

Vespers

Richard Toensing

A - men.

This block contains two staves of musical notation. The first staff shows a single note on the second line of a treble clef staff. The second staff shows a single note on the fourth line of a treble clef staff. The lyrics "A - men." are centered between the two staves.

O Come, Let Us Worship

$\text{♩} = \text{ca. } 60$

O come, let us wor-ship and fall _ down be-fore God ____ our King O

This block shows the first line of a musical score. It consists of a single staff in treble clef with a tempo marking of $\text{♩} = \text{ca. } 60$. The melody is composed of eighth notes. The lyrics "O come, let us wor-ship and fall _ down be-fore God ____ our King O" are written below the staff. Two measures of music are shown, each ending with a fermata over the final note.

come, let us wor-ship and fall _ down before Christ, our King and our God ____ O

This block shows the second line of the musical score. It consists of a single staff in treble clef. The melody continues with eighth notes. The lyrics "come, let us wor-ship and fall _ down before Christ, our King and our God ____ O" are written below the staff. Two measures of music are shown, each ending with a fermata over the final note.

come, let us wor-ship and fall _ down be - fore the __ Ve - ry

This block shows the third line of the musical score. It consists of a single staff in treble clef. The melody continues with eighth notes. The lyrics "come, let us wor-ship and fall _ down be - fore the __ Ve - ry" are written below the staff. Two measures of music are shown, each ending with a fermata over the final note.

come, let us wor-ship and fall _ down be - fore the __ Ve - ry

This block shows the fourth line of the musical score. It consists of a single staff in treble clef. The melody continues with eighth notes. The lyrics "come, let us wor-ship and fall _ down be - fore the __ Ve - ry" are written below the staff. Two measures of music are shown, each ending with a fermata over the final note.

Musical notation for a hymn tune, likely in G major. The melody consists of two staves of music. The first staff begins with a quarter note, followed by a dotted half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note. The second staff begins with a half note, followed by a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note. A melodic line is drawn above the notes, connecting the first six notes of each staff. Below the music, the lyrics are written: "Christ, our King _____ and our God."

Great Litany

Richard Toensing

The musical score consists of three staves of music in common time, treble clef, and G major. The lyrics are:

Lord, have mer - cy. Lord, have mer - cy.

To thee, O Lord.

O Gladsome Light

Richard Toensing

$\text{♩} = \text{ca. 88}$

Melody

Musical notation for the first melody line. The tempo is indicated as $\text{♩} = \text{ca. 88}$. The melody consists of two staves of music. The lyrics are: "O— glad - some Light _____ of the ho - ly". The music features eighth and sixteenth note patterns with various rests.

Mel.

Musical notation for the second melody line. The lyrics are: "glo - - - ry _____ of the im - mor - tal, heav - en - ly,". The music consists of two staves of music, continuing from the previous section.

Mel.

Musical notation for the third melody line. The lyrics are: "ho - ly and bless - ed Fa - - ther: O _____ Je - sus Christ; ____". The music consists of two staves of music, continuing from the previous section.

Mel.

Musical notation for the fourth melody line. The lyrics are: "— Lo, now that we have come to the set - ting of the ____". The music consists of two staves of music, continuing from the previous section.

O Gladsome Light

Mel.

The musical score consists of four staves of music for a single voice. The first staff begins with a whole note followed by a half note, with lyrics "sun, _____ as we be - hold _____ theē ev' - ning ____". The second staff begins with a half note followed by a whole note, with lyrics "light _____ we ____ hymn _____ thee ____". The third staff begins with a half note followed by a whole note, with lyrics "Fa - - - ther, Son, _____ and Ho - ly Spir - - it: ____". The fourth staff begins with a whole note followed by a half note, with lyrics "God. _____ Meet it is for thee _____ at all". Each staff features a treble clef and a key signature of one flat. Measures are separated by vertical bar lines, and notes are connected by horizontal beams. The lyrics are placed below the notes, with some words on separate lines and others on the same line as the notes.

Mel.

times _____ to be mag - - ni - fied by joy - ous

Mel.

voic - es, _____ O Son of God _____ and Giv -

Mel.

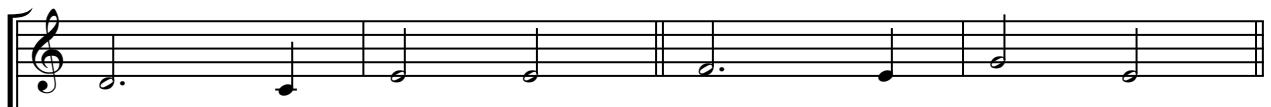
er of life; _____ Where - fore the whole _____ world _____

Mel.

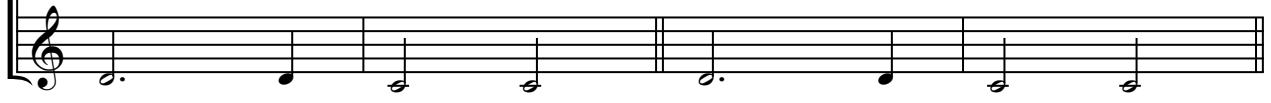
— doth glo - - - - - ri - fy _____ Thee. _____

Litany of Fervent Supplication

Richard Toensing



Lord, have mer - cy.



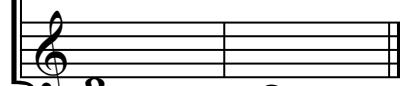
Lord, have mer - cy.



Lord, have mer - cy, Lord have mer - cy, Lord have mer - cy.



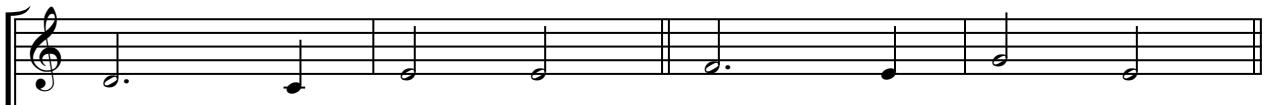
A - men.



A - men.

Litany

Richard Toensing



Lord, have mer - cy. Lord, have mer - cy.



Grant ____ this, O Lord. Grant ____ this, O Lord.

To thee, O Lord. A - men. And to thy spir - it.

To thee, O Lord. A - men.

To thee, O Lord. A - - - men.

To thee, O Lord. A - - - men.

St. Simeon's Prayer

Richard Toensing

d = ca. 60

The musical score consists of four staves of music in common time, treble clef, and G major. The tempo is indicated as *d = ca. 60*. The lyrics are integrated with the music, appearing below each staff. The first staff begins with a whole note followed by a dotted half note. The second staff starts with a half note. The third staff begins with a whole note. The fourth staff begins with a half note.

Lord, _____ now let-test thou thy ser - vant de - part in__ peace, ac -

cord - ing to thy ____ word; _____ For mine eyes have seen thy sal -

va - - tion which thou__ hast pre - par'd be-before the face of all peo -

ple; a light____ to light - en the Gen - - tiles, and the glo-ry of thy

St. Simeon's Prayer

