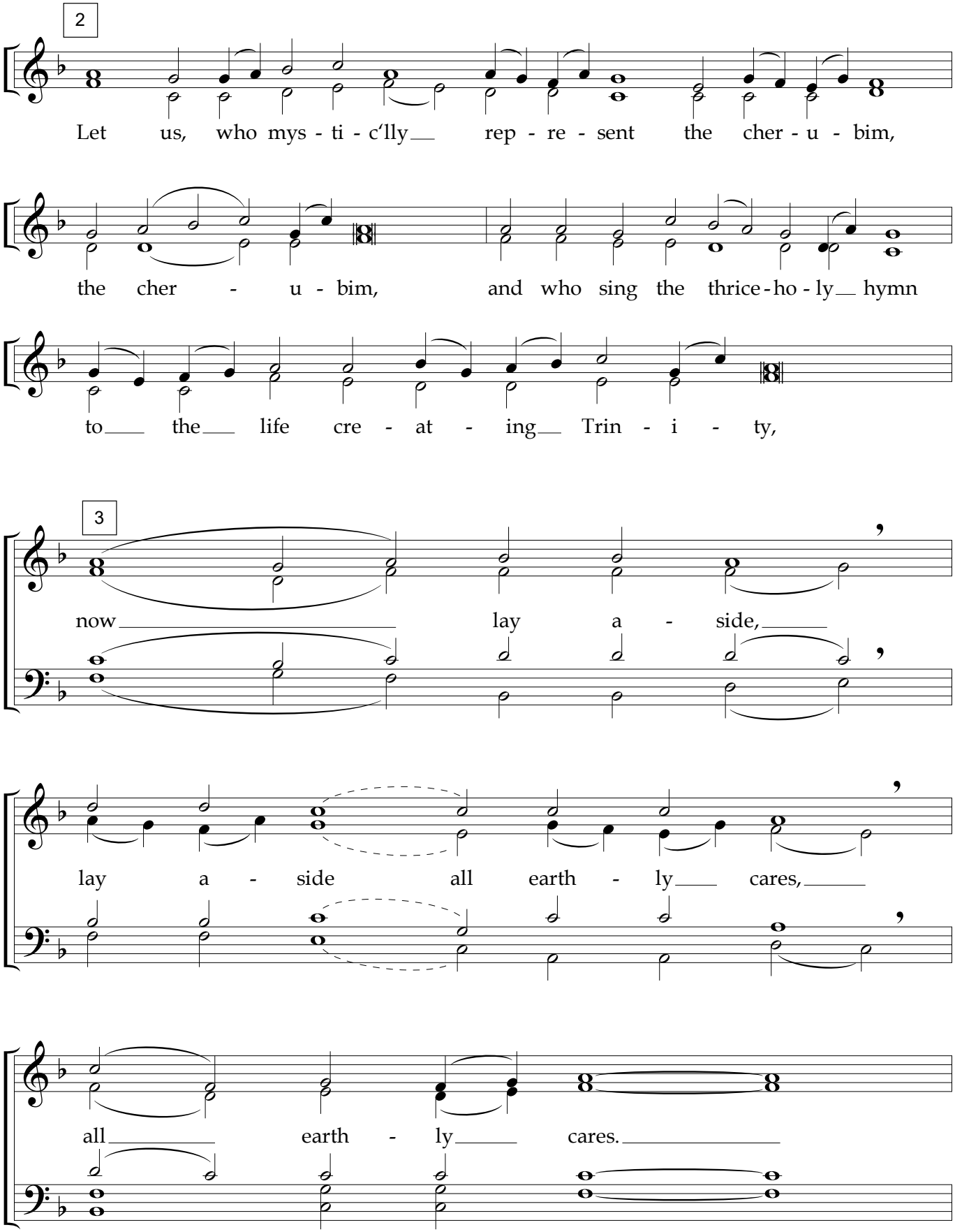
At the conclusion of the Gospel reading, the choir sings "Glory to Thee, O Lord, glory to Thee" immediately followed by "Many years, Master."

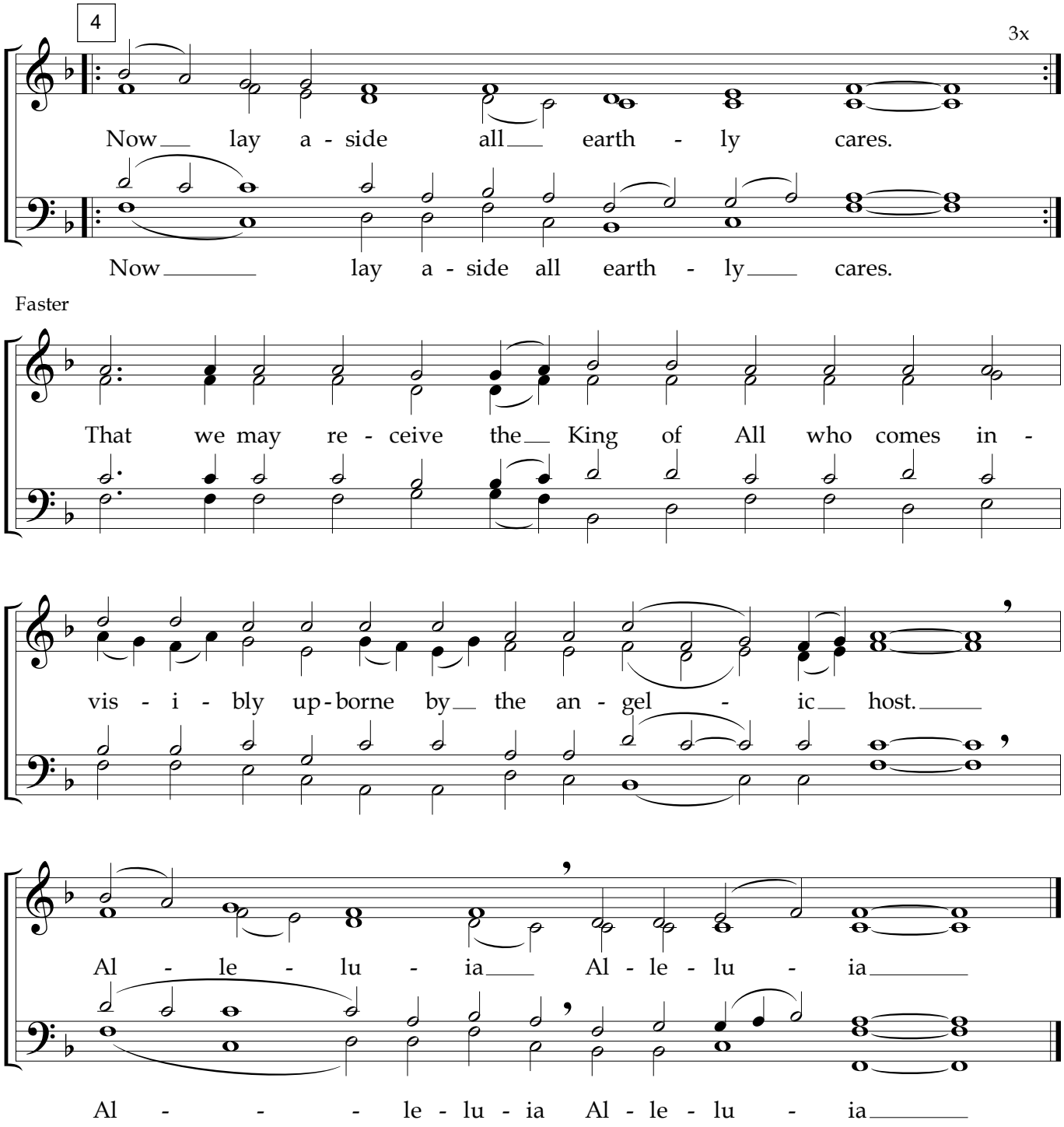
Cherubic Hymn

Not too slow, with motion




at - - - ing Trin - i - ty,
now lay a - side,
lay a - side all earth - ly cares,
all earth - ly cares.
2x
Now lay a - side all earth - ly cares.
Now lay a - side all earth - ly cares.

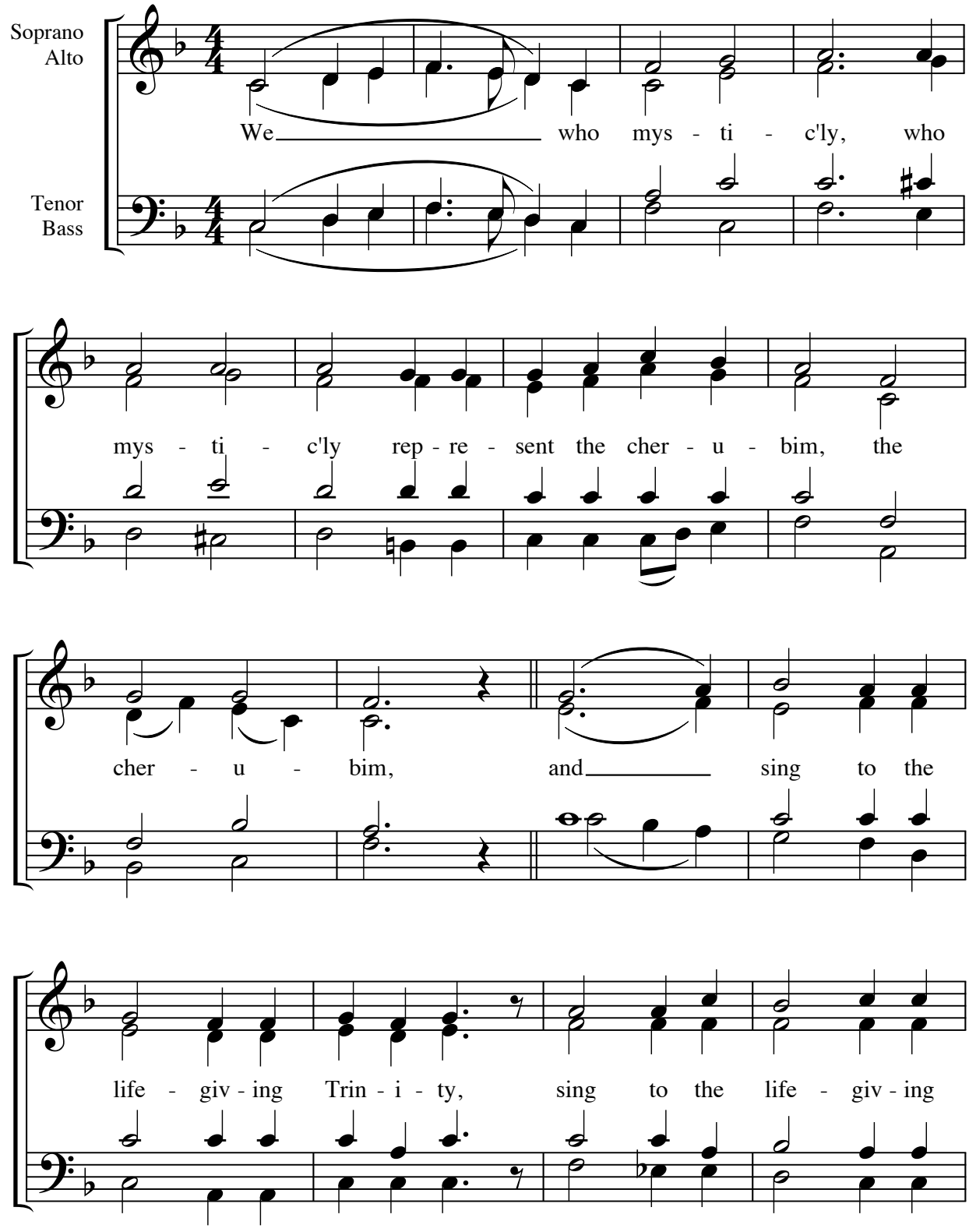

2
Let us, who mys - ti - c'lly rep - re - sent the cher - u - bim,
the cher - u - bim, and who sing the thrice - ho - ly hymn
to the life cre - at - ing Trin - i - ty,
3
now lay a - side,
lay a - side all earth - ly cares,
all earth - ly cares.


4
3x
Now lay a - side all earth - ly cares.
Now lay a - side all earth - ly cares.
Faster
That we may re - ceive the King of All who comes in -
vis - i - bly up - borne by the an - gel - ic host.
Al - le - lu - ia Al - le - lu - ia
Al - - - le - lu - ia Al - le - lu - ia

Cherubic Hymn

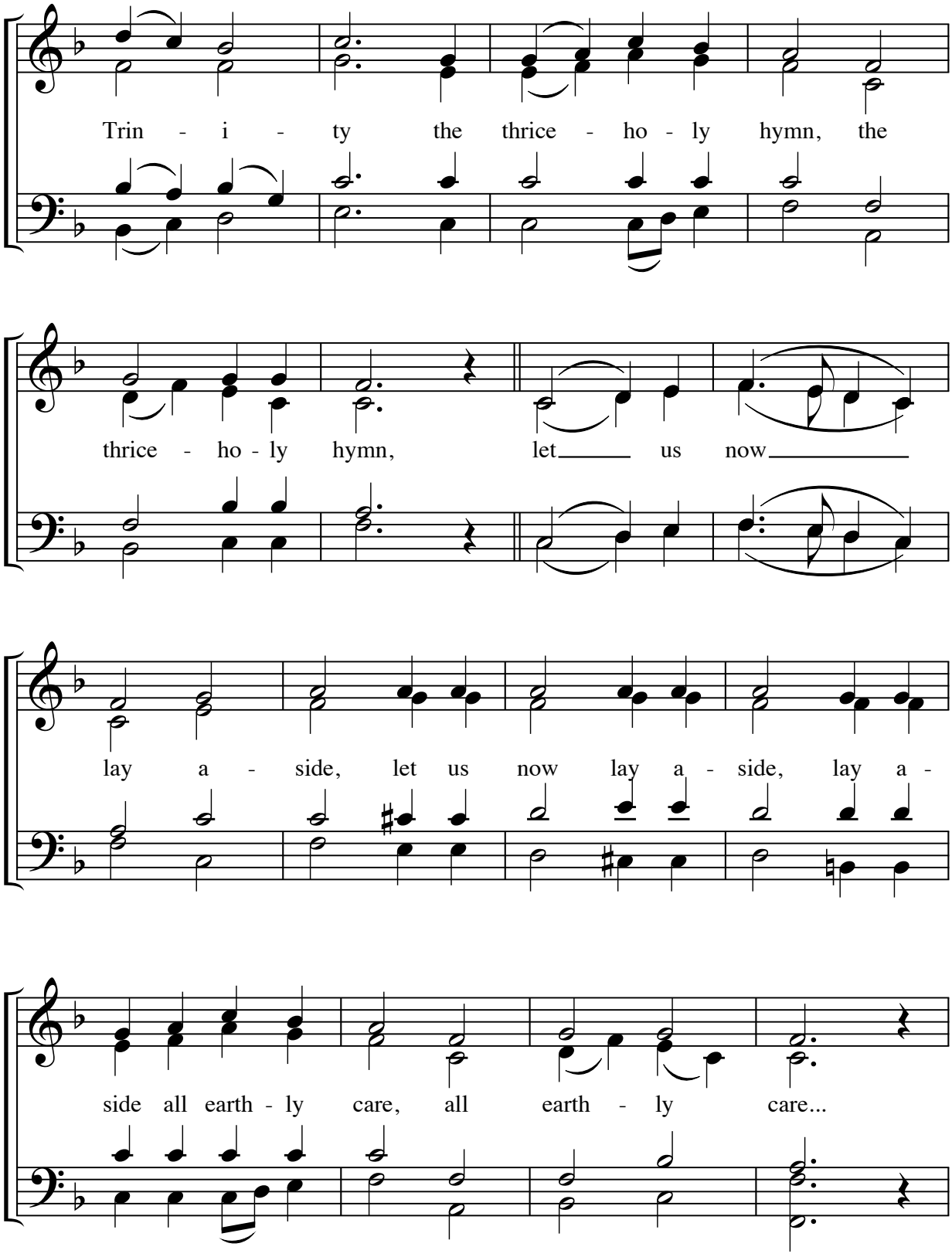
13-E

Ivan Voronkoff
(1894 - 1983)



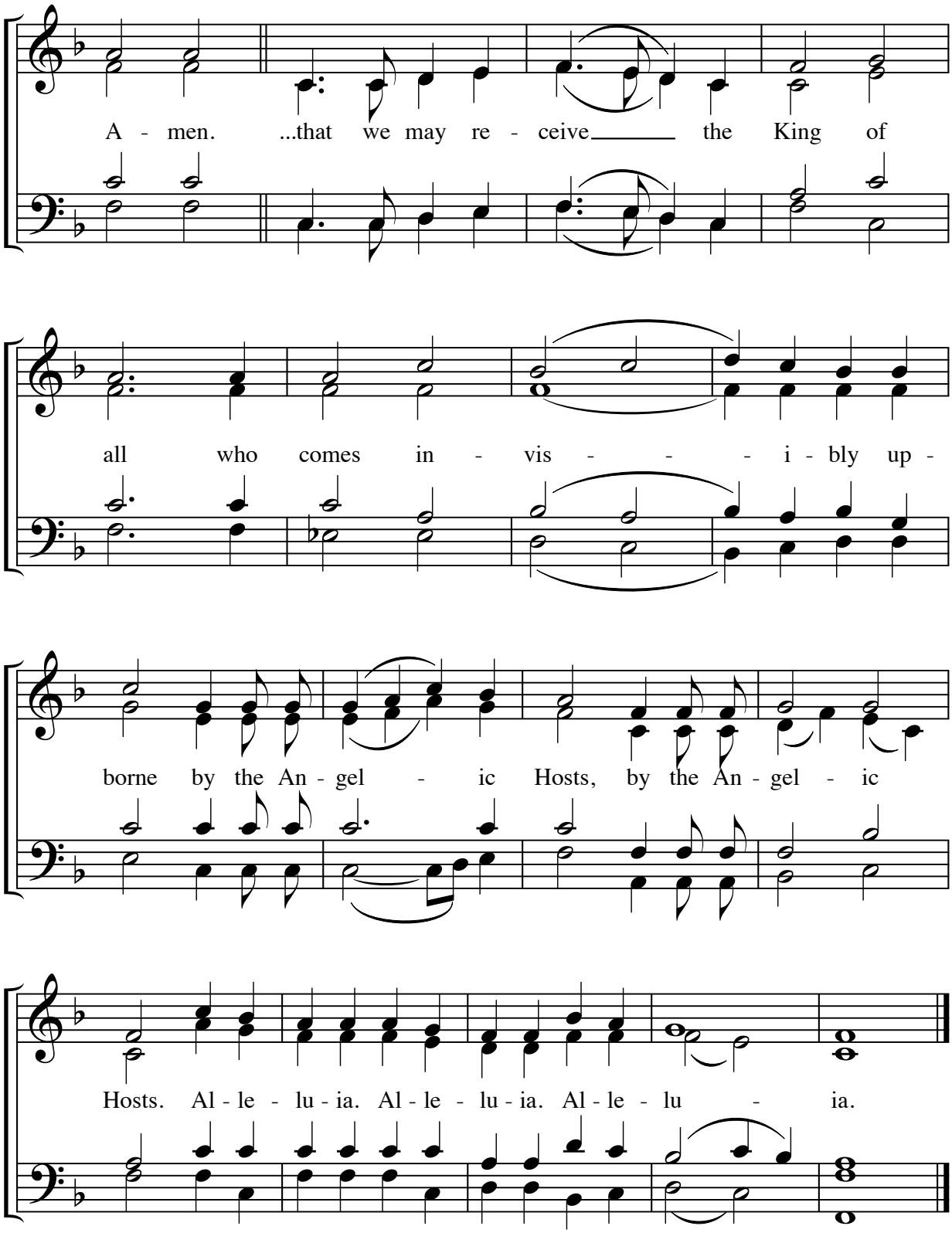
13-E

Cherubic Hymn
I. Voronkoff



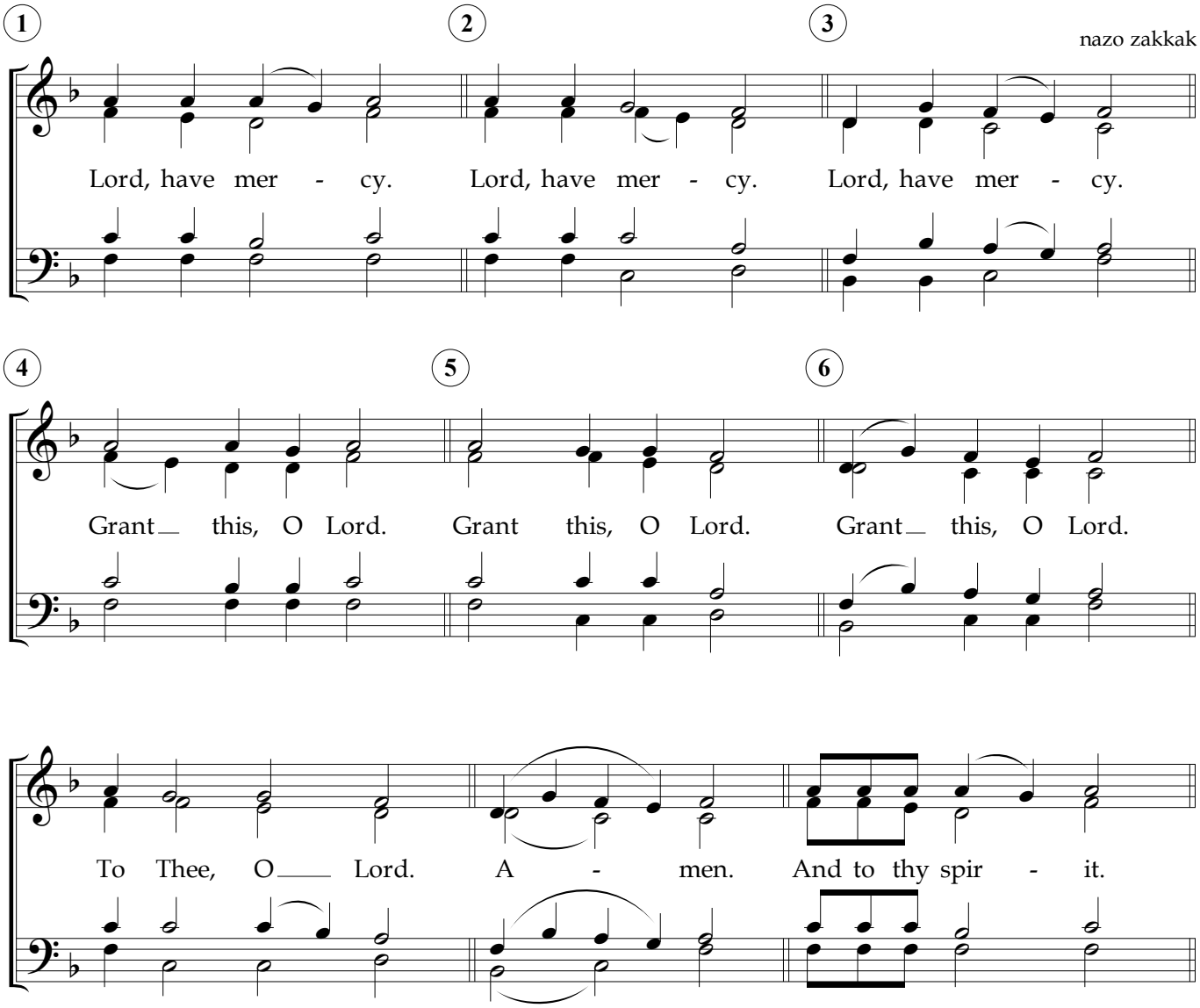
Cherubic Hymn
I. Voronkoff

13-E

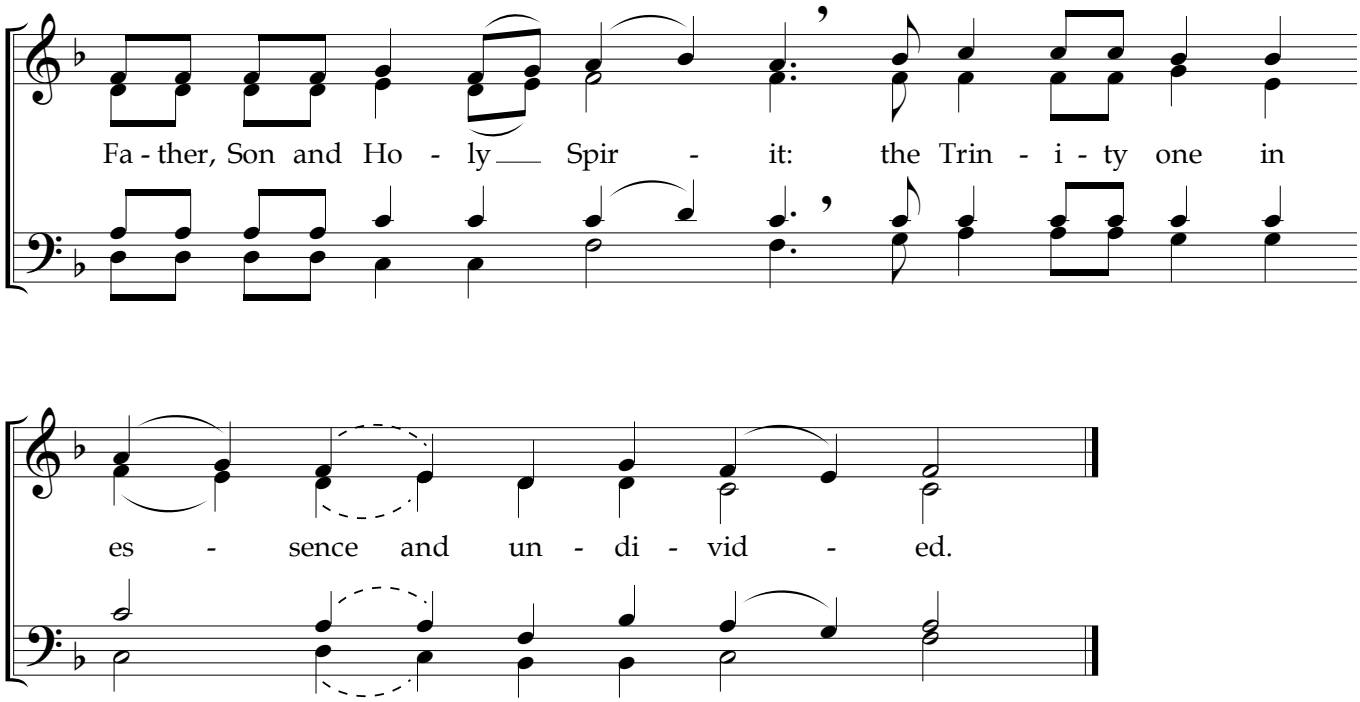


[At the conclusion of the Cherubic Hymn (before the Litany of the Anaphora), the choir sings *Many years, master* (once) as the bishop blesses the congregation. Sing it straight, using the same note as the "ia" of the final Alleluia.]

Litany of Supplication



Father, Son, and Holy Spirit



14-A

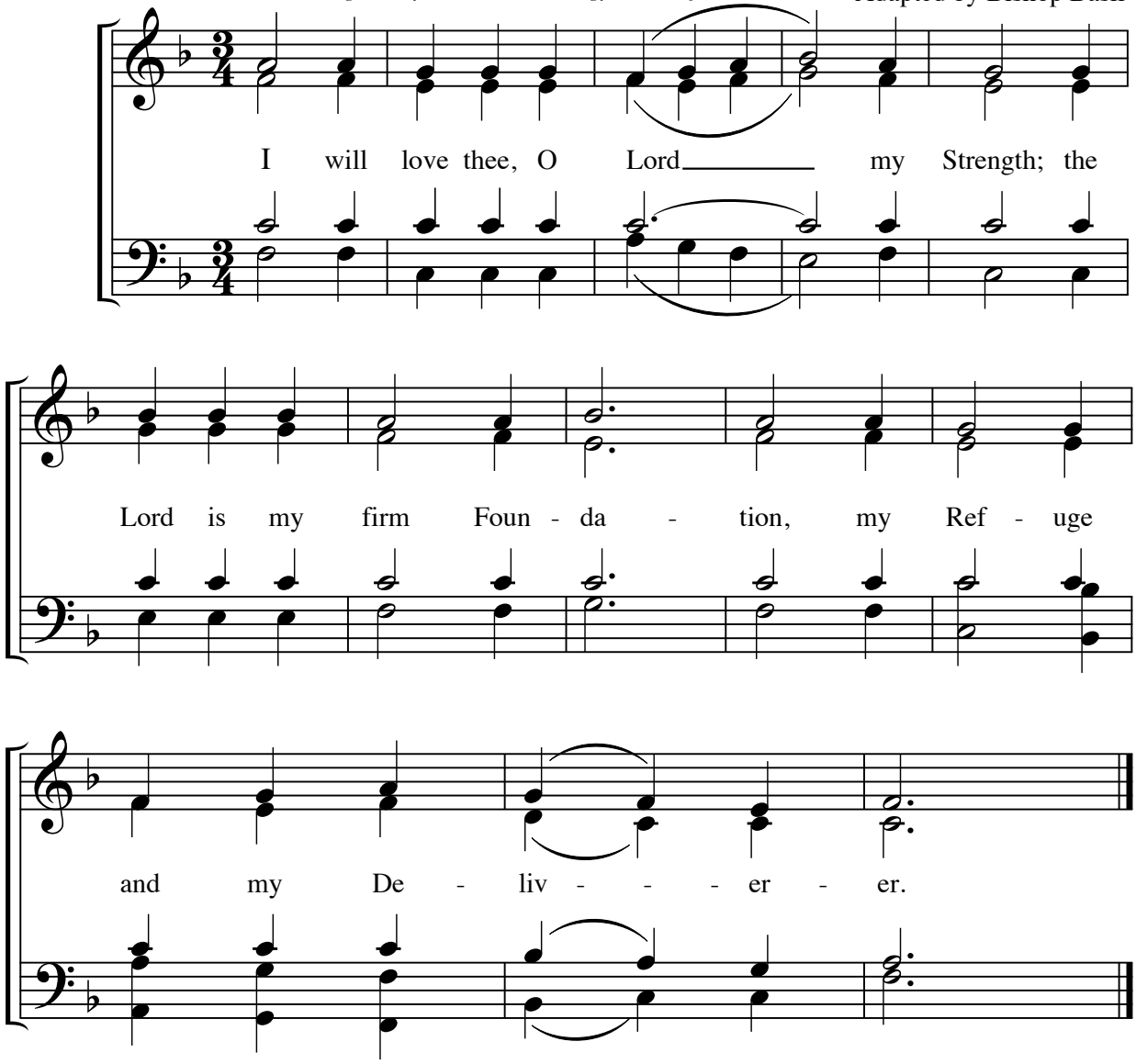
Litany of the Anaphora

I will love thee

(This replaces "Father, Son and Holy Spirit..." at a concelebrated Divine Liturgy)

Dmitri S. Bortniansky
(1751-1825)
Adapted by Bishop Basil

2. *(Sung slowly to cover the clergy's Kiss of Peace)*



THE CREED

Priest: (Aloud) ***The Doors! The Doors! In Wisdom let us attend.***

People: I believe in one God, the Father Almighty, Maker of heaven and earth, and of all things visible and invisible;

And in one Lord Jesus Christ, the Son of God, the Only-begotten, Begotten of the Father before all worlds, Light of Light, Very God of Very God, Begotten, not made; of one essence with the Father, by whom all things were made;

Who for us men and for our salvation came down from heaven, and was incarnate of the Holy Spirit and the Virgin Mary, and was made man;

And was crucified also for us under Pontius Pilate, and suffered and was buried;

And the third day He rose again, according to the Scriptures;

And ascended into heaven, and sitteth at the right hand of the Father;

And He shall come again with glory to judge the living and the dead, Whose kingdom shall have no end.

And I believe in the Holy Spirit, the Lord, and Giver of Life, Who proceedeth from the Father, Who with the Father and the Son together is worshipped and glorified, Who spake by the Prophets;

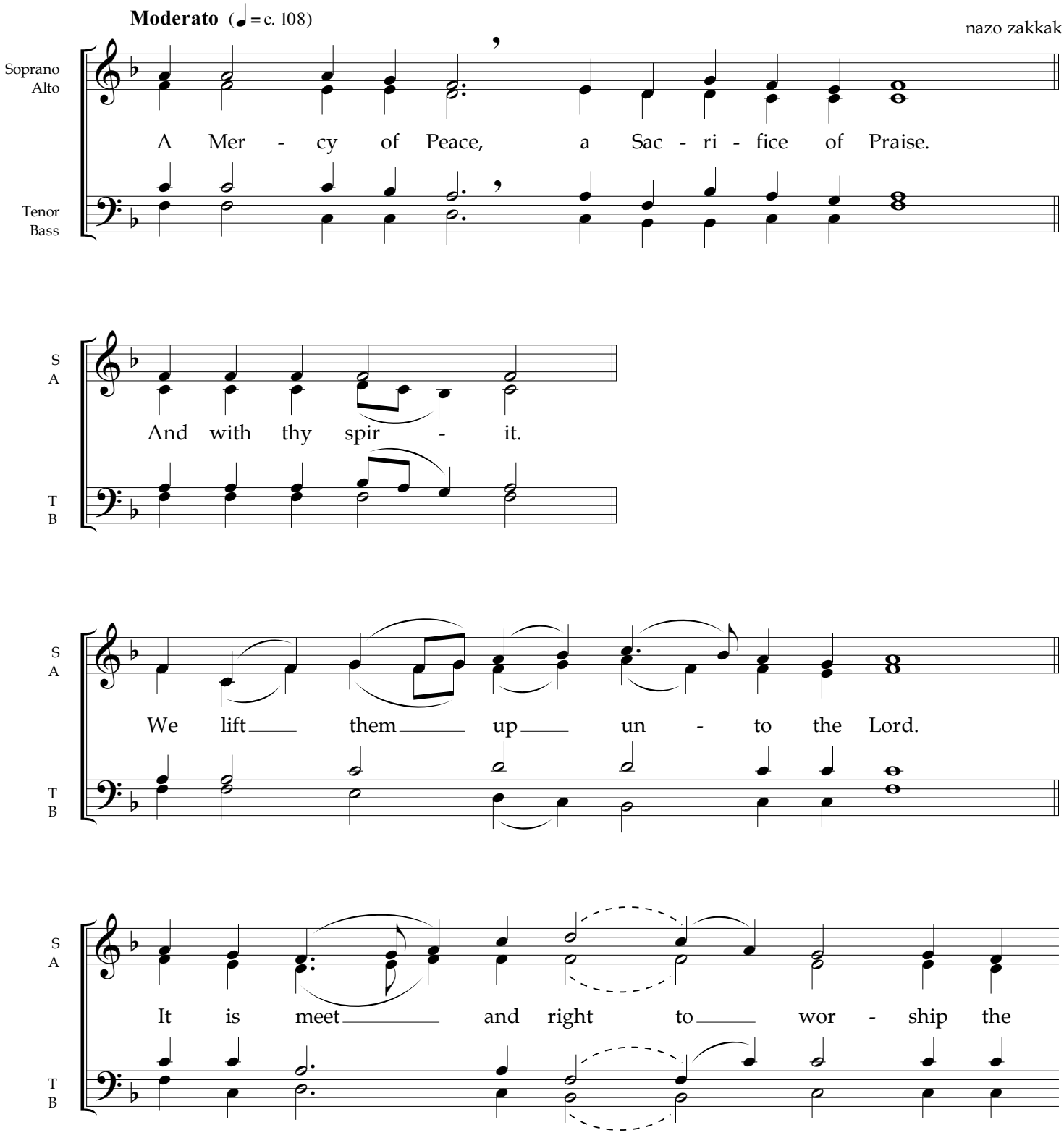
And I believe in One, Holy, Catholic and Apostolic Church.

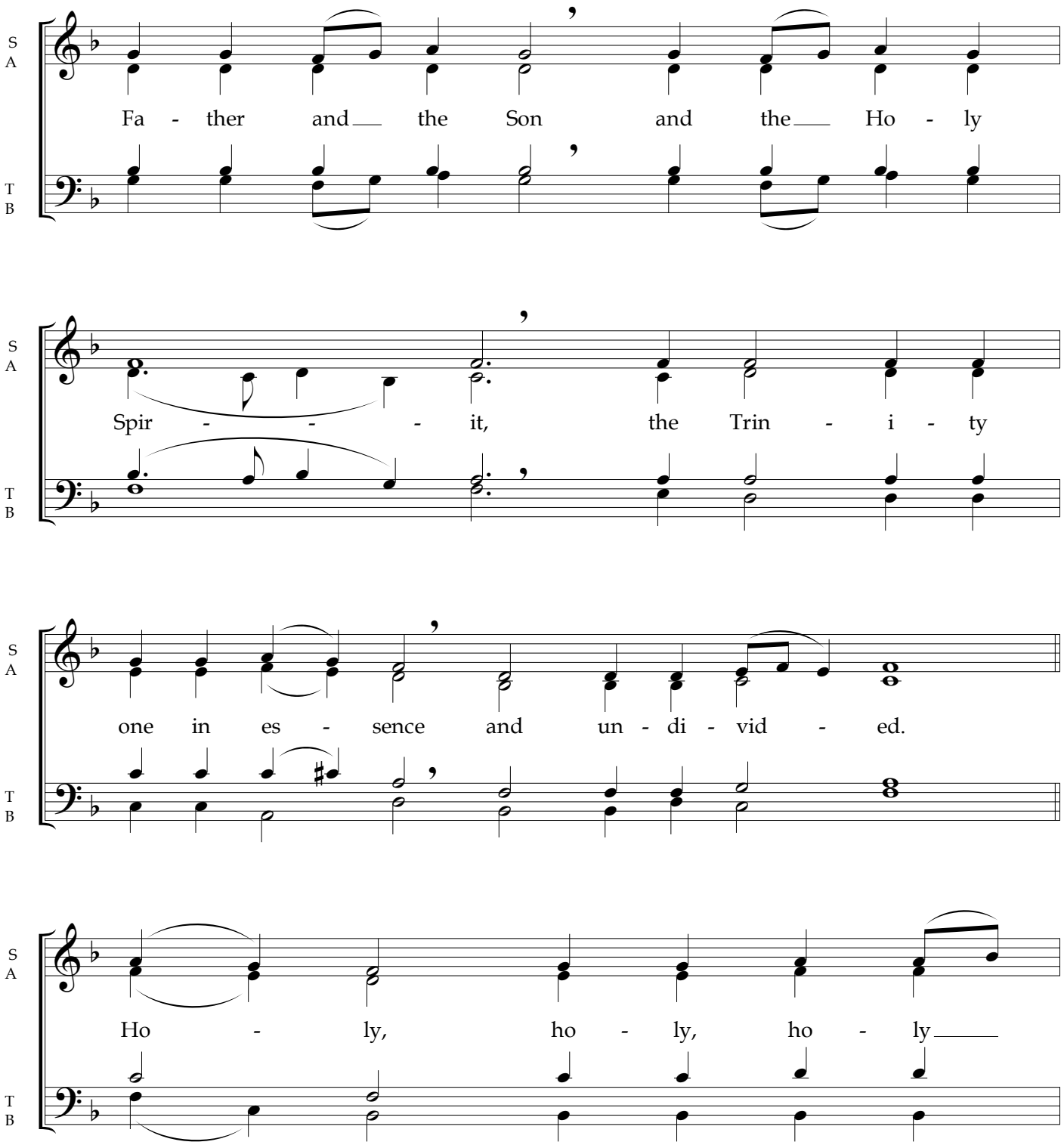
I acknowledge one Baptism for the remission of sins.

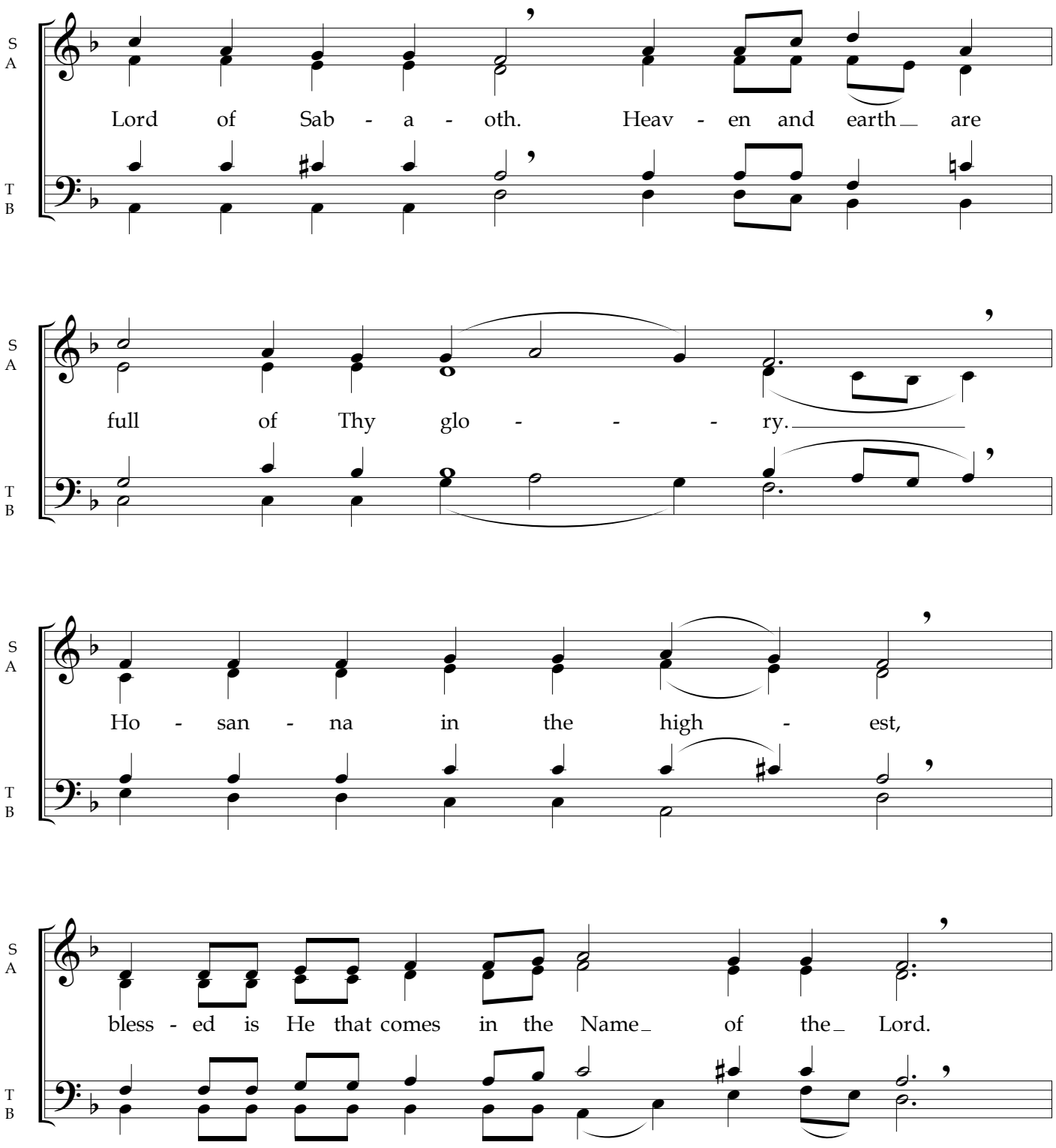
I look for the Resurrection of the dead,

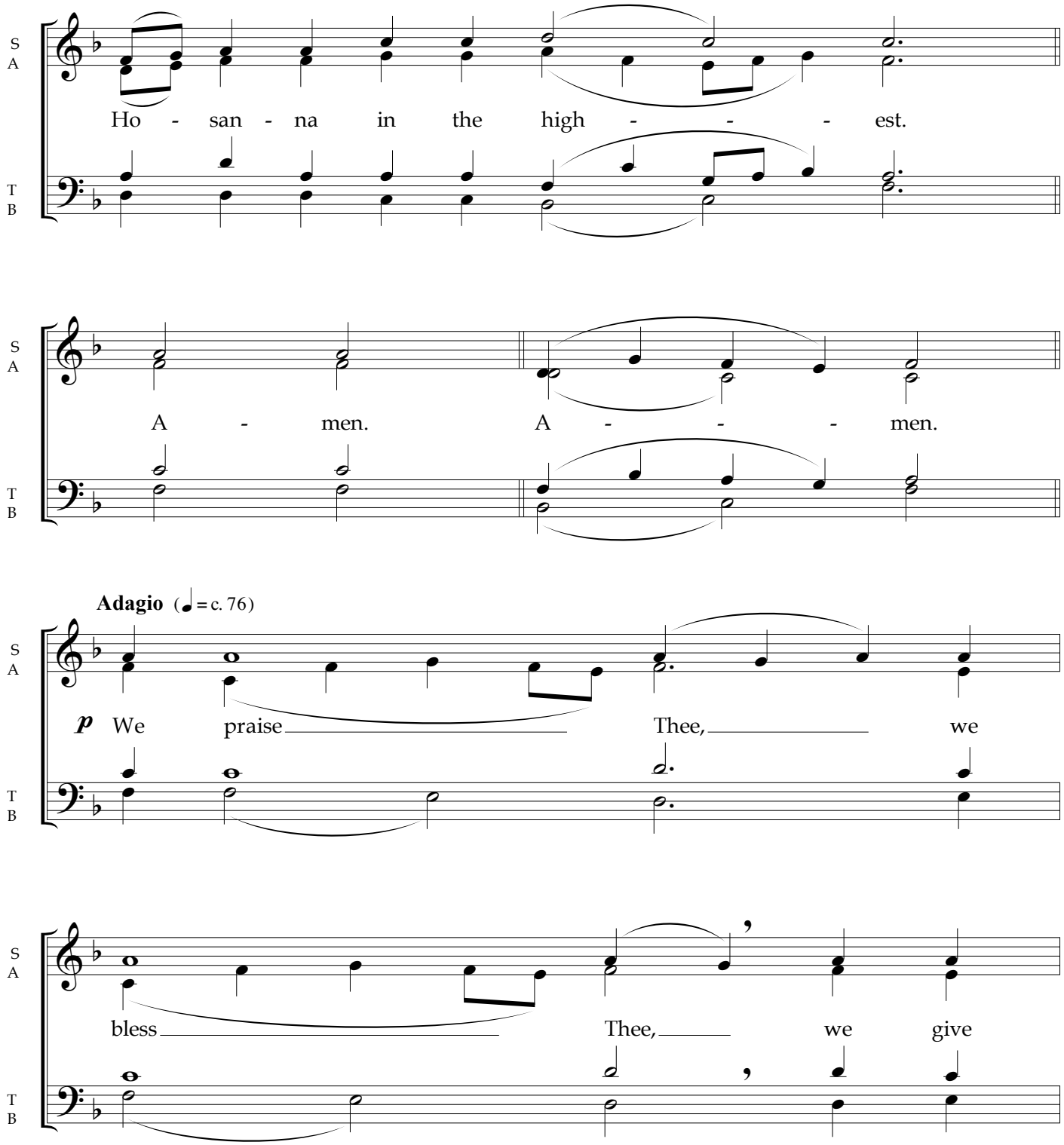
And the Life of the world to come. Amen.

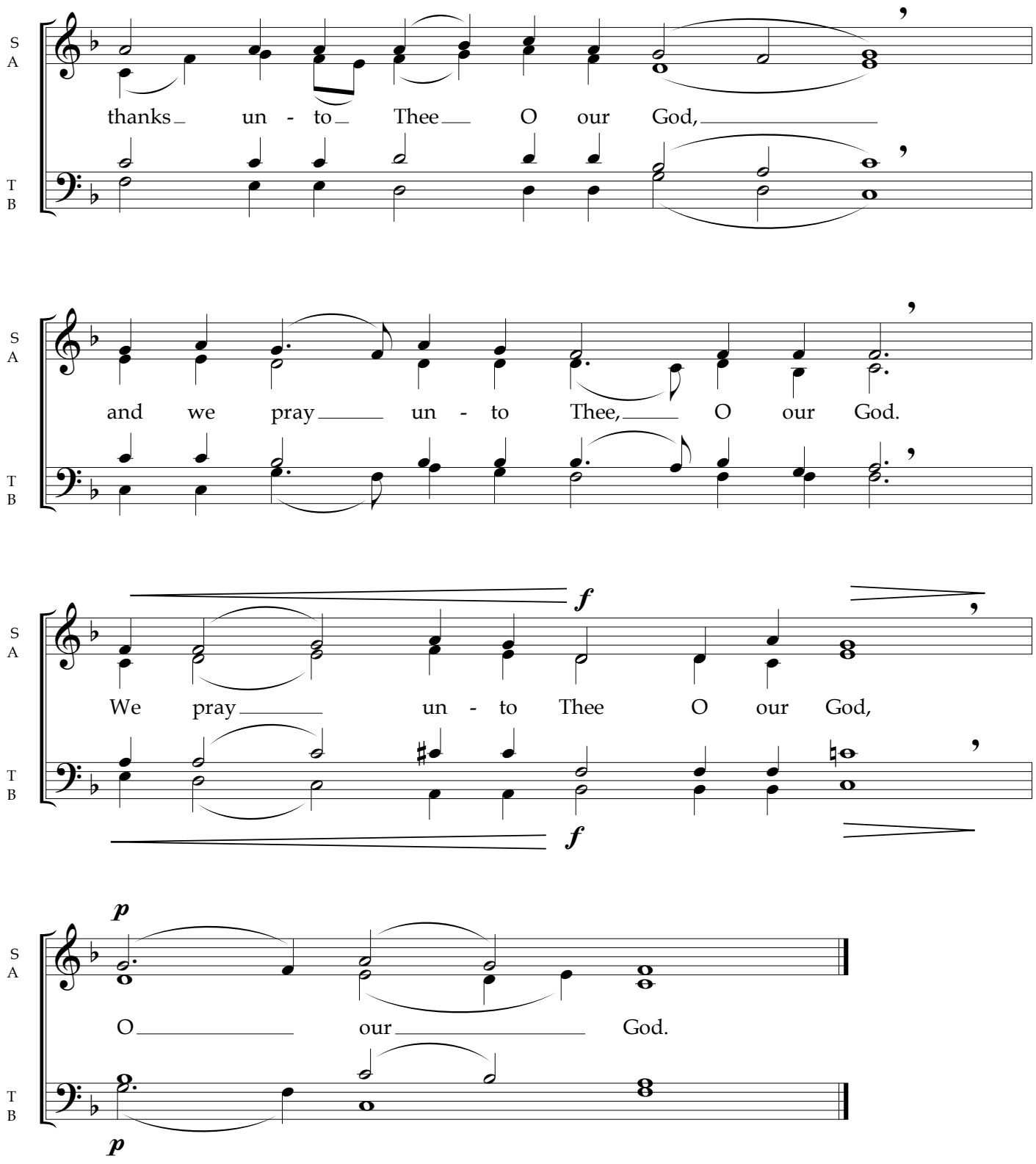
Anaphora


Moderato (♩= c. 108)
nazo zakkak
Soprano
Alto
Tenor
Bass
A Mer - cy of Peace, a Sac - ri - fice of Praise.
S
A
T
B
And with thy spir - it.
We lift them up un - to the Lord.
It is meet and right to wor - ship the


S
A
T
B
Fa - ther and the Son and the Ho - ly
Spir - - - it, the Trin - i - ty
one in es - sence and un - di - vid - ed.
Ho - ly, ho - ly, ho - ly

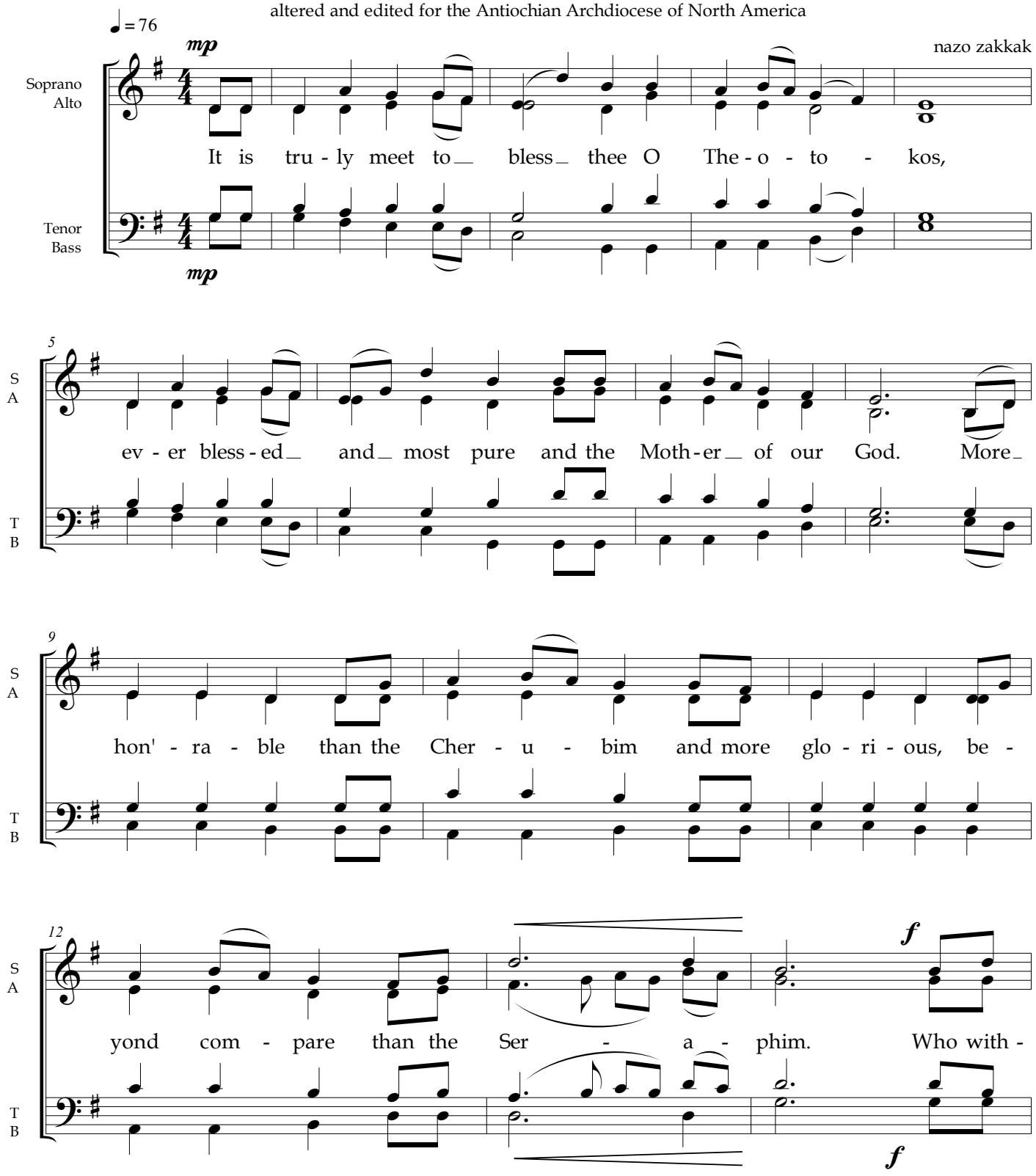

S
A
T
B
Lord of Sab - a - oth. Heav - en and earth are
full of Thy glo - - - ry.
Ho - san - na in the high - est,
bless - ed is He that comes in the Name of the Lord.

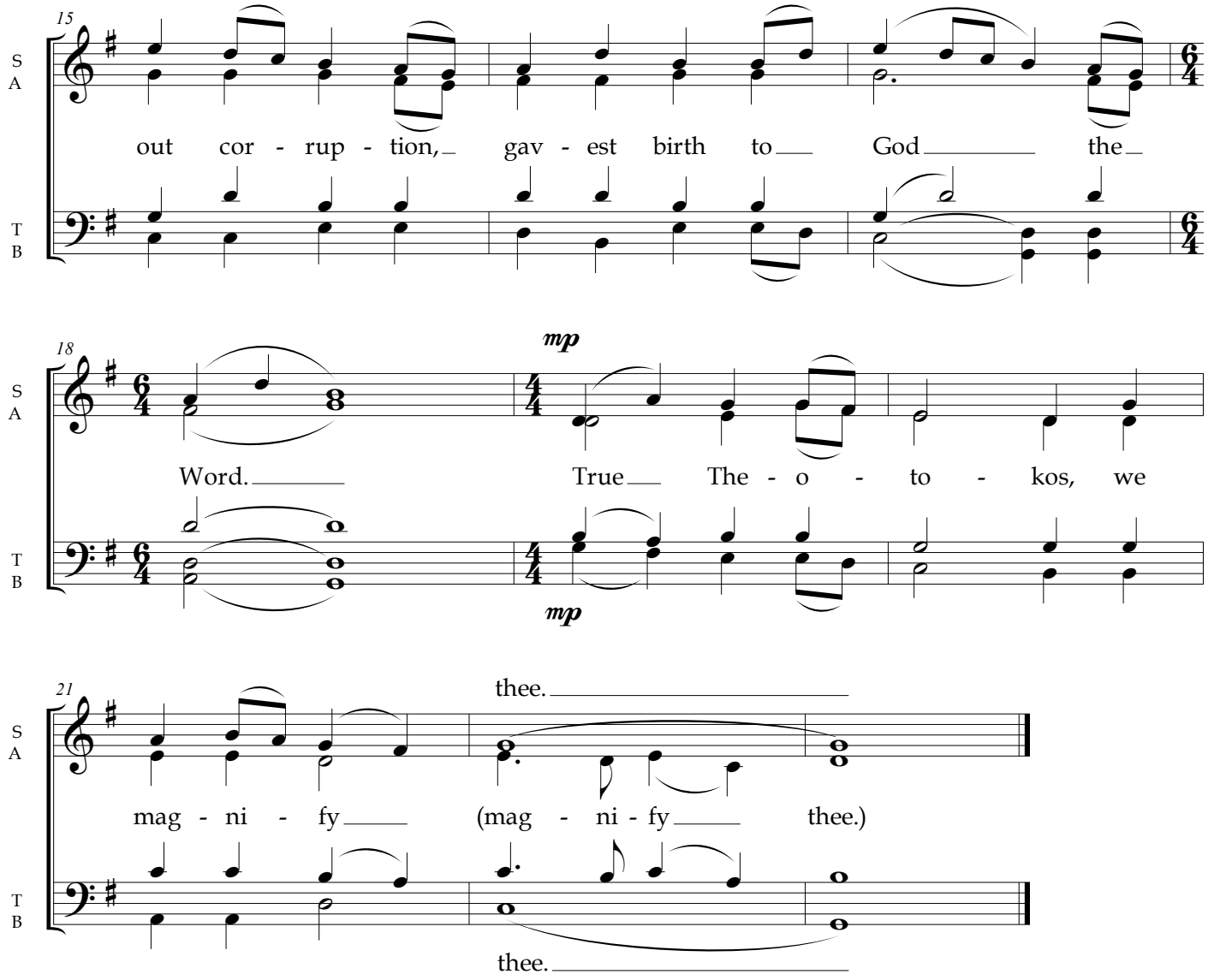

S
A
T
B
Ho - san - na in the high - - - est.
A - men. A - - - men.
Adagio (♩= c. 76)
p We praise Thee, we
bless Thee, we give


S
A
T
B
thanks un - to Thee O our God,
and we pray un - to Thee, O our God.
We pray un - to Thee O our God,
O our God.

It is Truly Meet

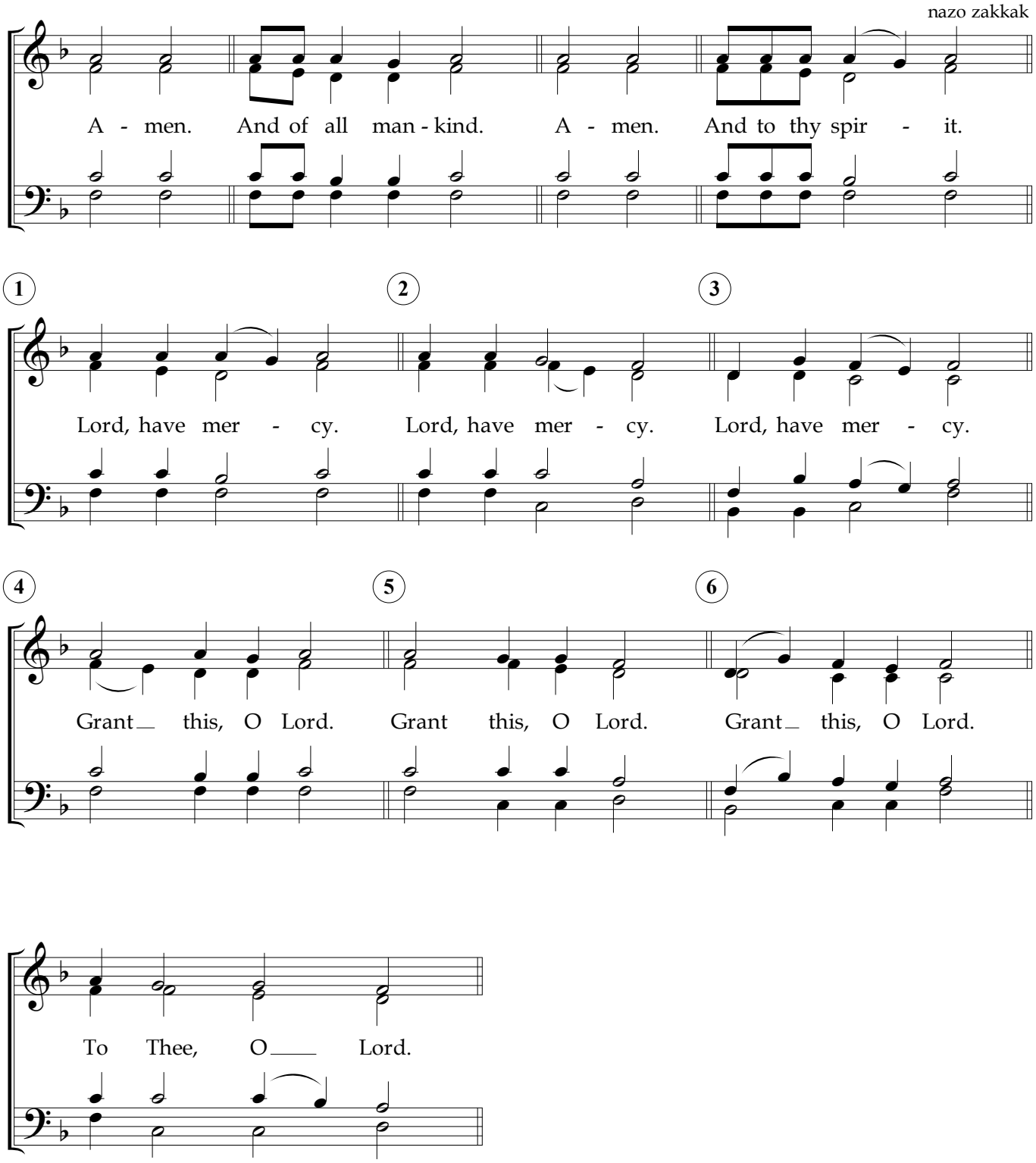
altered and edited for the Antiochian Archdiocese of North America



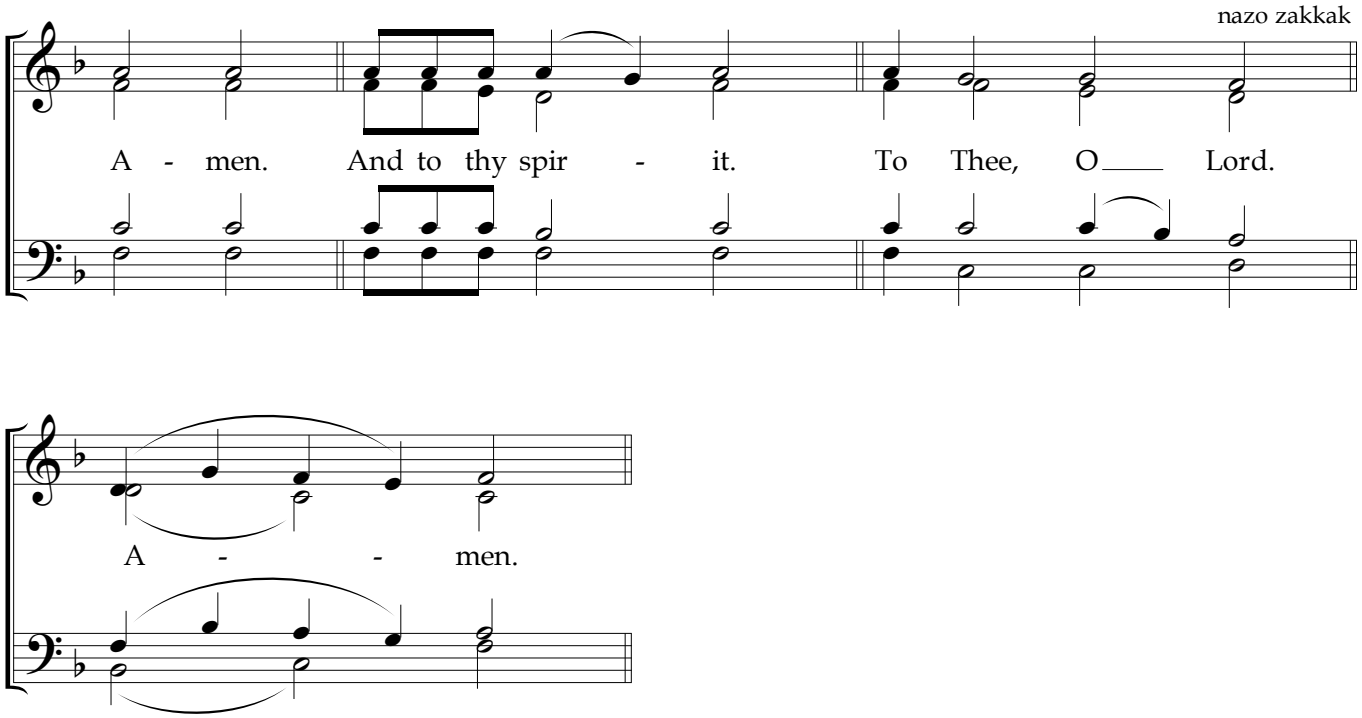

15
S
A
T
B
out cor - rup - tion, gav - est birth to God the
18
mp
Word. True The - o - to - kos, we
mp
21
thee.
mag - ni - fy (mag - ni - fy thee.)
thee.

Litany Before the Lord's Prayer

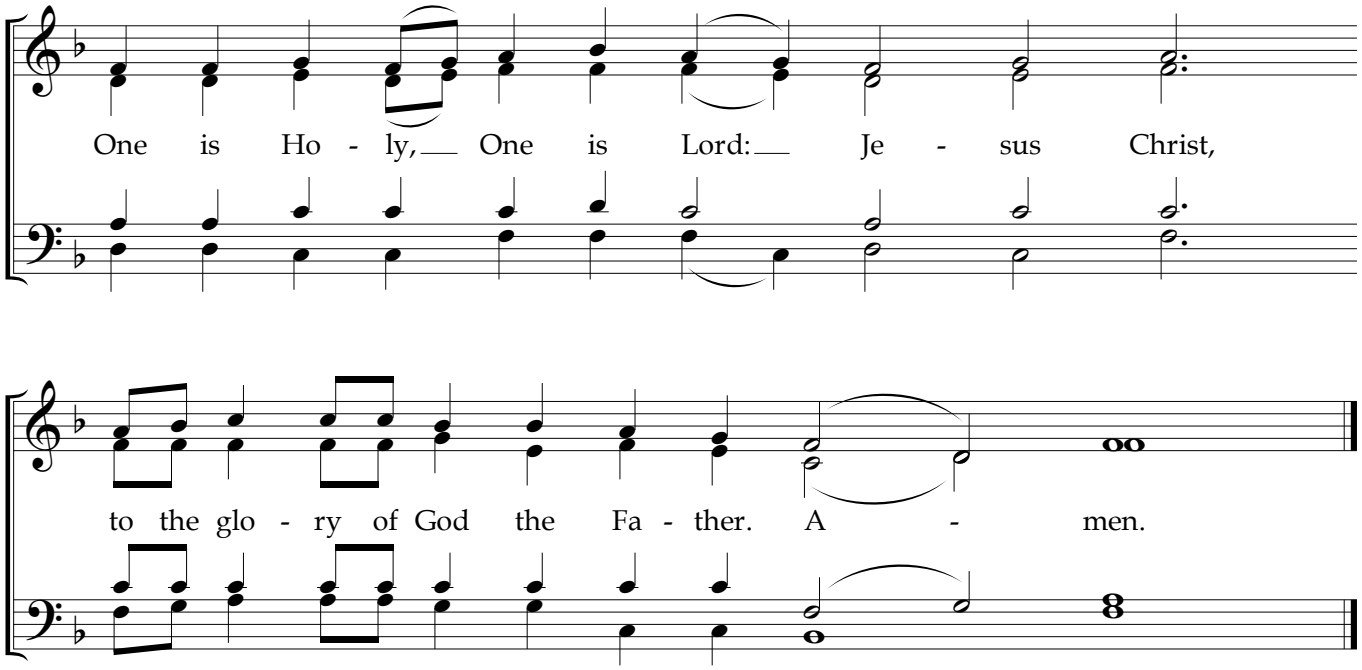
nazo zakkak



After the Lord's Prayer



One is Holy



21

Communion Prayer

People: I believe, O Lord, and I confess that thou art truly the Christ, the Son of the living God, who didst come into the world to save sinners, of whom I am chief. And I believe that this is truly thine own immaculate Body, and that this is truly thine own precious Blood. Wherefore I pray thee, have mercy upon me and forgive my transgressions both voluntary and involuntary, of word and of deed, of knowledge and of ignorance; and make me worthy to partake without condemnation of thine immaculate Mysteries, unto remission of my sins and unto life everlasting. Amen.

Of thy Mystic Supper, O Son of God, accept me today as a communicant: for I will not speak of thy Mystery to thine enemies, neither will I give thee a kiss as did Judas; but like the thief will I confess thee: Remember me, O Lord, in thy Kingdom.

Not unto judgment nor unto condemnation be my partaking of thy Holy Mysteries, O Lord, but unto the healing of soul and body.

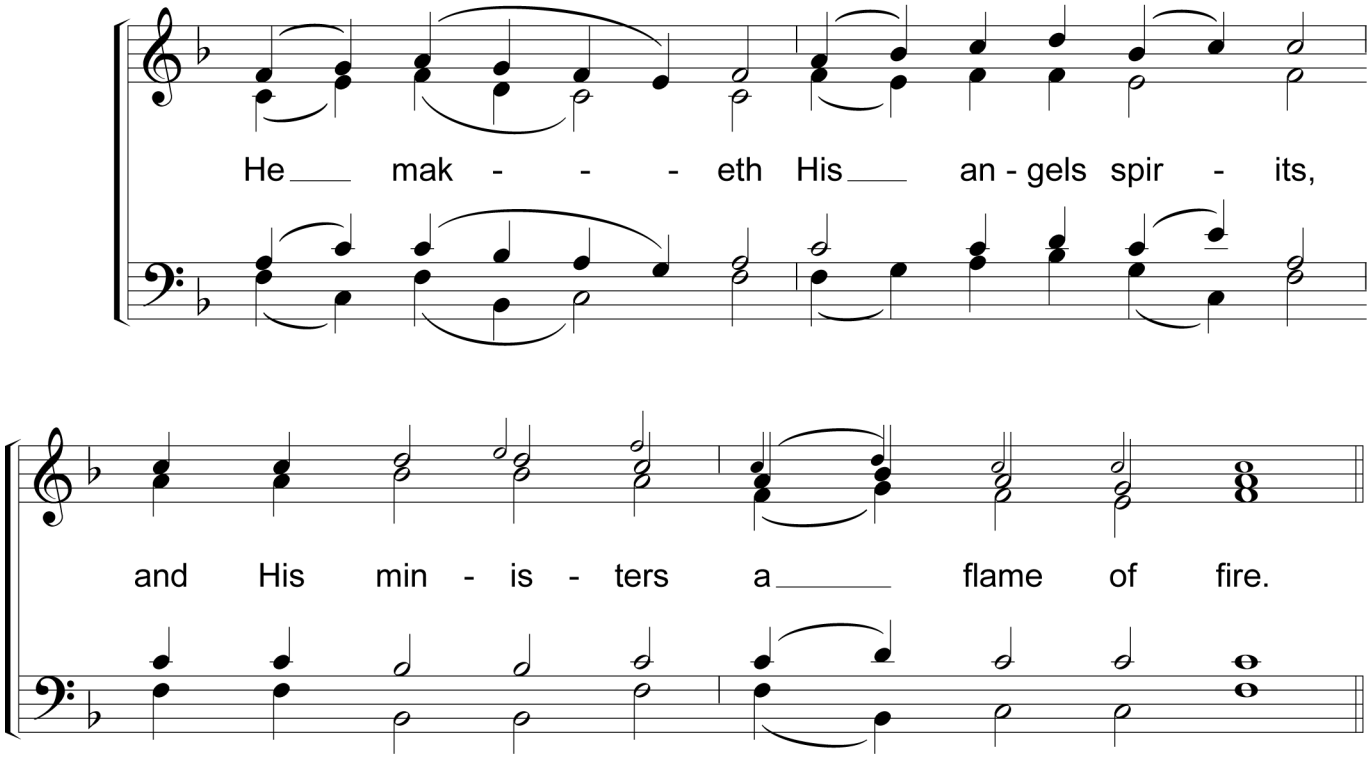
COMMUNION HYMN No. 7

Psalm 103:5

He Maketh His Angels Spirits

Byzantine Tone 8
Arranged by Michael G. Farrow

Refrain:

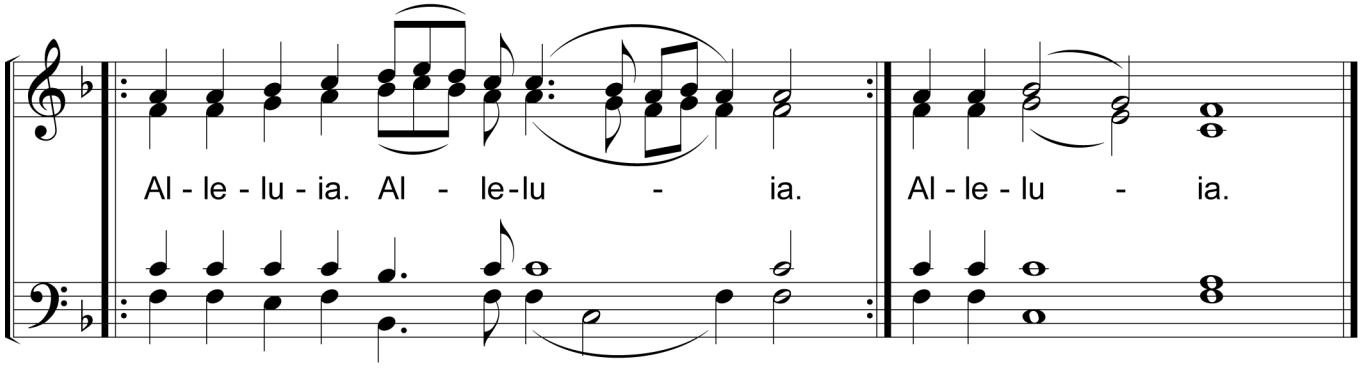


Verses:

(1) He establisheth the earth in the sureness thereof; it shall not be turned back for ever and ever. *(Psalm 103:6)*

(2) The abyss like a garment is His mantle; upon the mountains shall the waters stand. *(Psalm 103:7)*

(3) At Thy rebuke they will flee, at the voice of Thy thunder shall they be afraid. *(Psalm 103:8)*



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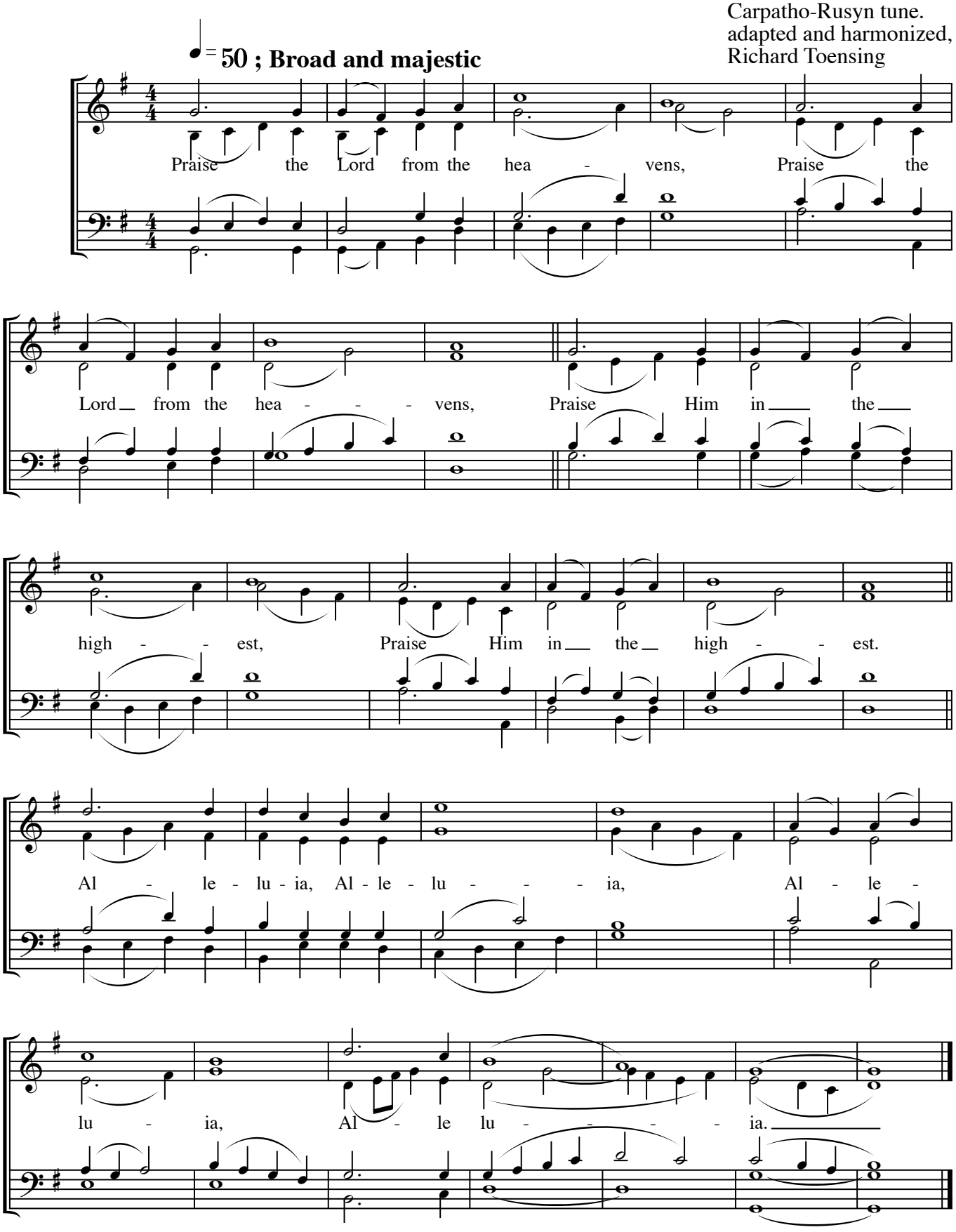
Praise the Lord from the Heavens

Carpatho-Rusyn tune.
adapted and harmonized,
Richard Toensing



Antiochian Orthodox Christian Archdiocese. RT, rev. 1, 6/28/07.

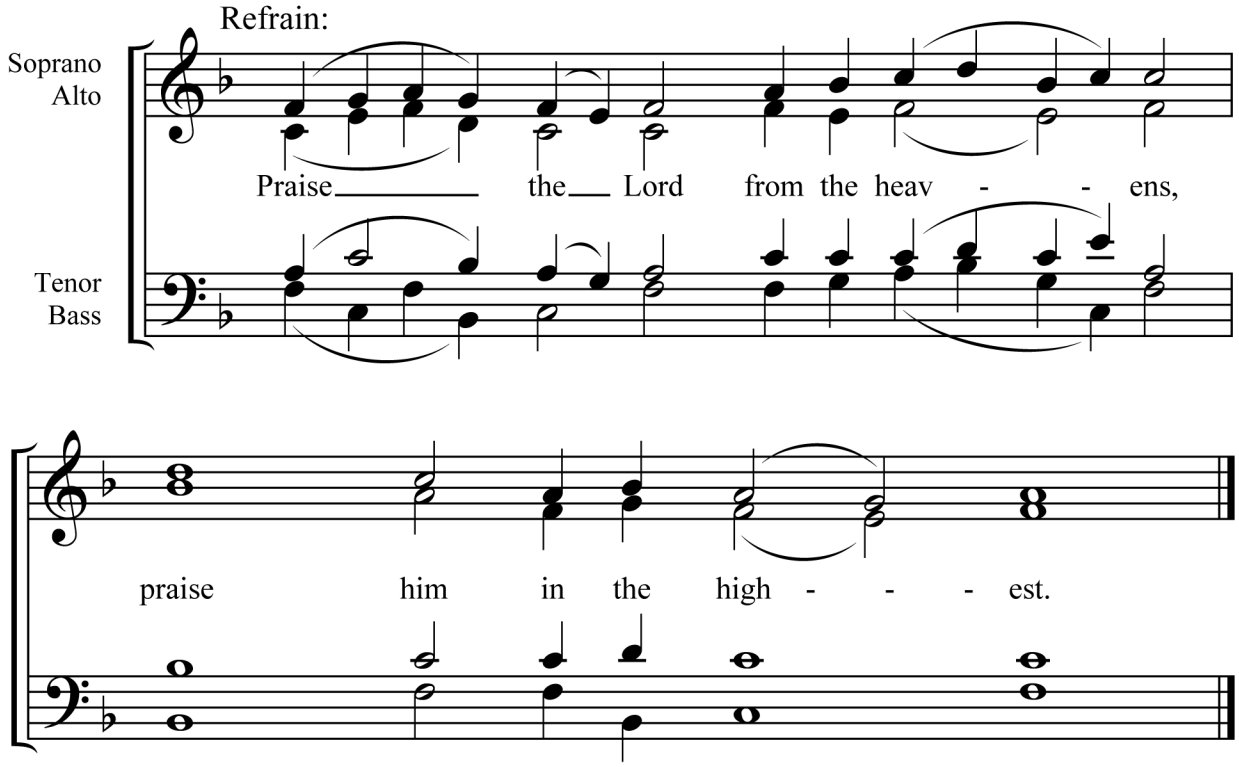
Communion Hymn

Sunday
(Koinonikon)

22-D

Byzantine Tone 8

Arranged by
Michael G. Farrow

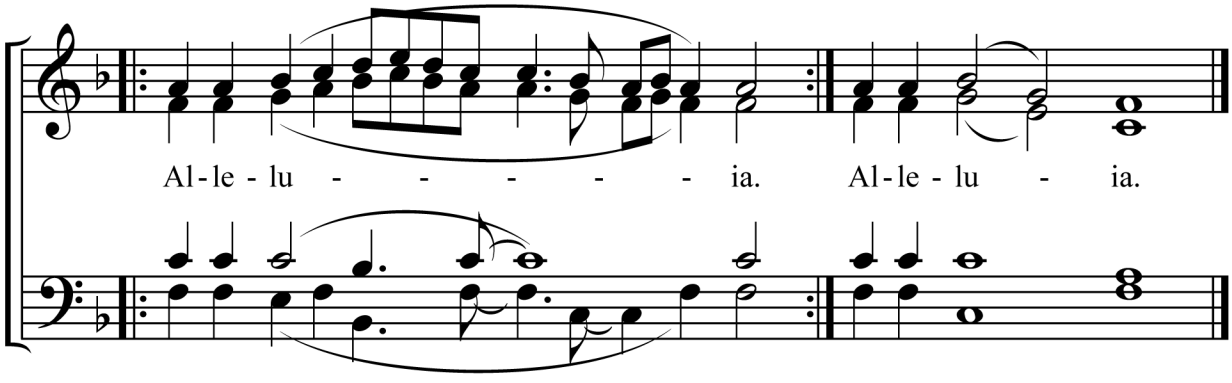


Verses:

1. Praise Him, all ye His angels; praise Him, all ye His hosts. *(Psalm 148:2)*

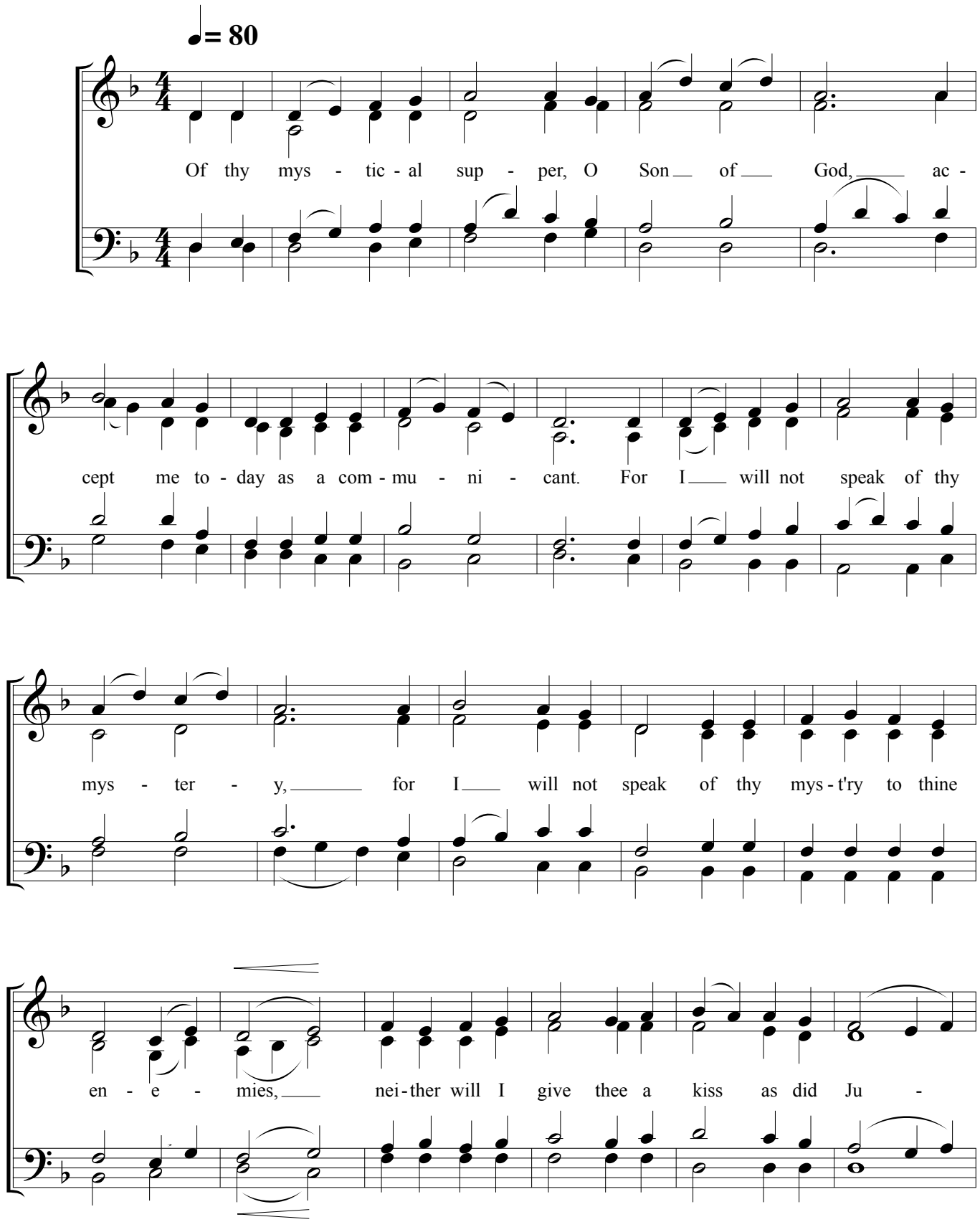
2. Praise Him, O sun and moon; praise Him, all ye stars and light. *(Psalm 148:3)*

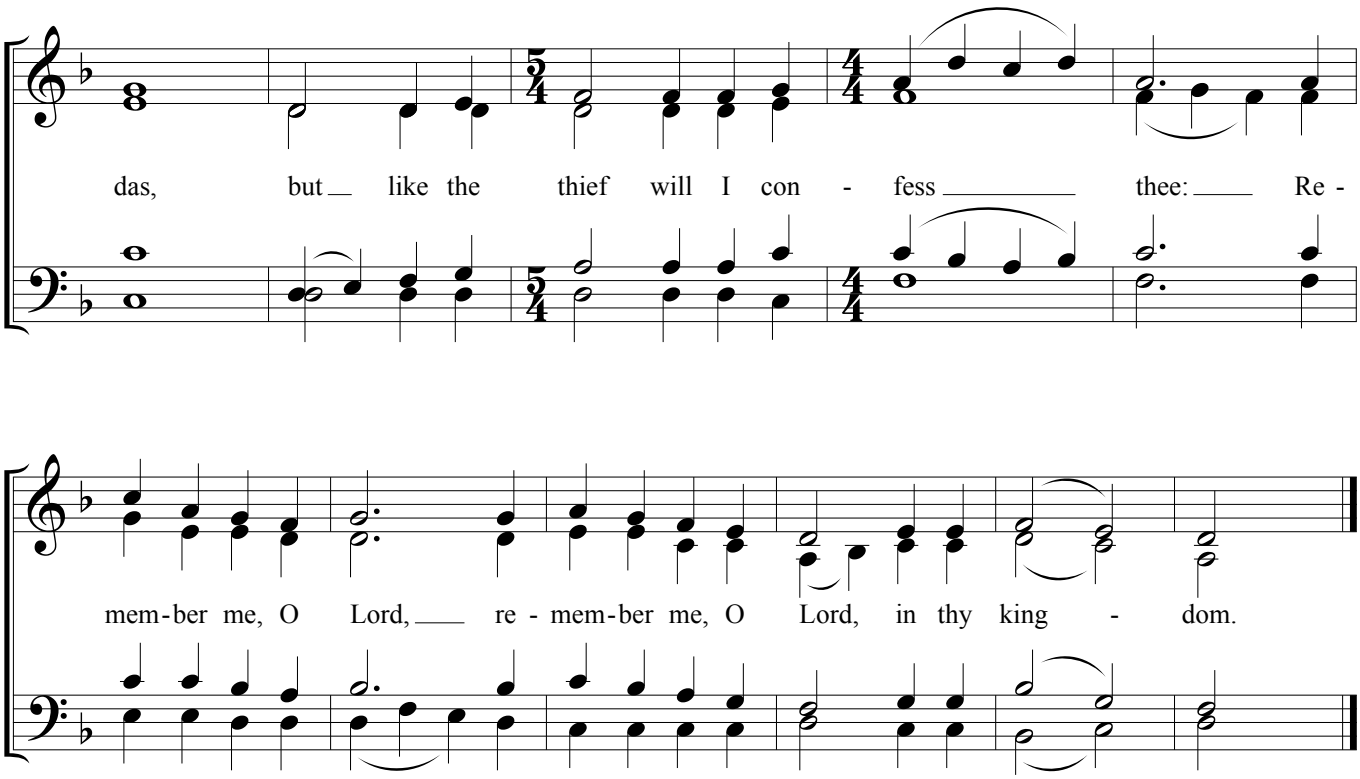
3. Praise Him, ye heavens of heavens, and thou water that art above the heavens. *(Psalm 148:4)*



Of Thy Mystical Supper

Richard Toensing

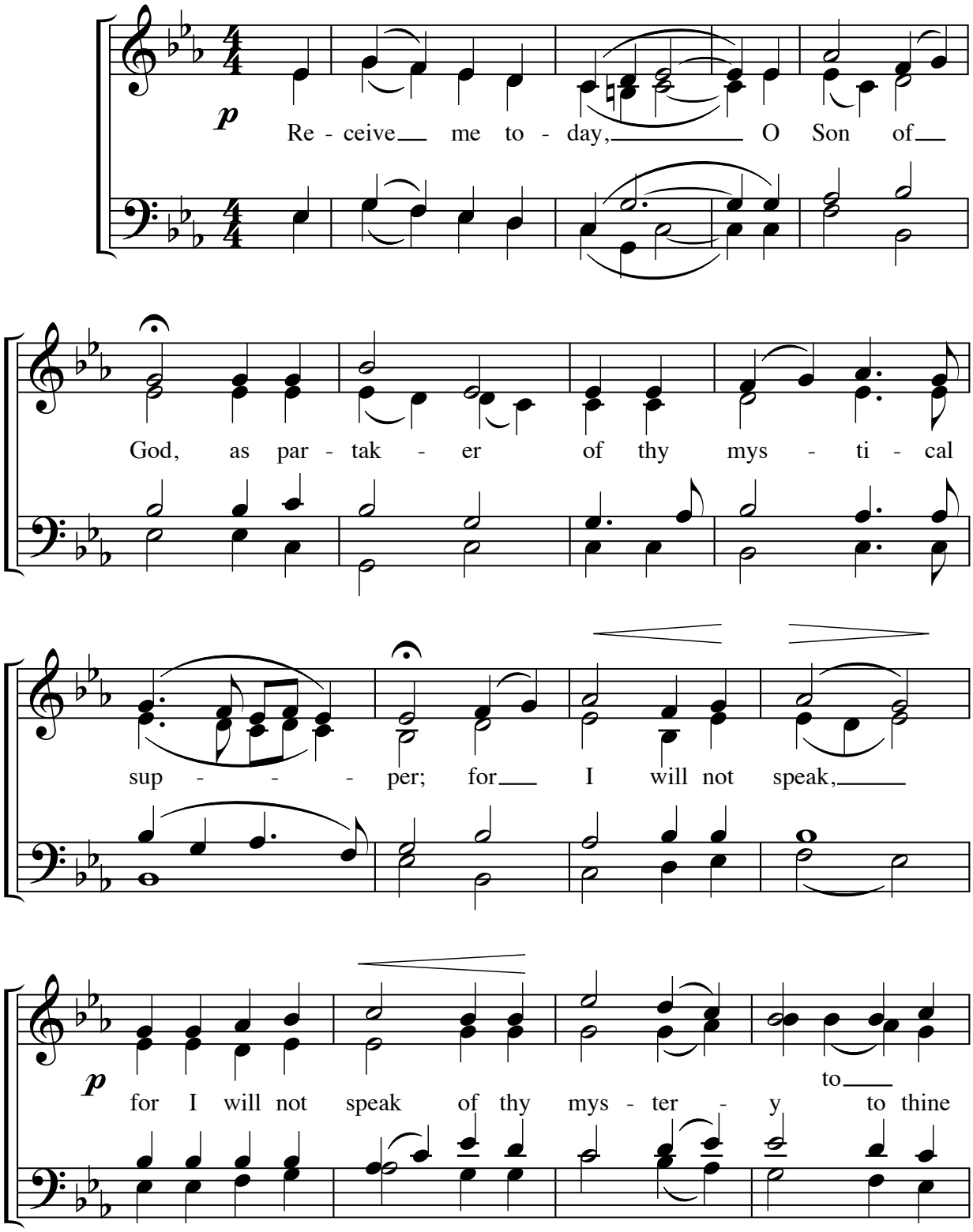



das, but like the thief will I con - fess thee: Re -
mem-ber me, O Lord, re - mem-ber me, O Lord, in thy king - dom.

People's Communion Hymn **24-A**

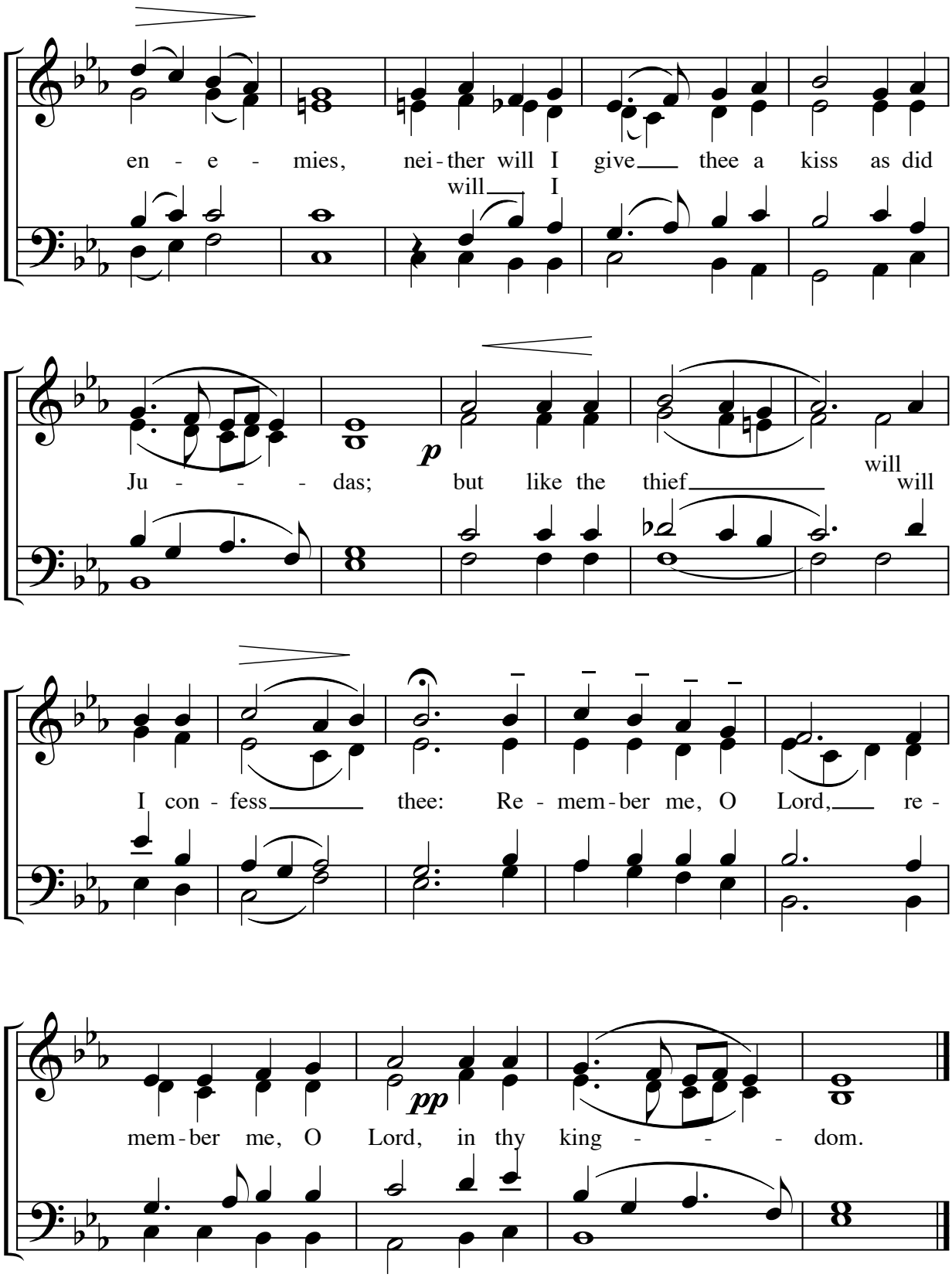
Byzantine Tone 8

Frederick T. Karam
(1926 - 1978)



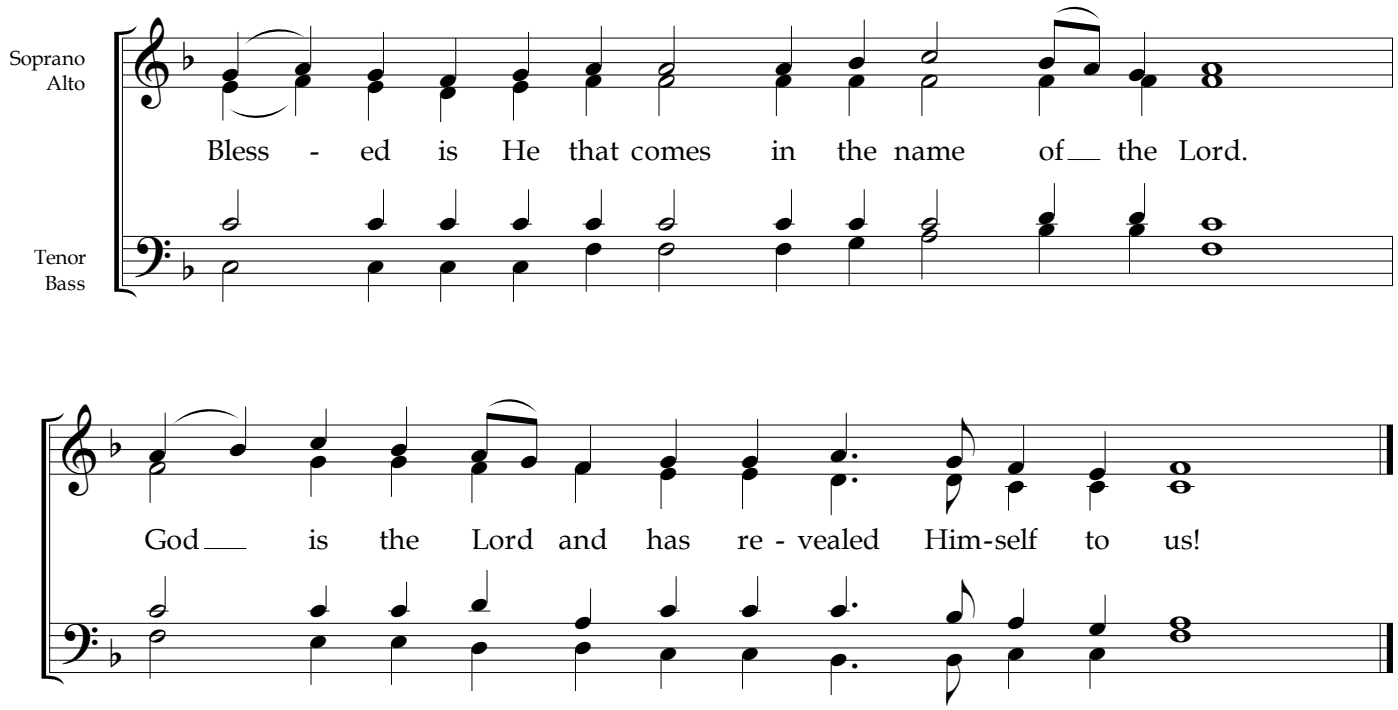
24-A

People's Communion Hymn
F. Karam

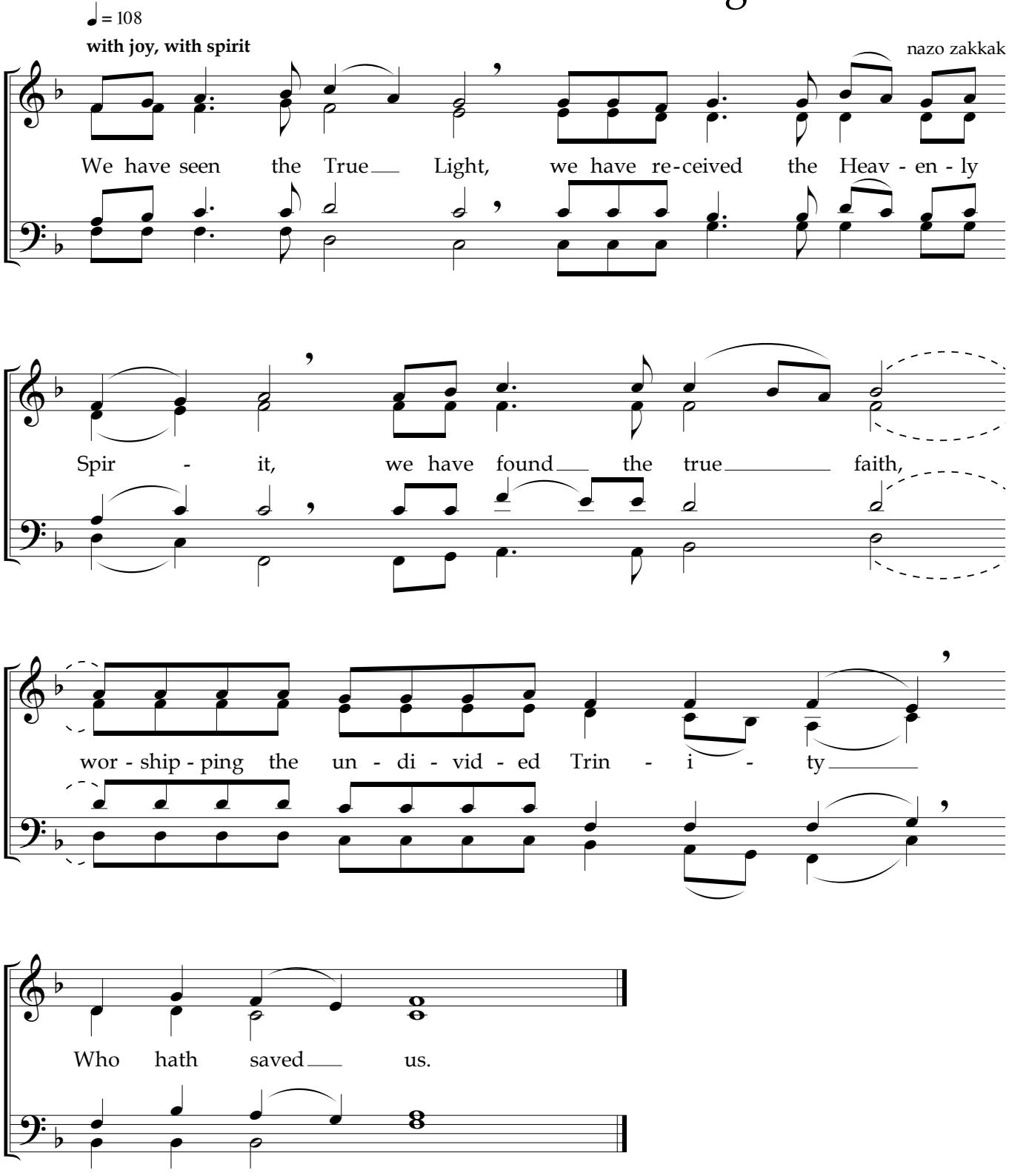


Blessed is He

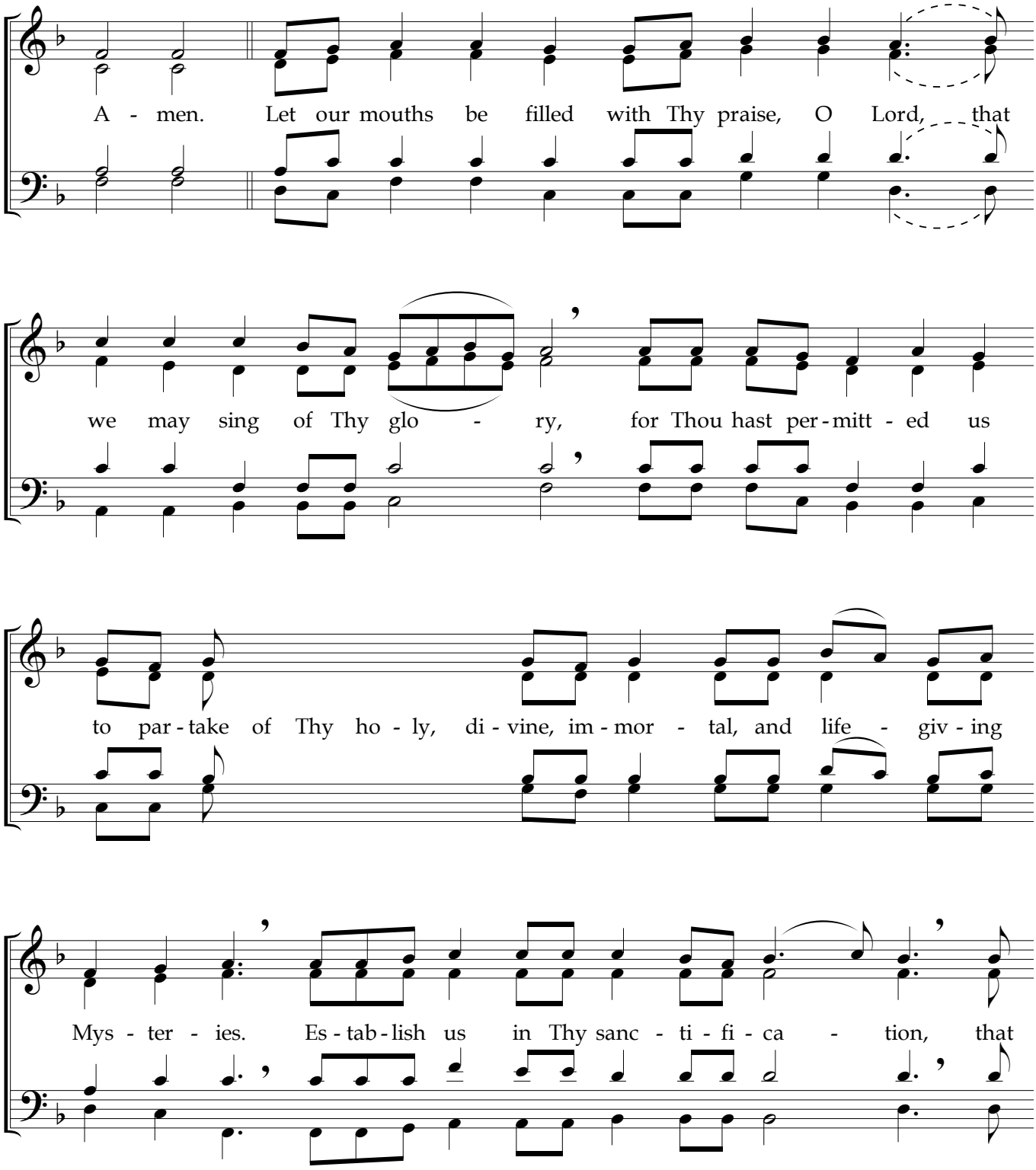
Byzantine Tone 3
Adapted from C. Marge
Harmonized by nazo zakkak

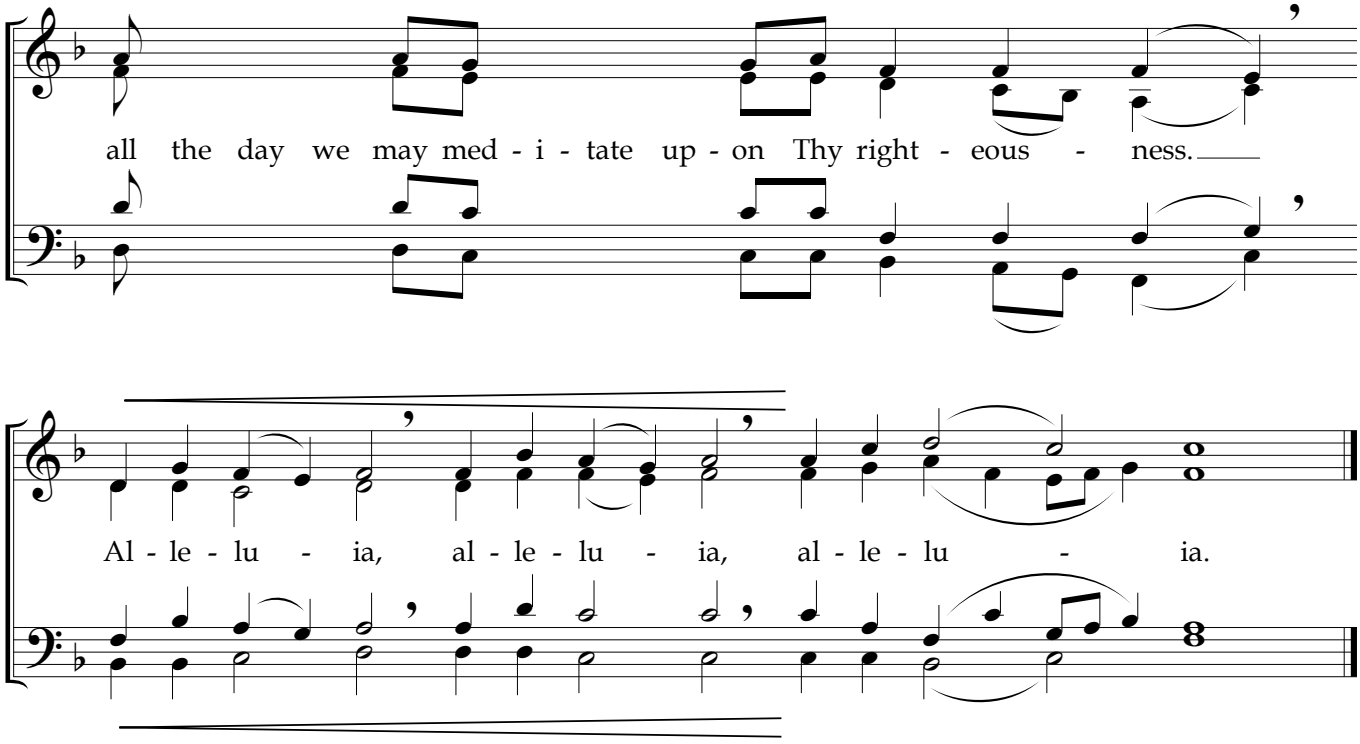


We Have Seen the True Light



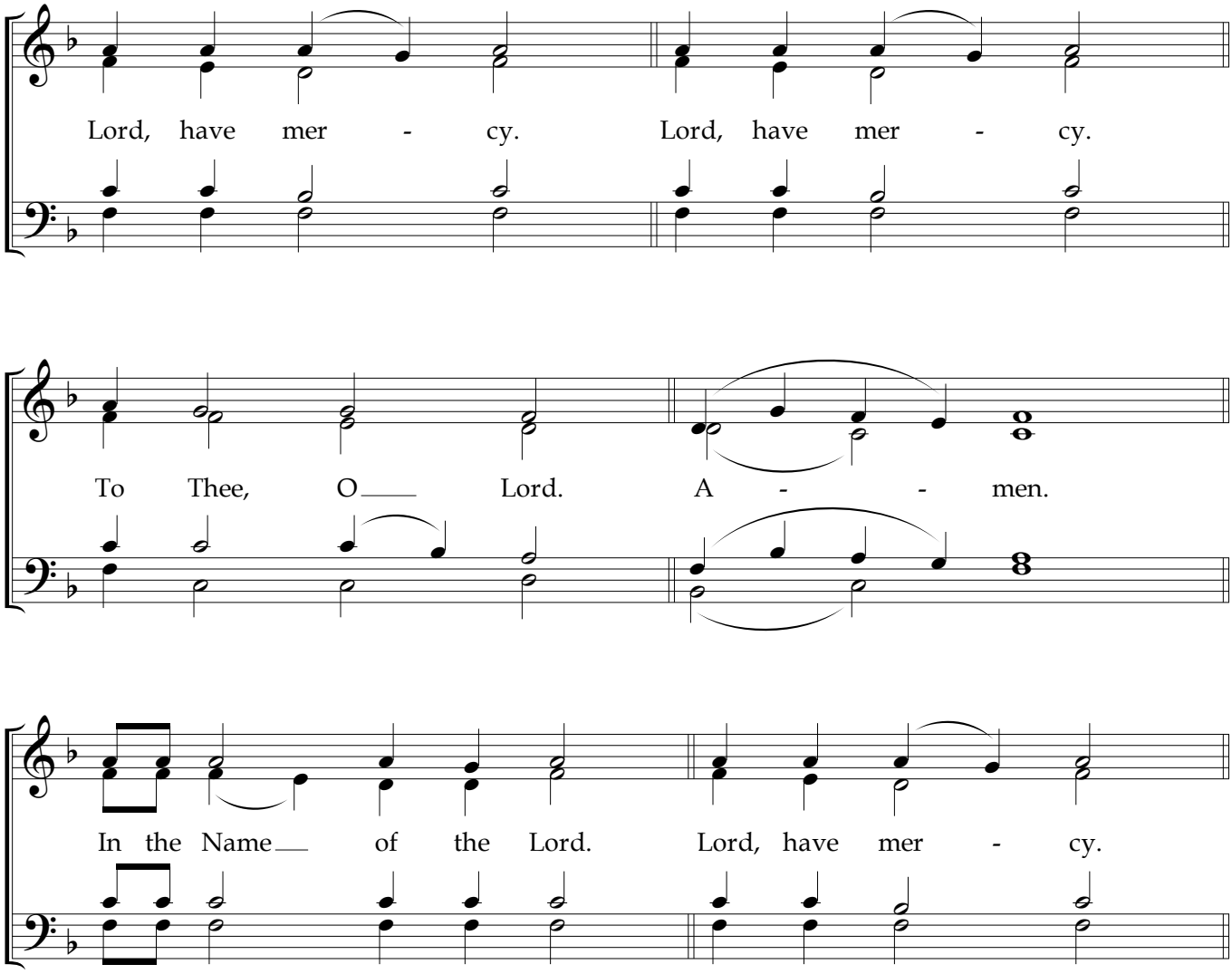
Let Our Mouths be Filled



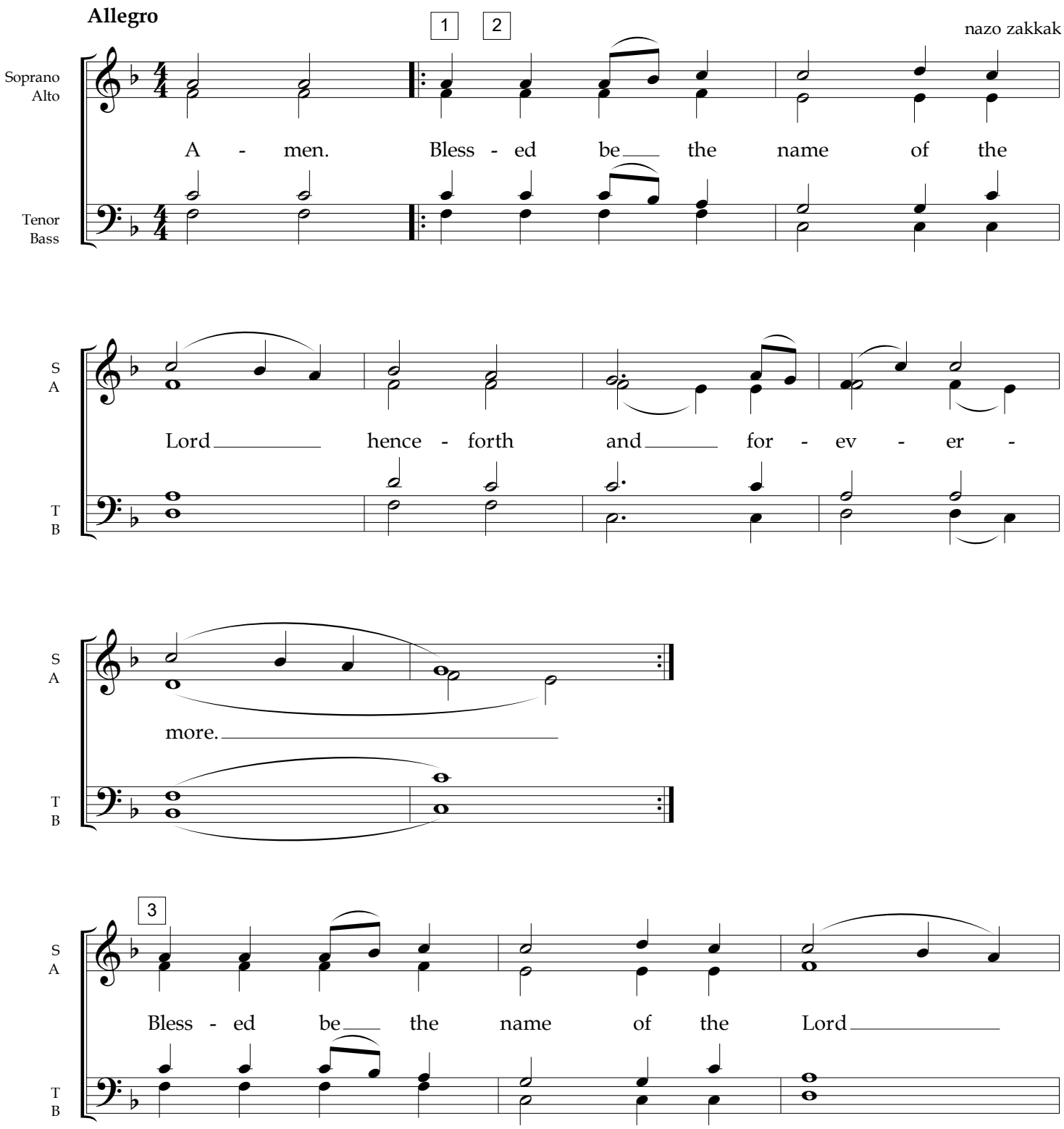

all the day we may med - i - tate up - on Thy right - eous - ness.
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

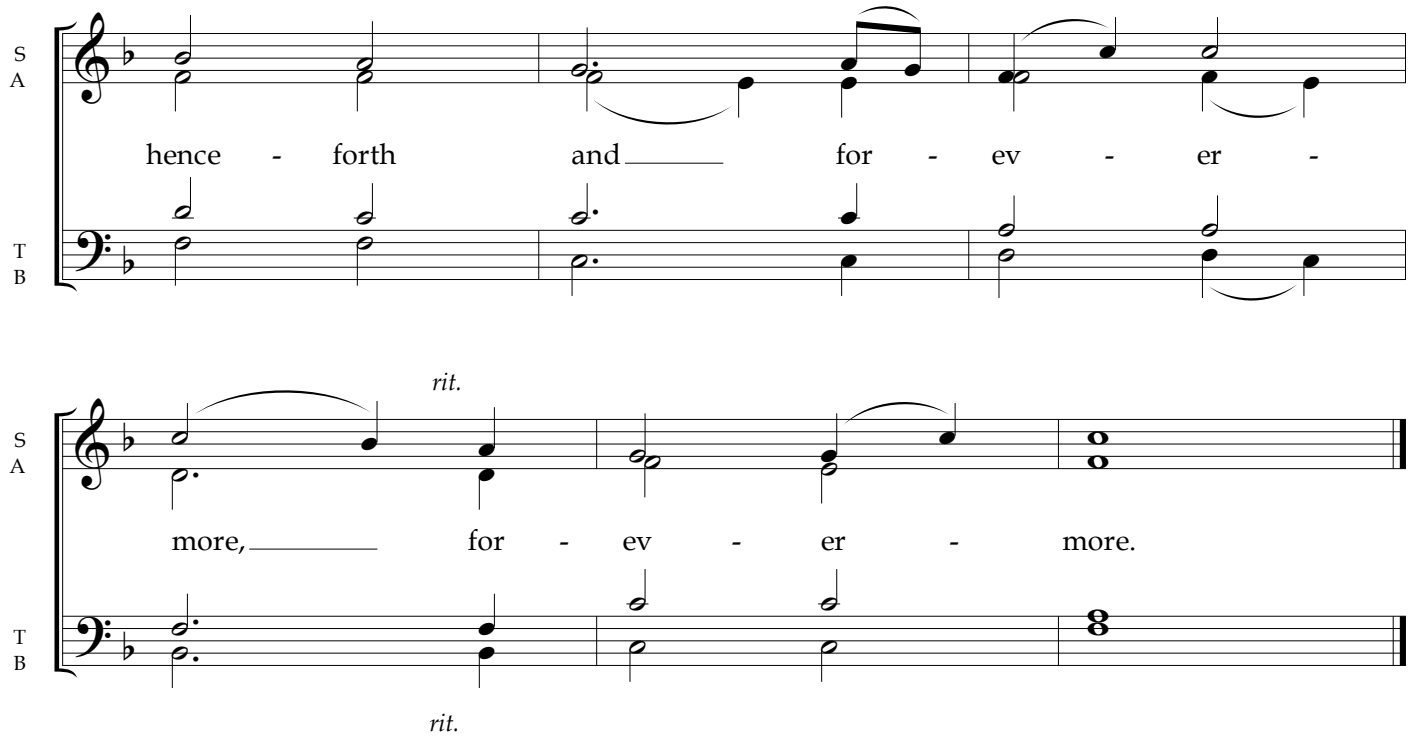
Litany - In the Name of the Lord

nazo zakkak



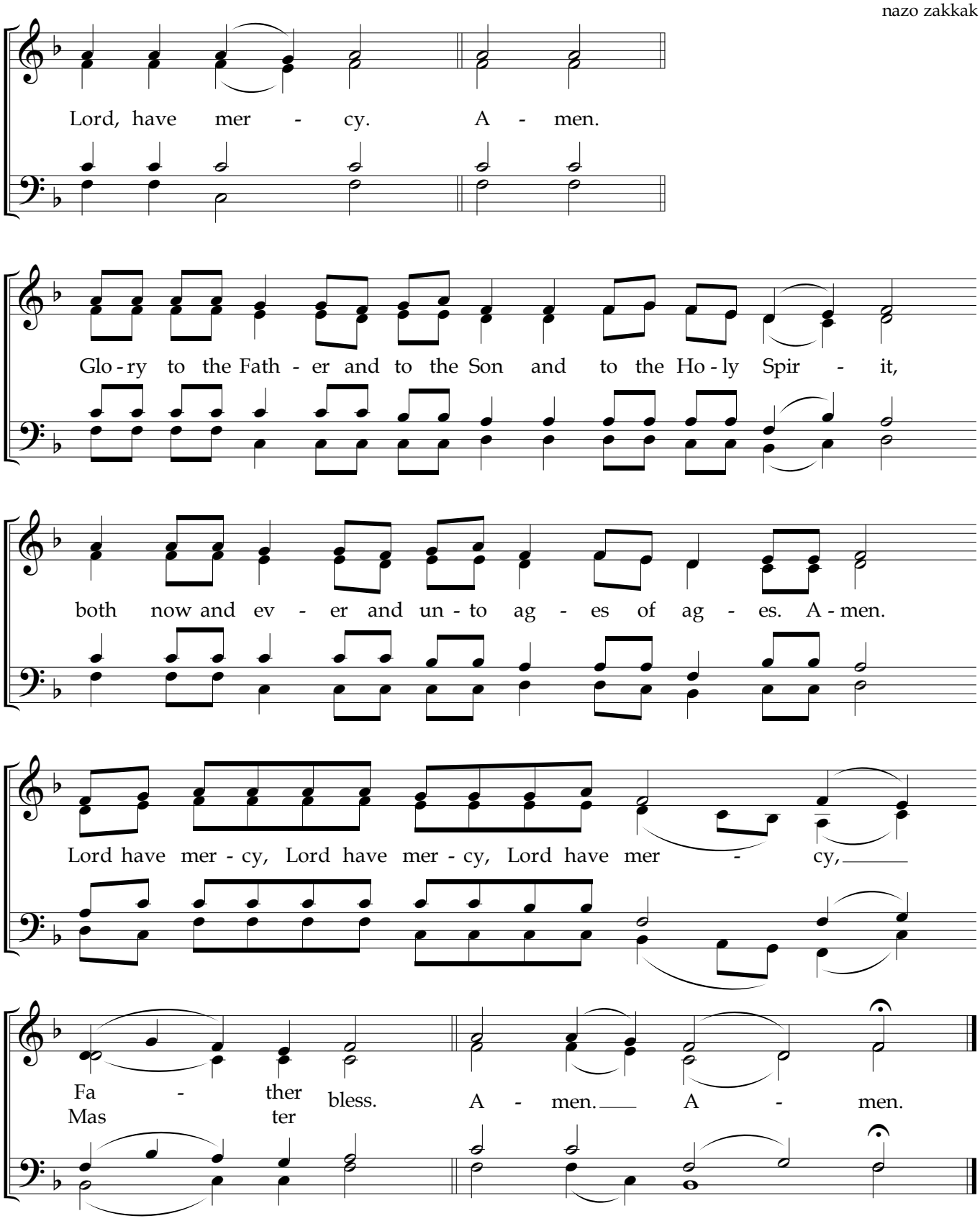
Blessed be the Name




S
A
T
B
hence - forth and for - ev - er -
rit.
S
A
more, for - ev - er - more.
T
B
rit.

Dismissal

nazo zakkak

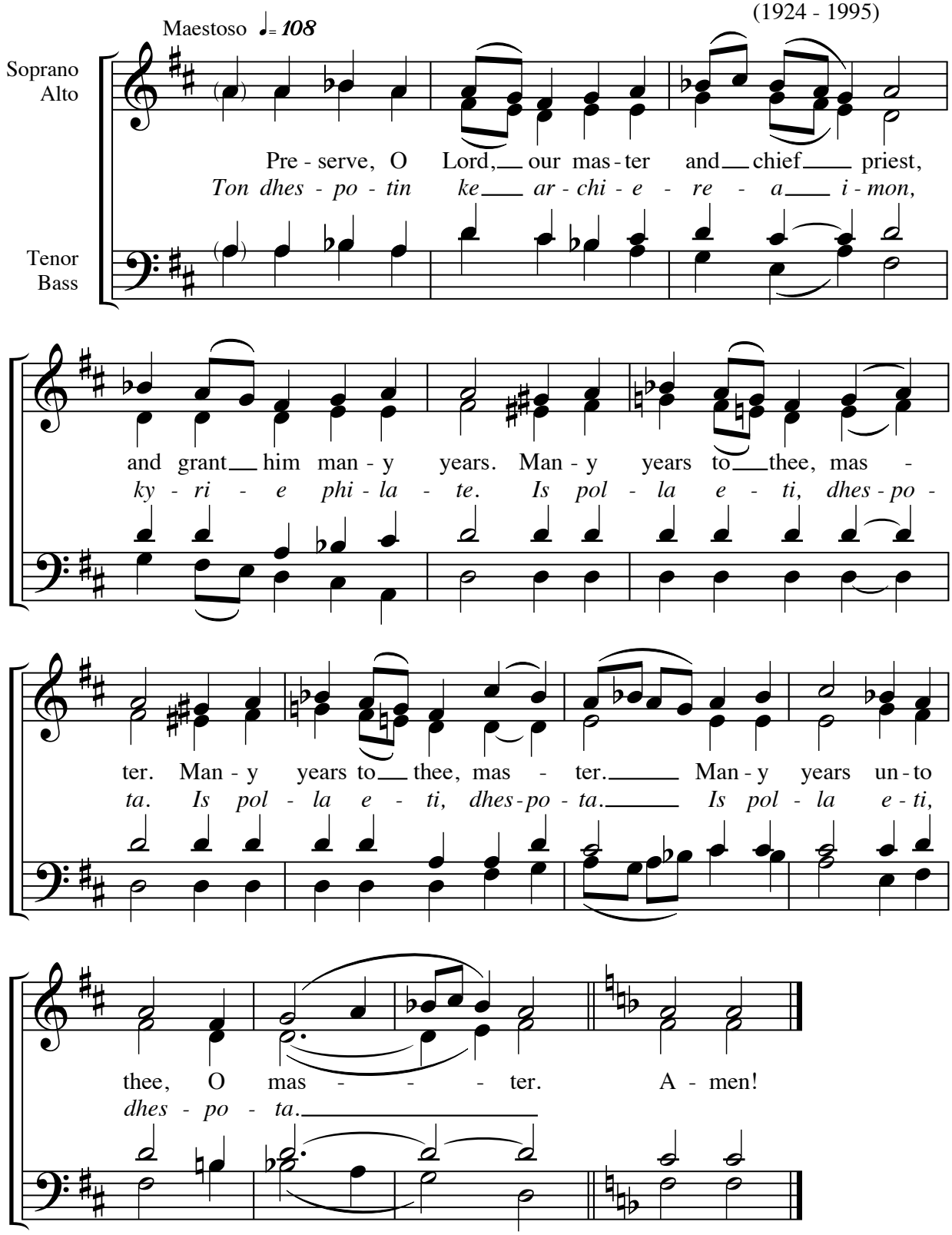


Preserve O Lord (Ton Dhespotin) 30-A

(For the Bishop Only)

Byzantine Tone 2

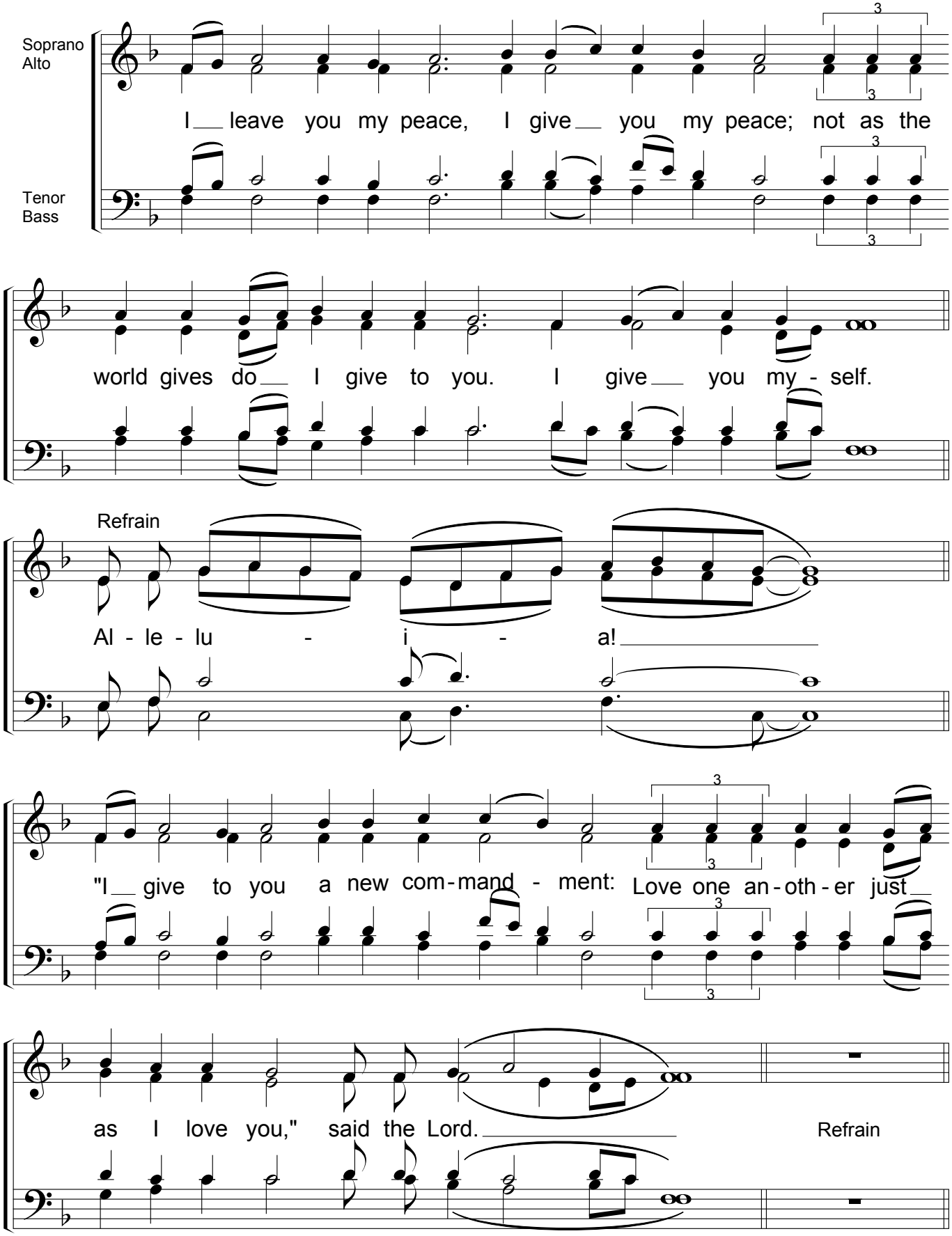
Adapted and arranged by
Archpriest James C. Meena
(1924 - 1995)

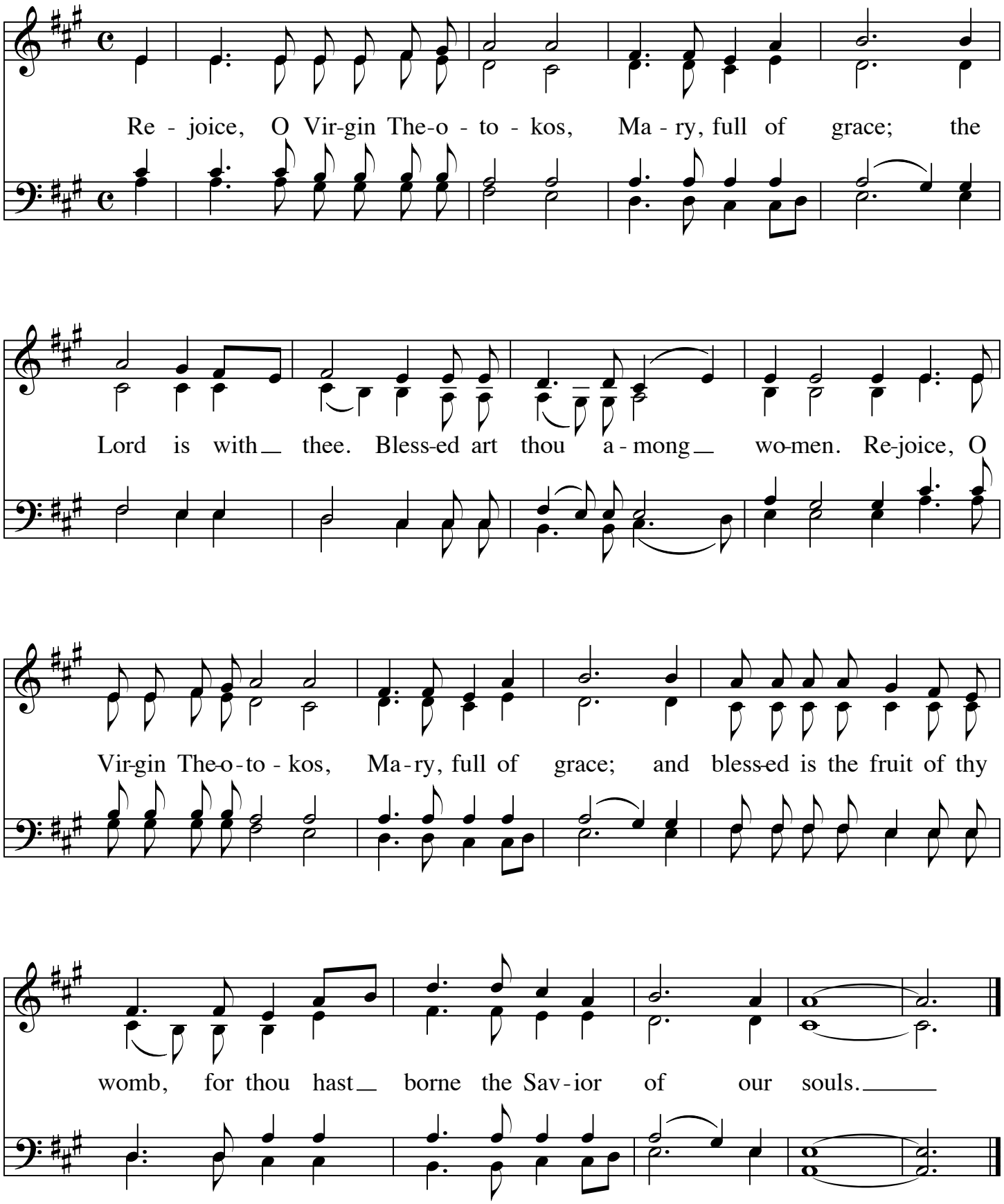


*This hymn is sung at the end of the service as the bishop is pronouncing the benediction prayer,"*May Christ our true God ...*", and before the priest says the closing phrase, "*Through the prayers of our holy master ... and save us*." After this, the choir sings the final *Amen*.

I LEAVE YOU MY PEACE

French Orthodox Church



Rejoice, O Virgin

Fr. John Finley