

# Rejoice, O Virgin Theotokos

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**♩ = 54**  
*p*

Soprano  
4 Re - joice, 3 O 4

Alto  
4 Re - joice, 2 O 4

Tenor  
4 Re - joice, 3 O 4

Bass  
4 Re - joice, 2 O 4

Piano (for rehearsal only)  
4 *p* 3 2 4

4

S  
4 vir - gin The - o - to - - - kos, Mar - - - y,

A  
4 vir - gin The - o - to - - - kos, Mar - - - y,

T  
4 vir - gin The - o - to - - - kos, Mar - - - y,

B  
4 vir - gin The - o - to - - - kos, Mar - - - y,

Pno.  
4 4

9

S full of grace, the Lord is with thee, the

A full of grace, the Lord is with thee, the

T full of grace, the Lord is with thee, the

B full of grace, the Lord is with thee, the

Pno.

*f* *mf* *f* *mf* *f* *mf* *dim.* *mf*

15

S Lord is with thee, is with thee! Bless - ed art

A Lord is with thee, is with thee! Bless - ed art

T Lord is with thee, is with thee! Bless - ed art

B Lord is with thee, is with thee!

Pno.

*p* *p* *p* *p* *p* *p*

21

S  
thou a - mong **3** wom - en, and **4** bless - ed is the fruit of thy **3**

A  
thou a - mong wom - en, and bless - ed is the fruit of thy **2** **4** **2**

T  
8  
thou a - mong **3** wom - en, and **4** bless - ed is the fruit of thy **3**

B  
*p*  
thou a - mong wom - en, and bless - ed is the fruit of thy **2** **4** **2**

Pno.  
**3** **4** **3**  
**2** **4** **2**

25

S  
**3** womb, for **4** thou hast borne the Sav - - ior, the

A  
**2** womb, for thou hast borne the Sav - - - ior, the

T  
8  
**3** womb, for **4** thou hast borne the Sav - - ior, the

B  
**2** womb, for thou hast borne the Sav - - ior, the

Pno.  
**3** **4**  
**2** **4**

30

S Sav - - - ior of our \_\_\_\_\_ souls. \_\_\_\_\_

A Sav - - - ior of our \_\_\_\_\_ souls. \_\_\_\_\_

T Sav - - - ior of our \_\_\_\_\_ souls. \_\_\_\_\_

B Sav - - - ior of our \_\_\_\_\_ souls. \_\_\_\_\_

Pno. 30

8

Detailed description: This is a page of a musical score for the hymn 'Rejoice, O Virgin Theotokos'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a Piano (Pno.) accompaniment. The score is in G major (one sharp) and 4/4 time. The lyrics are 'Sav - - - ior of our \_\_\_\_\_ souls. \_\_\_\_\_'. The vocal parts are written in treble clef, while the bass part is in bass clef. The piano accompaniment is in grand staff. A rehearsal mark '30' is placed above the first measure of each part. A small number '8' is written below the Tenor part's first measure. The music includes various note values, rests, and phrasing slurs.