Divine Liturgy Variables on Sunday, February 07, 2021
Tone 2 / Eothinon 2; Sixteenth Sunday after Pentecost
& Sixteenth Sunday of Matthew
After-feast of the Presentation (Meeting) of Christ
Parthenios, bishop of Lampsakos; Venerable Luke of Hellas; New-martyr George of Crete

NOTE TO CLERGY: Remember to include this special petition in the Great Litany before the one for the head of state, as directed by the Antiochian Archdiocese.

Deacon: For Metropolitan Paul, Archbishop John, and for their quick release from captivity and safe return, let us pray to the Lord.

Choir: Lord, have mercy.

THE FIRST ANTIPHON
My heart hath poured forth a good word; I speak of my works to the king. My tongue is the pen of a swiftly writing scribe.

Refrain: Through the intercessions of the Theotokos, O Savior, save us.

Grace is poured into thy lips: therefore, God hath blessed thee forever. (Refrain)

Glory… Both now… (Refrain)

THE SECOND ANTIPHON
Gird Thy sword upon Thy thigh, O mighty One, in Thy comeliness and Thy beauty. Bend Thy bow, and proceed prosperously, and be king.

Refrain: Save us, O Son of God, Who wast borne in the arms of righteous Simeon; who sing to Thee. Alleluia.

Thine arrows are sharp, O mighty One, in the heart of the king’s enemies; whereby the peoples fall under Thee. (Refrain)

A scepter of uprightness is the scepter of Thy kingdom. (Refrain)

Glory… Both now… O, only begotten Son and Word of God…

THE THIRD ANTIPHON
Hearken, O daughter, and consider, and incline thine ear; forget also thine own people, and thy father’s house. Even the rich among the people shall entreat thy countenance. I shall commemorate thy name in every generation.

- During the Little Entrance, after the verses of the Third Antiphon, chant the Apolytikion of the Presentation of Christ. The Eisodikon (Entrance Hymn) is “O come, let us worship... save us, O Son of God, Who art risen from the dead...” as on ordinary Sundays. After the Little Entrance, chant the apolytikia in the following order:

RESURRECTIONAL APOLYTIKION IN TONE TWO
When Thou didst submit Thyself unto death, O Thou deathless and immortal One, then Thou didst destroy hell with Thy Godly power. And when Thou didst raise the dead from beneath the earth, all the powers of Heaven did cry aloud unto Thee: O Christ, Thou giver of life, glory to Thee.
APOLYTIKION OF THE PRESENTATION OF CHRIST IN TONE ONE
Rejoice, O Virgin Theotokos, full of grace, for from thee arose the Sun of justice, Christ our God, lighting those who are in darkness. Rejoice and be glad, O righteous elder, carrying in thine arms the Deliverer of our souls, Who granteth us Resurrection.

• Now sing the apolytikion of the patron saint or feast of the temple.

KONTAKION OF THE PRESENTATION OF CHRIST IN TONE ONE
(CHANT) (CHORAL)
Thou, O Christ God, Who by Thy Birth, didst sanctify the Virgin’s womb, and, as is meet, didst bless Simeon’s arms, and didst also come to save us; preserve Thy fold in wars, and confirm them whom Thou didst love, for Thou alone art the Lover of mankind.

THE EPISTLE
(For the Sixteenth Sunday after Pentecost)
The Lord will give strength to His people.
Ascribe to the Lord, O sons of God, ascribe to the Lord honor and glory.
The Reading from the Second Epistle of St. Paul to the Corinthians. (6:1-10)
Brethren, working together with Him, then, we entreat you not to accept the grace of God in vain. For He says, “At the acceptable time I have listened to you, and helped you on the day of salvation.” Behold, now is the acceptable time; behold, now is the day of salvation. We put no obstacle in anyone’s way, so that no fault may be found with our ministry, but as servants of God we commend ourselves in every way: through great endurance, in afflictions, hardships, calamities, beatings, imprisonments, tumults, labors, watching, hunger; by purity, knowledge, forbearance, kindness, the Holy Spirit, genuine love, truthful speech, and the power of God; with the weapons of righteousness for the right hand and for the left; in honor and dishonor, in ill repute and good repute. We are treated as impostors, and yet are true; as unknown, and yet well known; as dying, and behold we live; as punished, and yet not killed; as sorrowful, yet always rejoicing; as poor, yet making many rich; as having nothing, and yet possessing everything.

THE GOSPEL
(For the Sixteenth Sunday of Matthew)
The Lord spoke this parable: A man going on a journey called his servants and entrusted to them his property; to one he gave five talents, to another two, to another one, to each according to his ability. Then he went away. He who had received the five talents went at once and traded with them; and he made five talents more. So also, he who had the two talents made two talents more. But he who had received the one talent went and dug in the ground and hid his master’s money. Now after a long time the master of those servants came and settled accounts with them.
And he who had received the five talents came forward, bringing five talents more, saying: “Master, you delivered to me five talents; here I have made five talents more.” His master said to him, “Well done, good and faithful servant; you have been faithful over a little, I will set you over much; enter into the joy of your master.” And he also who had the two talents came forward, saying: “Master, you delivered to me two talents; here I have made two talents more.” His master said to him, “Well done, good and faithful servant; you have been faithful over a little, I will set you over much; enter into the joy of your master.” He also who had received the one talent came...
forward, saying: “Master, I knew you to be a hard man, reaping where you did not sow, and gathering where you did not winnow; so I was afraid, and I went and hid your talent in the ground. Here you have what is yours.” But his master answered him, “You wicked and slothful servant! You knew that I reap where I have not sowed, and gather where I have not winnowed? Then you ought to have invested my money with the bankers, and at my coming I should have received what was my own with interest. So take the talent from him, and give it to him who has the ten talents. For to everyone who has will more be given, and he will have abundance; but from him who has not, even what he has will be taken away. And cast the worthless servant into the outer darkness; there men will weep and gnash their teeth.” As Jesus said these things He cried out: “He who has ears to hear, let him hear!”

- The Divine Liturgy of St. John Chrysostom continues as usual.

THE DISMISSAL
Priest: May He Who deigned to be carried in the arms of Simeon the Righteous for our salvation, and rose from the dead, Christ our true God, through the intercessions of His all-immaculate and all-blameless holy Mother; by the might of the Precious and Life-giving Cross; by the protection of the honorable Bodiless Powers of Heaven; at the supplication of the honorable, glorious Prophet, Forerunner and Baptist John; of the holy, glorious and all-laudable apostles; of our father among the saints, John Chrysostom, archbishop of Constantinople, whose Divine Liturgy we have now celebrated, of the holy, glorious and right-victorious Martyrs; of our venerable and God-bearing Fathers; of Saint N., the patron and protector of this holy community; of the holy and righteous ancestors of God, Joachim and Anna; of the Venerable Parthenios, bishop of Lampsakos; Venerable Luke of Hellas; New-martyr George of Crete; and of the Holy and Righteous Mothers of the Three Hierarchs Emmelia, Nona and Anthousa, whose memory we celebrate today, and of all the saints: have mercy on us and save us, forasmuch as He is good and loveth mankind.

Priest: Through the prayers of our holy fathers, Lord Jesus Christ our God, have mercy upon us and save us.

Choir: Amen.

Pronunciation Guide
Parthenios: par-THEH-nee-ohs
Lampsakos: lamp-SAH-kohs

Portions of the Archdiocesan Service Texts include texts from The Menaion, The Great Horologion, The Pentecostarion, The Octoechos, and The Psalter of the Seventy, which are Copyright © Holy Transfiguration Monastery, Brookline, Massachusetts, and are used with permission. All rights reserved. These works may not be further reproduced, beyond printing out a single copy for personal non-commercial use, without the prior written authorization of Holy Transfiguration Monastery.