

After the reading of the Psalm 50 then sing:

Byzantine Tone 2

Troparia

Basil Kazan
(1915 - 2001)

Glo - ry to the Fa - ther and to the Son and to the Ho - ly
Spir - it. Through the in - ter - ces - sions of the A -
- pos - tles, O thou who art mer - ci - ful, blot out all the
mul - ti - tude of our trans - ges - sions. Both
now and ev - er, and un - to a - ges of a - ges. A -
- men. Through the in - ter - ces - sions of the The - o -
- to - - kos, O thou who art mer - ci - ful, blot out all the
mul - ti - tude of our trans - ges - sions.
Quickly
Have mer - cy up - on me, O God,

68

Troparia
Basil Kazan

The musical notation consists of five staves of music in G clef, common time. The lyrics are placed below each staff.

Staff 1: ac - - cord - - ing to thy lov - - ing kind - ness:

Staff 2: ac - - cord - - ing to the mul - - ti - - tude

Staff 3: of thy tend - der mer - cies Slowly blot out _____ my trans - -

Staff 4: - gres - sions. Idiomelon Je - sus, hav - ing ris - en from the grave as he fore -

Staff 5: - told, hath giv - en un - to us life e - ter - - nal and

Staff 6: great _____ mer - - cy. _____

Note: From Sunday of the Pharisee and Publican through the Fifth Sunday of the Great Fast, sing the following after Psalm 50:

"Glory to the Father"

Troparion: "Open to me the doors of repentance"

"Now and ever"

Troparion: "Prepare for me"

"Have mercy transgressions." (as shown above on pp. 67 & 68)

Idiomelon: "If I think"

[cf. Nassar pgs. 606 - 607 for complete texts.]