

# Christ Be with Me

"St. Patrick's Breastplate"

Music by Kerrie Cardine, Arr. Jacob Lash

$\text{♩} = 30$  1st verse Soprano & Alto, unison  
2nd verse, all parts

Soprano *mp*

Christ be with me, Christ with - in me, Christ be -  
Christ be - neath me, Christ a - bove me, Christ in

Alto

Christ be - neath me, Christ a - bove me, Christ in

Tenor

Christ be - neath — me, Christ a - bove me, Christ in

Bass

Christ be - neath me, Christ a - bove — me, Christ in

3

Sop

-hind — me, Christ be - fore me, Christ be - side me, Christ to  
qui - et, Christ in dan - ger, Christ in hearts of all that

Alto

qui - et, Christ in qui - et, Christ in dan - ger, Christ in hearts of all that

Ten.

qui - et, Christ in dan - ger, Christ in hearts — of all that

Bass

qui - et, Christ in dan - ger, Christ in hearts of — all that

Sop  
win me, Christ to com - fort and re - store me.  
love me, Christ in mouth of friend and stran - ger,

Alto  
love me, Christ in, Christ in mouth of friend and stran - ger,

Ten.  
love me Christ in mouth of friend and stran - ger,

Bass  
love me, Christ in mouth of friend and stran - ger,

*f*

Sop  
Christ in length, Christ in depth, Christ in

Alto  
Christ in length Christ in depth Christ in

Ten.  
Christ in length Christ in depth Christ in

Bass  
Christ in length Christ in depth Christ in

Sop  
height \_\_\_\_\_ Christ in all, Christ be - side me, Christ to

Alto  
height, Christ in all \_\_\_\_\_ Christ be - side me, Christ to

Ten.  
height \_\_\_\_\_ Christ in all, Christ be - side \_\_\_\_\_ me, Christ to

Bass  
height \_\_\_\_\_ Christ in all \_\_\_\_\_ Christ be - side me, Christ to

*p*

Sop  
win me, Christ to com - fort and re - store \_\_\_\_\_ me.

Alto  
win me, Christ to com - fort and re - store \_\_\_\_\_ me.

Ten.  
win me, Christ to com - fort and re - store \_\_\_\_\_ me.

Bass  
win \_\_\_\_\_ me, Christ to \_\_\_\_\_ com - fort and re - store me.

rit. -----



# Praise Ye the Name of the Lord

P. Ivanoff

Arr. P. Jabara

Typ. L. Desjarlais

Lightly and quietly

Musical score for the first system, measures 1-8. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo/mood is 'Lightly and quietly'. Dynamics range from *mf* to *f*. The lyrics are: 'Praise ye the name of the Lord; O praise Him, ye ser - vants of the Lord.'

Musical score for the second system, measures 9-16. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one flat (B-flat) and the time signature is 3/4. Dynamics include *cresc.* and *dim.*. The lyrics are: 'Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.'

17 *mf* *f*

S Prais'd be the Lord out of Zi - on, Who dwell - eth at Je - ru - sa - lem.

A *mf* *f*

T *mf* *f*

B *mf* *f*

8 Prais'd be the Lord out of Zi - on, Who dwell - eth at Je - ru - sa - lem.

25 *cresc.* *dim.*

S Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

A *cresc.* *dim.*

T *cresc.* *dim.*

B *cresc.* *dim.*

25 *cresc.* *dim.*

33 *f*

S O give thanks un-to the Lord, for He is gracious, and His mer-cy en-dur - eth for - ev-er.

A *f*

T *f*

8 O give thanks un-to the Lord, for He is gracious, and His mer-cy en-dur - eth for - ev-er.

B *f*

43 *cresc.* *dim.*

S Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - - ia.

A *cresc.* *dim.*

T *cresc.* *dim.*

8 Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - - ia.

B *cresc.* *dim.*

43 *cresc.* *dim.*





# Thanksgiving Troparion

♩ = 152

nazo zakkak

*mf*

Soprano  
Alto

Tenor  
Bass

We, Thine un - wor - thy ser - vants, O Lord,

grate - ful for the bless - ings which Thou hast giv - en us

al - ways praise, ——— bless, ——— and thank - ful - ly

glo - ri - fy Thy lov - ing - kind - ness,

cry - ing to Thee with love and hum - ble sub - mis - sive - ness:

*f*  
"O Sav - ior and Ben - e - fac - tor,

*mp*  
glo - ry to (glo - ry to Thee) Thee.  
(glo - ry to Thee)

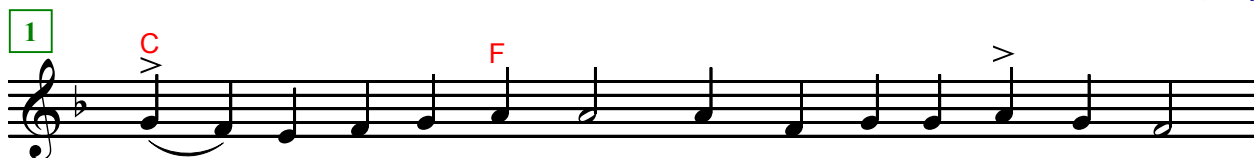
# VERSES OF PSALMS 148 AND 149

## Third Mode

Presto  $\text{♩} = 180$

Αἰνεῖτε αὐτὸν ἥλιος

1



Praise\_ Him, O sun and moon; praise Him, all ye stars and light.

2



Praise\_ Him, ye heav - ens of heav - ens, and thou wa - ter



that art a - bove\_ the heav - ens. Let\_ them praise the Name\_



of the Lord;

3



For He spake, — and they came to be; He com - mand -



ed, and they were\_ cre - at - ed.

4

He es - tab - lished them for ev - er, yea, for ev -

er and ev - er; He hath set an or - di - nance,

and it shall not pass a - way.

5

Praise the Lord\_\_\_\_\_ from the earth, - ye drag - ons, and

all ye\_\_\_\_\_ a - byss - es,

6

Fire, - hail, snow, ice, - blast of tem - pest, which per -

form His word,

7

The moun - tains and all the hills, fruit - ful trees, and\_ all



ce - dars,



The beasts and all the cat - tle, creep - ing things and winged\_



birds.



Kings of the earth,\_ and all peo - ples, prin - ces



and all judg - es of the earth,



Young men and vir - gins, eld - ers with the young - er; let them

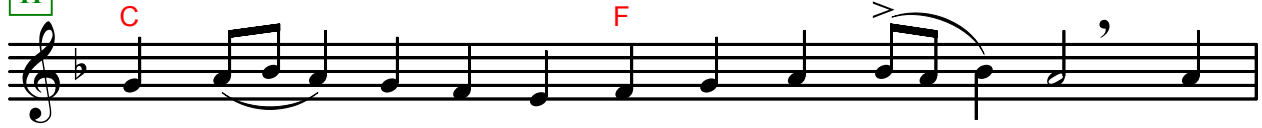


praise the Name\_ of the Lord, for ex - alt - ed is the

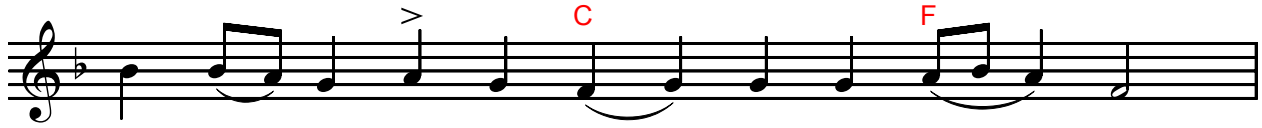


Name of Him a - lone.

11



His praise\_ is a - bove the earth and heav - en, and



He shall\_ ex - alt the horn\_ of his peo - ple.

12



This is the hymn for all His saints,\_ for the sons of Is - ra -



el, and for the peo - ple that draw nigh\_ un - to Him.

13



Sing un - to the Lord\_ a new song; His praise is



in the church\_ of the saints.

14



Let Is - ra - el be glad in Him that made\_ him, let the



sons of Si - on re - jice\_ in their King.

15



Let them praise His Name\_\_\_ in the dance;\_ with the tim -

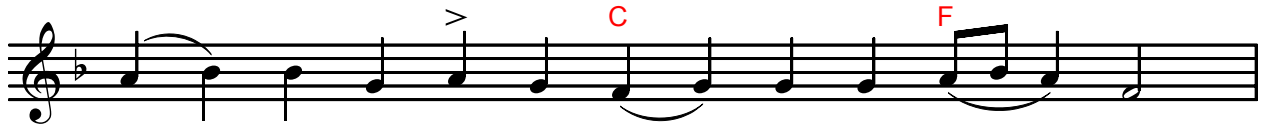


bral\_ and psal - ter - y let them chant\_ un - to Him.

16

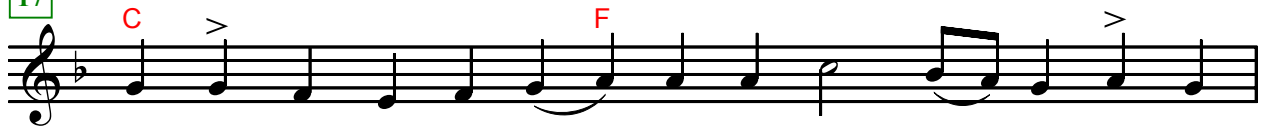


For the Lord\_\_\_ tak - eth pleas - ure in His peo - ple, and



He\_\_\_ shall ex - alt the meek\_ with sal - va - tion.

17



The saints shall boast in glo - ry, and they shall\_ re - joice up -

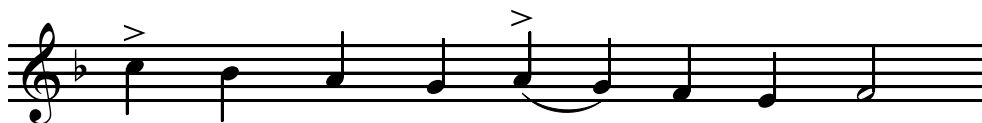


on their beds.

18



The high praise of God shall be\_\_\_ in their throat, and



two - edged swords shall be\_\_\_ in their hands,

19



To do ven - geance a - mong the hea - then, pun - ish -



ments a - mong the peo - ples,

20



To bind their kings with fet - ters, and their no - bles with



man - a - cles of i - ron,

*(On Sundays, chant Verse #1 of the Praises on page 888 or 889. On other days, continue with verse 21 below)*

21



To do a - mong them the judg - ment that is writ - ten. This



glo - ry shall be to all His saints.

22



Praise ye God in His saints, praise Him in the firm - a - ment



of His pow - er.