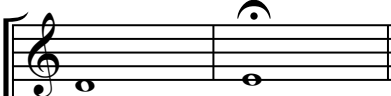


The Divine Liturgy of St. John Chrysostom

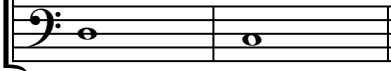
Richard Toensing

Melody




A - men.

Ison




The Great Litany

Mel.




Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

Ison

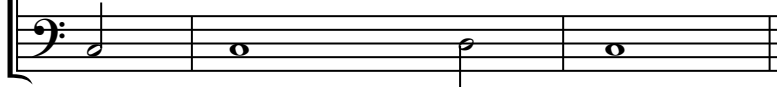


Mel.

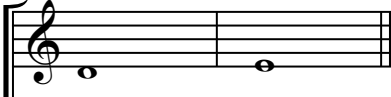


To thee, — O Lord.

Ison

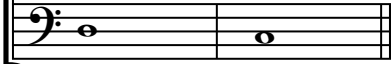


Mel.



A - men.

Ison



Refrains of the First Antiphon

Richard Toensing

Chant-like; $\text{♩} = \text{ca. } 88$

Melody

Through the in-ter - ces-sions of the The-o - to - kos, Sav - ior, save__ us.

Mel.

Glo - ry to the Father and to the Son, and to the Ho - ly Spir - it.

Mel.

Through the in-ter - ces-sions of the The-o - to - kos, Sav - ior, save__ us.

Mel.

Both now, and ever, and unto a - ges of a - ges. A - men.


Mel. **rit.**

Through the in-ter-cessions of the The-o-to - kos, Sav - ior, save_ us.

3. Little Litany


Richard Toensing

Melody




Lord, have mer - cy. Lord, have mer - cy.

Ison



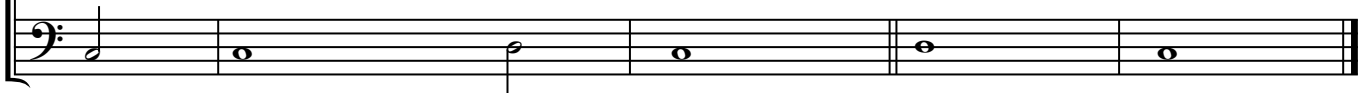
Detailed description: This system contains two staves. The top staff is a treble clef with a melody of quarter notes: G4, A4, B4, C5, followed by a repeat sign, then G4, A4, B4, C5. The bottom staff is a bass clef with a simple accompaniment of quarter notes: G3, A3, B3, C4, followed by a repeat sign, then G3, A3, B3, C4.

Mel.



To To _____ thee, Lord. A men.

Ison



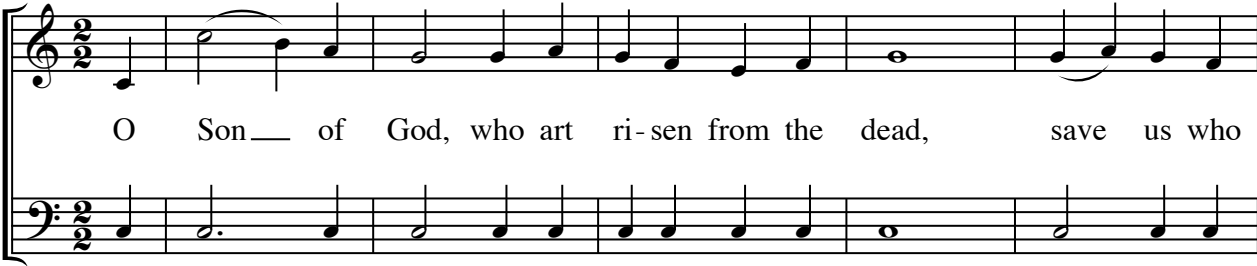
Detailed description: This system contains two staves. The top staff is a treble clef with a melody of quarter notes: G4, A4, B4, C5, followed by a slur over two more quarter notes (D5, E5), then a half note (F5), a quarter note (G5), and a quarter note (A5). The bottom staff is a bass clef with a simple accompaniment of quarter notes: G3, A3, B3, C4, followed by a repeat sign, then G3, A3, B3, C4.

4. Refrains of the 2nd Antiphon

Richard Toensing

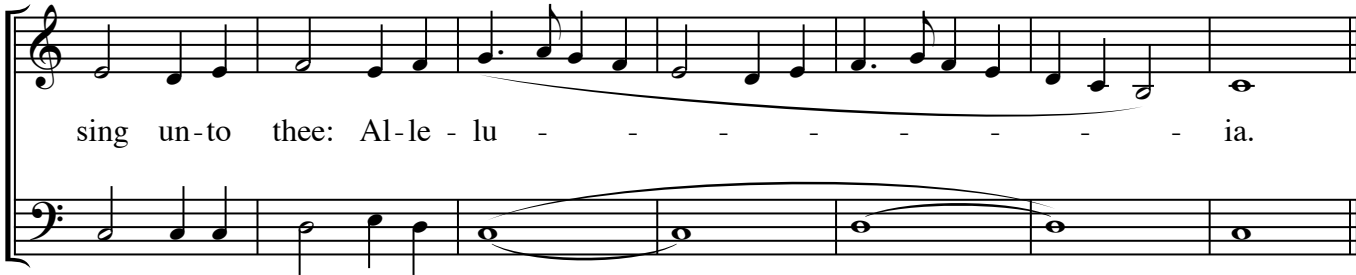
Sing twice

Melody



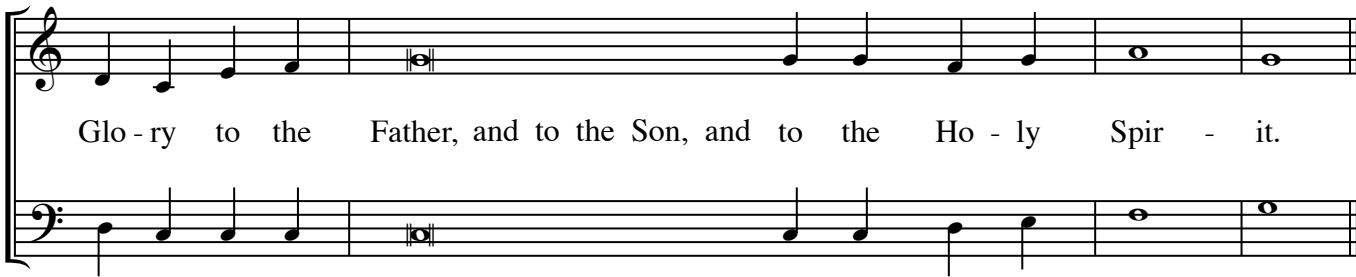
O Son— of God, who art ri-sen from the dead, save us who

Mel.



sing un-to thee: Al-le - lu - - - - - ia.

Mel.

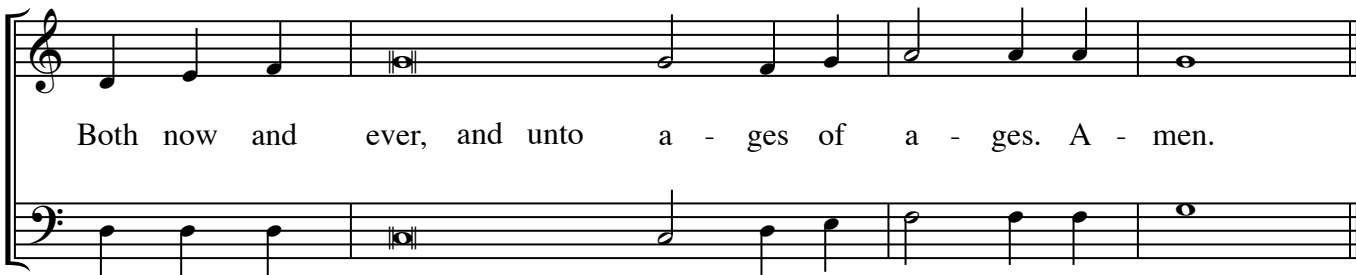


Glo-ry to the Father, and to the Son, and to the Ho - ly Spir - it.

Repeat " O Son of God.... "

**Go directly to
"Only-begotten
Son.... "**

Mel.



Both now and ever, and unto a - ges of a - ges. A - men.

5. Troparion of the Second Antiphon

Richard Toensing

Briskly $\text{♩} = \text{ca. } 80$

Melody

On - ly be - got - ten Son, and Word of God, who art im -

Mel.

mor - tal, yet didst deign _____ for our sal - va - tion to be in -

Mel.

car-nate of the ho-ly The-o - to - kos and ev-er vir-gin Ma - ry; and with-out

Mel.

change wast made _____ man; _____ and wast cru-ci-fied al - so, O

5. Troparion of the Second Antiphon

Mel.

Christ — our God, — and by thy death didst Death sub -

Mel.

due; — who art — one of the ho - ly Trin - i - ty, glo - ri - fied to -

Mel.

geth - er with the Fa - - - - ther and the Ho - - -

Mel.

- - ly — Spir - - - it; Save — — — —

Mel.


us, O — save — — — — us.

6. The Entrance Hymn

Richard Toensing

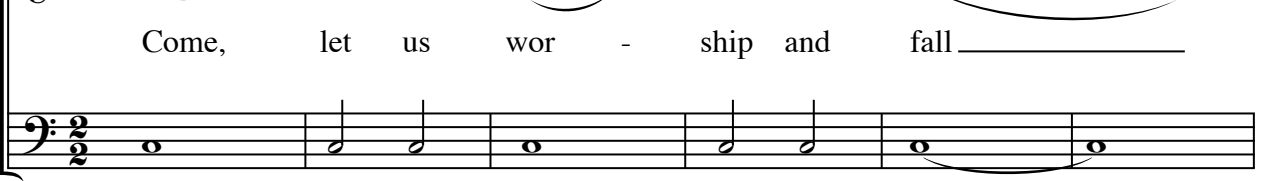
$\text{♩} = \text{ca. } 60$

Melody




Come, let us wor - ship and fall _____

Ison




Mel.

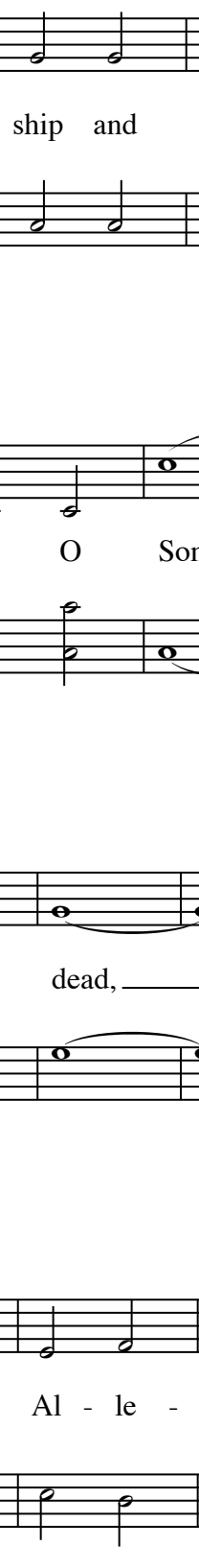


down _____ be - fore _____ Christ; _____ O Son _____ of

Ison

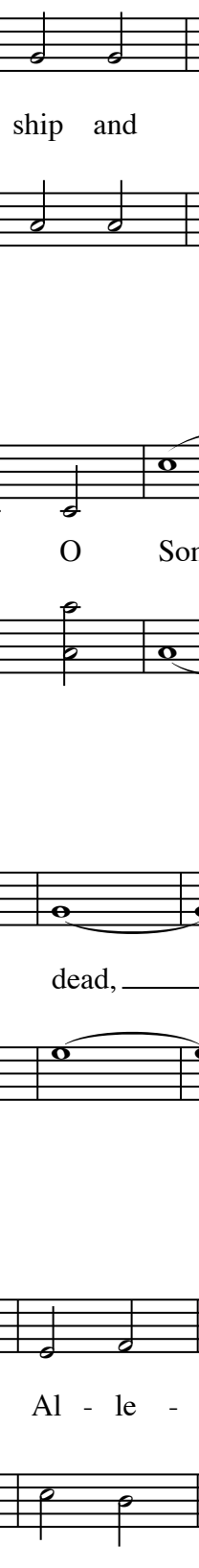


Mel.

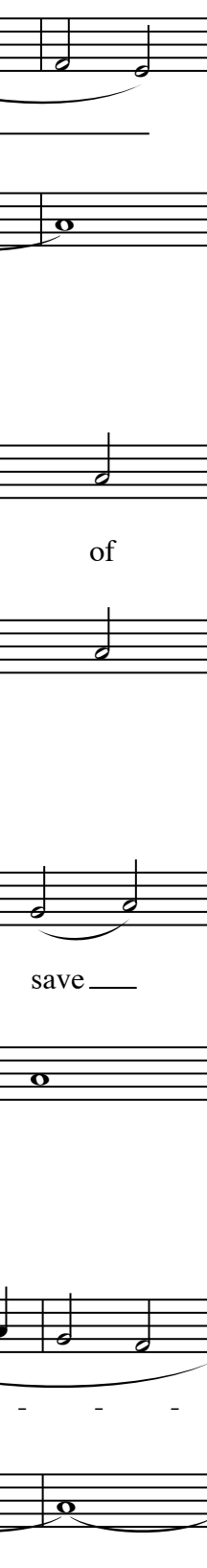


God, who art ri - sen from the dead, _____ save _____

Ison

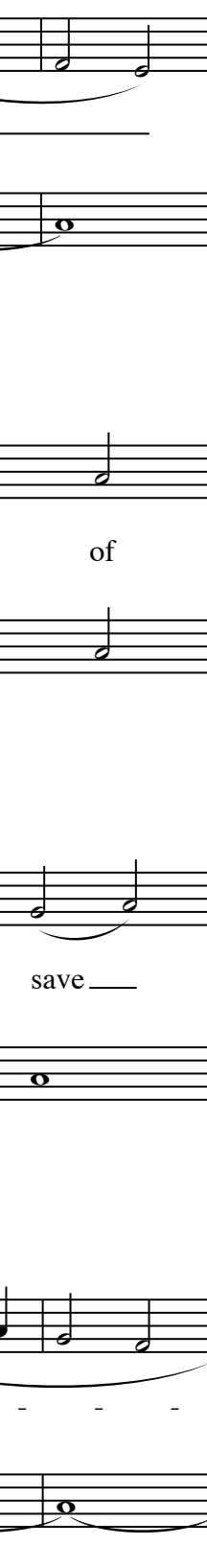


Mel.




us who sing _____ un - to thee: Al - le - lu - - -

Ison

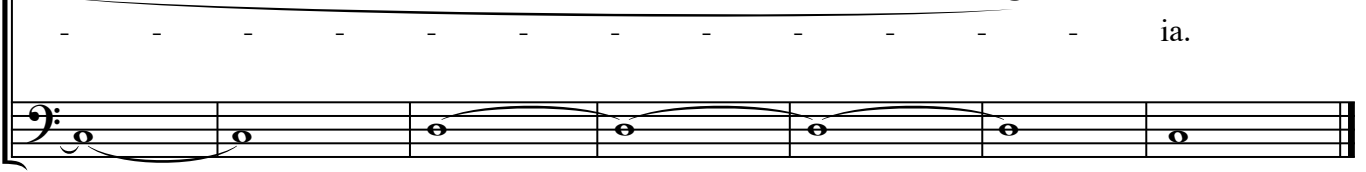


6. The Entrance Hymn

Mel.




Ison



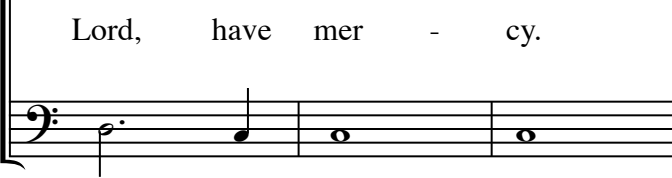
ia.

Detailed description: This system contains the first two staves of the hymn. The top staff, labeled 'Mel.', is in treble clef and contains a melody of eight notes: G4, A4, B4, C5, B4, A4, G4, and F4. The bottom staff, labeled 'Ison', is in bass clef and contains a single note G3 with a long, sweeping slur that extends across the entire length of the melody above it.

Mel.




Ison




Lord, have mer - cy.

Detailed description: This system contains the second two staves. The top staff, labeled 'Mel.', is in treble clef and contains a melody of four notes: G4, A4, B4, and C5. The bottom staff, labeled 'Ison', is in bass clef and contains a single note G3 with a long, sweeping slur that extends across the entire length of the melody above it. The lyrics 'Lord, have mer - cy.' are written below the melody line.

Mel.



Ison



A - men.

Detailed description: This system contains the final two staves. The top staff, labeled 'Mel.', is in treble clef and contains a melody of two notes: G4 and A4. The bottom staff, labeled 'Ison', is in bass clef and contains a single note G3 with a long, sweeping slur that extends across the entire length of the melody above it. The lyrics 'A - men.' are written below the melody line.

Trisagion (A)

Richard Toensing

Gently flowing ♩ = ca. 112

Melody

Ho - - - ly God, Ho -

Ho - - - ly God, Ho -

Mel.

- - ly Might - - - y Ho - - - ly Im -

- - ly Might - - - y, Ho - - - ly Im -

Mel.

(Repeat three times)

mor - tal, have mer - - - cy on us.

mor - tal, have mer - - - cy on us.

Mel.

Glo - ry to the Father and to the Son, and to the Ho - ly Spir - it:

Mel.

Both now, and ever and unto a - ges of a - ges. A - men.

Mel.

Ho - - - ly Im - mor - tal, have mer - - - cy

Ho - - - ly Im - mor - tal, have mer - - - cy

Mel.

on us. With strength! Ho - - - ly

on us. Ho - - - ly,

Mel.

God, Ho - - - ly Migh -

God, Ho - - - ly, Might -

Mel.

ty, Ho - - - ly Im - mor - tal, have mer -

- - y, Ho - - - ly Im - mor - tal, have mer -

Mel.

The image shows a musical score for a melody in 2/4 time. The score is written on two staves: a treble clef staff on top and a bass clef staff on the bottom. The melody consists of a series of quarter notes, with the last three notes (G, F, E) being tied together. The lyrics are '- - cy on us.' with a long horizontal line under 'us.' indicating a long note or a breath mark. The bass staff provides a simple harmonic accompaniment with quarter notes.

- - cy on us. _____

- - cy on us. _____

Trisagion (B)

Richard Toensing

Gently flowing $\text{♩} = \text{ca. } 56$

Melody

Ho - - - ly God, Ho - - - ly,
Ho - - - ly, Ho - - - ly, Ho - - - ly

Mel.

- - ly Migh - - - ty, Ho - - - ly Im -
- - ly Migh - - - ty, Ho - - - ly Im -

Mel.

(Repeat three times)

mor - tal, have mer - - - cy on us.
mor - tal, have mer - - - cy on us.

Mel.

Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it.

Mel.

Both, now, and ever, and unto a - ges of a - ges. A - men.

Mel.

Ho - - - ly Im - mor - tal, have mer - - - cy

Mel.

on us. With strength! *f* Ho - - - ly

Ho - - - ly,

Mel.

God, Ho - - - ly Migh - -

Ho - - - ly, Ho - - - ly Migh - -

Mel.

ty, Ho - - - ly Im - mor - tal, have mer -

- - ty, Ho - - - ly Im - mor - tal, have mer -

Mel.


The image shows a musical score for a melody in 2/4 time. The score is written on two staves: a treble clef staff on top and a bass clef staff on the bottom. The melody consists of a series of eighth notes, with a long horizontal line indicating a continuation of the melody. The lyrics are '- - cy on us.' written below the notes. The bass staff provides a harmonic accompaniment with chords and single notes.

- - cy on us. _____

- - cy on us. _____


At the Epistle

Melody



Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Ison



Mel.




And to thy spir - it.

Ison




Mel.



Glo - - - ry to thee, O Lord, Glo - - - ry to thee. _____

Ison



Cherubimic Hymn

Richard Toensing

Slowly; ♩ = ca. 48

Melody

We _____ who mys - - - - ti - c'ly,

Mel.

we _____ who mys - - - - ti -

Mel.

c'ly rep-re - sent _____ the Cher - - u - bim,

Mel.

And who sing _____ to the life - giv - ing Trin - i - ty,

Cherubic Hymn

Mel.

and who sing _____ to the life - - - - - giv-ing

Mel.

Trin - i - ty the thrice - - - - - ho - ly_ hymn, the

Mel.

thrice - - - - - ho - ly_ hymn, let us now _____

Mel.

- lay a - side _____ let us now _____ lay a -

Mel.

side _____ all

Mel.

earth - - - - - ly - care....

Mel.

After all petitions except the last **After the final petition (May be sung somewhat faster)**

A - men. A - men. ...that we may re - ceive, re -

Mel.

ceive the King of - all, who comes - - - in - vis - i - bly up -

Mel.

borne by the An - gel - ic Hosts. Al - le - lu - ia, Al - le -

Mel.

lu - - - ia, Al - le - lu - - - - -

Mel.

- - - - - ia.

Ektenia of the Prothesis

Richard Toensing

Melody

Lord, have mer - cy. Lord, have mer - cy.

Mel. ⁷

Grant _____ this, O Lord. Grant _____ this, O Lord.

Mel. ¹³

To thee O Lord. A - men. And to thy spir - it.

Mel. ¹⁹

Fa - ther, Son, and Ho - ly _____ Spir - it: the Trin - i -

Ektenia of the Prothesis

2
24

Mel.

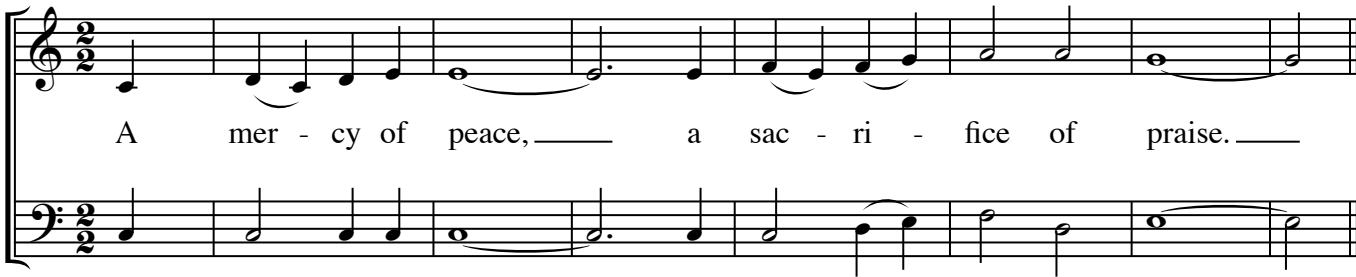
ty one in es - - - sence and un - di - vid - ed.

The musical score consists of two staves. The upper staff is a treble clef with a melody line. The lower staff is a bass clef with a supporting line. The lyrics are written below the treble staff. The melody is in a 2/4 time signature. The lyrics are: "ty one in es - - - sence and un - di - vid - ed." The word "ty" is under the first measure, "one" under the second, "in" under the third, "es" under the fourth, "sence" under the fifth, "and" under the sixth, "un" under the seventh, "di" under the eighth, "vid" under the ninth, and "ed." under the tenth. There are three hyphens between "es" and "sence", and one between "un" and "di".

The Anaphora


Richard Toensing

Melody



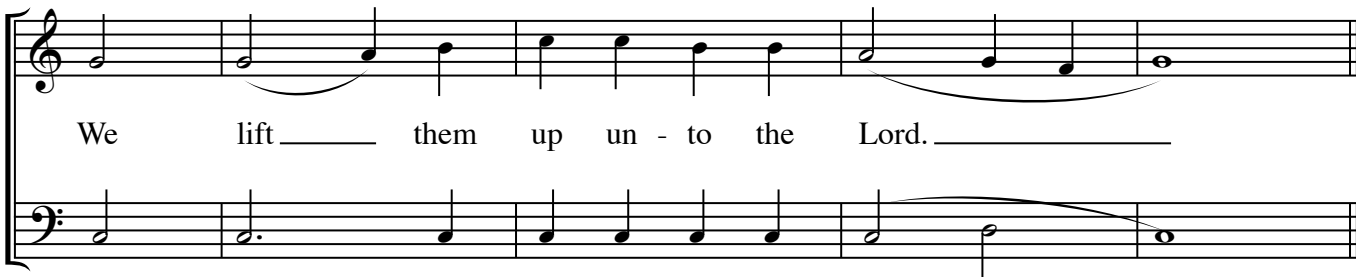
A mer - cy of peace, a sac - ri - fice of praise.

Mel.



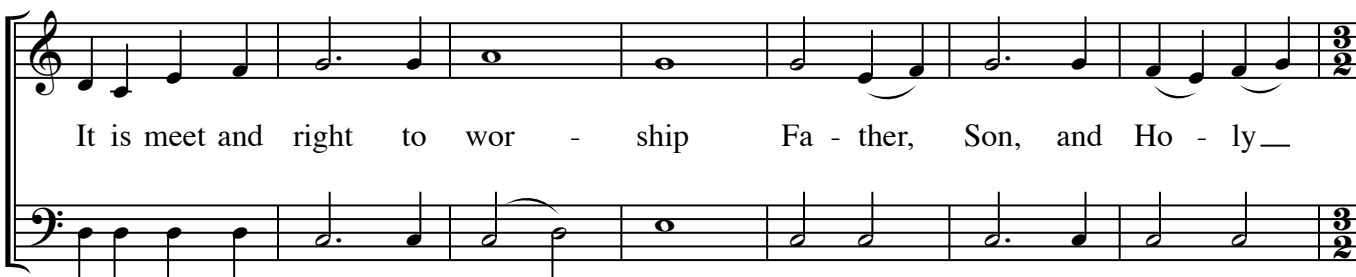
And with thy spir - it.

Mel.



We lift them up un - to the Lord.

Mel.



It is meet and right to wor - ship Fa - ther, Son, and Ho - ly.

Mel.

Spir-it: the Trin - i - ty one in es - sence and un - di - vid - ed.

The musical score for 'The Anaphora' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/2, with a change to 2/2 after the first measure. The melody is written in a simple, hymn-like style with a mix of quarter and eighth notes, and some rests. The lyrics are placed below the notes.

The Thrice-Holy Hymn (Version A)

Majestically; $\text{♩} = 60$

Mel.

Ho - - - ly, ho - - - ly, Ho - - - ly,

The musical score for 'The Thrice-Holy Hymn (Version A)' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/2. The melody is written in a simple, hymn-like style with a mix of quarter and eighth notes, and some rests. The lyrics are placed below the notes.

Mel.

Lord of Sa - ba - oth! Heav - en and earth are full _____

The musical score for 'The Thrice-Holy Hymn (Version A)' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/2. The melody is written in a simple, hymn-like style with a mix of quarter and eighth notes, and some rests. The lyrics are placed below the notes.

Mel.

- of thy glo - - - - - ry: Ho - san - na,

The musical score for 'The Thrice-Holy Hymn (Version A)' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/2. The melody is written in a simple, hymn-like style with a mix of quarter and eighth notes, and some rests. The lyrics are placed below the notes.

Mel.

ho - san - na in the high - - - - est:_____

Mel.

Bless - ed is He who comes_____ in the name_____ of the

Mel.

Lord._____ Ho - - - san - na in the high - est._____

Joyously $\text{♩} = 60$ **The Thrice-Holy Hymn (Version B)***

Mel.

f
Ho - - - - ly, Ho - - - - ly, Ho -
f
Ho - - - - ly, Ho - - - - ly, Ho -

* The Thrice-Holy Hymn (Version B) may be sung in two different ways:

1. As written.
2. With the high voices (both women and men) singing the upper staff in octaves, while the low voices (both women and men) sing the lower staff in octaves.

Mel.

ly, Lord of Sabaoth;

ly, Lord of Sabaoth;

Mel.

Heav - en and earth are full of thy glo - ry; Ho -

Heav - en and earth are full of thy glo - ry; Ho -

Mel.

san - na in the high - est. Bless - ed is He that

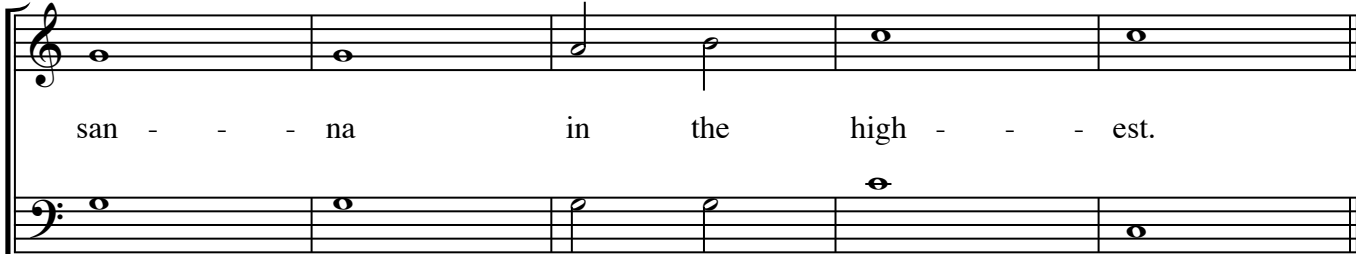
san - na in the high - est. Bless - ed is He that

Mel.

com-eth in the name of the Lord. Ho -

com-eth in the name of the Lord. Ho -

Mel.




san - - - na in the high - - - est.

san - - - na in the high - - - est.

Very gently!

pp

Mel.



A - - - men. A - - - - - men.


pp

We Praise Thee

Richard Toensing


$\text{♩} = \text{ca. } 48$

Melody



We — praise — Thee, we —

Ison



Mel.

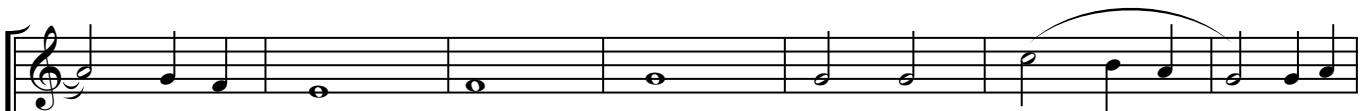


bless — Thee, we give thanks —

Ison




Mel.



— un - to Thee, O Lord, and we pray — un-to

Ison



Mel.



Thee, — we pray — un - to Thee, — O our

Ison



We Praise Thee

Mel.

God, _____ O _____ our God.

Ison

Detailed description: The image shows a musical score for two parts: 'Mel.' (Melody) and 'Ison'. The 'Mel.' part is written on a treble clef staff with a key signature of one flat (B-flat) and a 3/2 time signature. It begins with a whole note G2, followed by a half note G2, then a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. A slur covers the first two notes, and another slur covers the last five notes. The 'Ison' part is written on a bass clef staff with the same key signature and time signature. It begins with a whole note G2, followed by a whole note G2, then a whole note F2, a whole note E2, a whole note D2, and a whole note C2. A slur covers the first two notes, and another slur covers the last four notes. The lyrics 'God, _____ O _____ our God.' are placed between the two staves, with lines indicating the syllable placement under the melody.

Hymn to the Theotokos (A)

Richard Toensing

Joyfully (♩ = ca. 96)

Melody

It is tru - ly meet to bless thee, O The - o - to - kos, who art

The first system of music features a treble and bass staff in 4/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "It is tru - ly meet to bless thee, O The - o - to - kos, who art".

Mel.

ev - er_bless - ed and all - blame - less, and the Moth - er

The second system of music continues the melody in the treble clef and bass line in the bass clef. The time signature changes to 3/2 for the first two measures, then back to 4/4 for the remaining measures. The lyrics are: "ev - er_bless - ed and all - blame - less, and the Moth - er".

Mel.

of our God. More hon' - ra - ble than the Cher - u - bim, and more

The third system of music continues the melody in the treble clef and bass line in the bass clef. The time signature changes to 3/2 for the first measure, then to 4/4 for the next two measures, and back to 3/2 for the final measure. The lyrics are: "of our God. More hon' - ra - ble than the Cher - u - bim, and more".

Mel.

glo - rious be - yond com - pare than the Ser - a-phim, thou who with - out

The fourth system of music continues the melody in the treble clef and bass line in the bass clef, maintaining a 4/4 time signature. The lyrics are: "glo - rious be - yond com - pare than the Ser - a-phim, thou who with - out".

Hymn to the Theotokos (A)

Mel.

stain bearest God the Word and art truly Theotokos we

Mel.

mag - ni - fy thee, we mag - ni - fy thee.

Mel.


And of all man - kind. A - men. And with thy spir - it.

Hymn to the Theotokos (B)

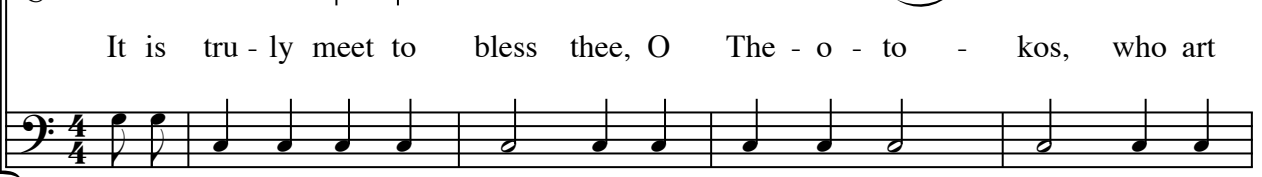
Richard Toensing

Joyfully (♩ = ca. 96)

Melody

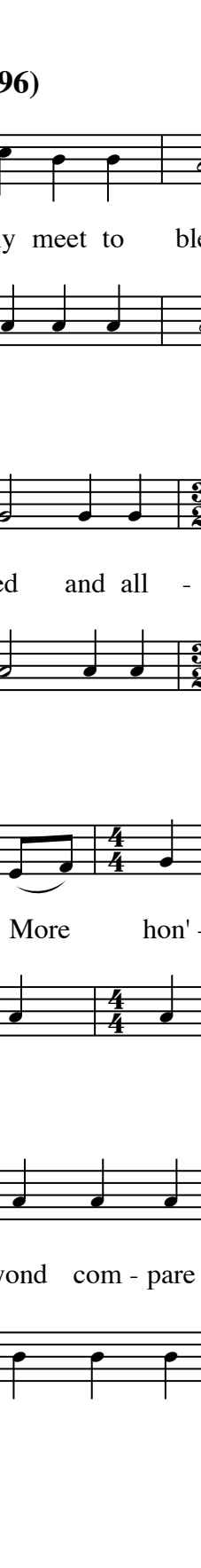


Ison

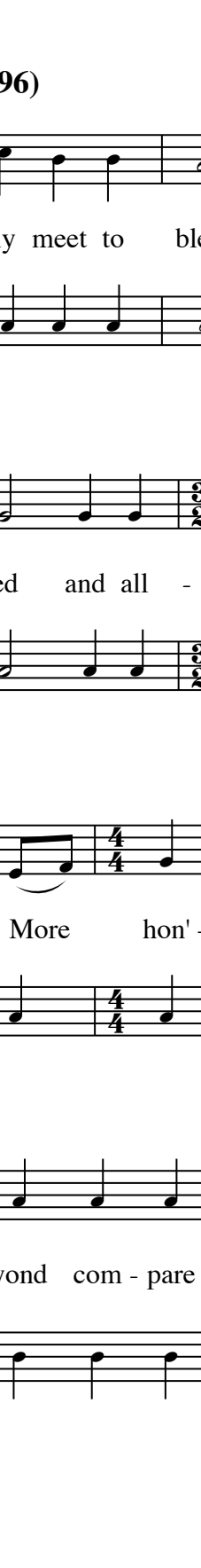


It is tru - ly meet to bless thee, O The - o - to - kos, who art

Mel.

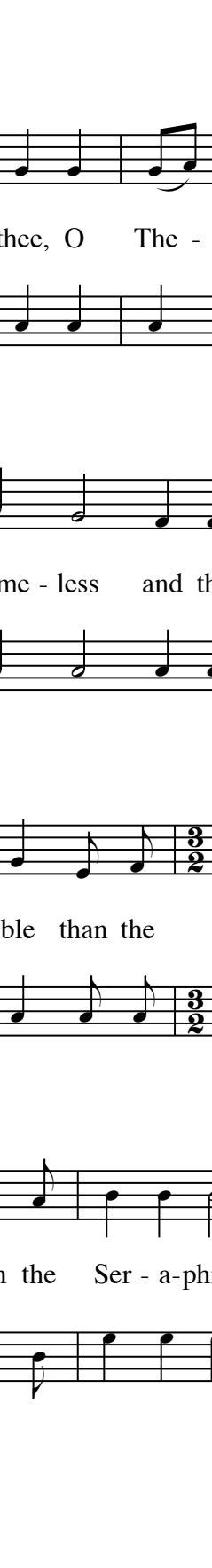


Ison

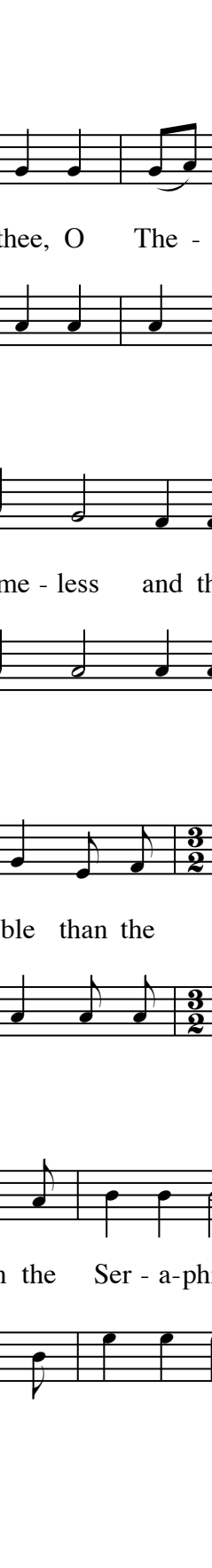


5
ev - er_bless - ed and all - blame - less and the Moth - er

Mel.




Ison




9
of our God. More hon' - ra - ble than the Cher - u - bim and more

Mel.




Ison




12
glo - rious be - yond com - pare than the Ser - a - phim, Thou who with - out


16

Mel. 

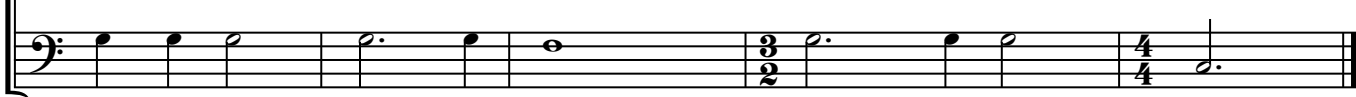
stain__ bear-est God_____ the Word and art tru - ly The - o - to - kos; we

Ison 


22

Mel. 

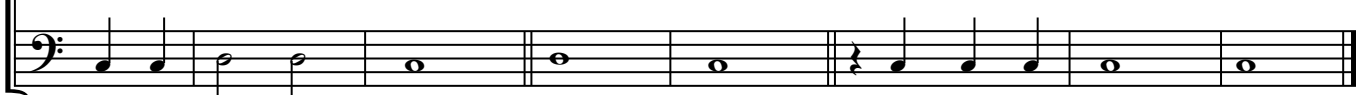
mag - ni - fy__ thee, we mag - - - - ni - fy__ thee.

Ison 

27

Mel. 


And of all man - kind. A men. And with thy spir - it

Ison 

Before the Lord's Prayer

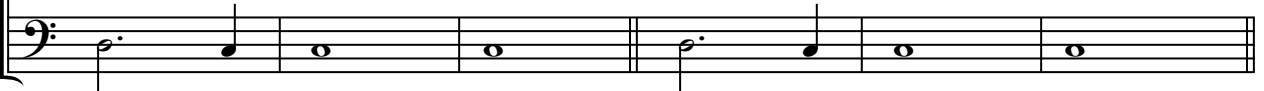
Richard Toensing

Melody




Lord, have mer - cy. Lord, have mer - cy.

Ison




Mel.

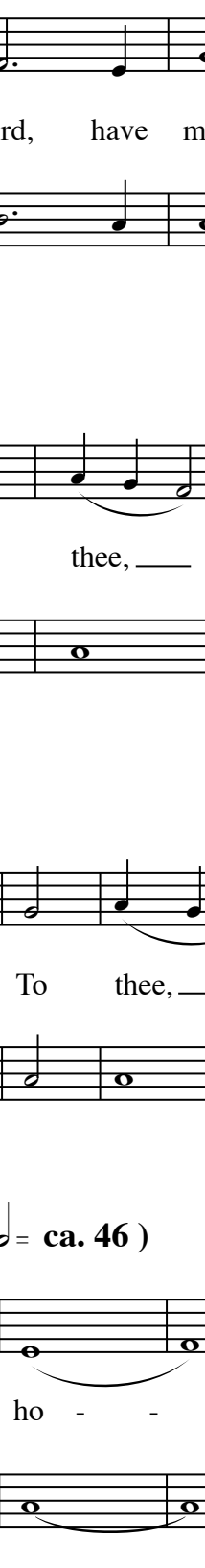


Lord, have mer - - - cy. To thee, — O Lord.

Ison

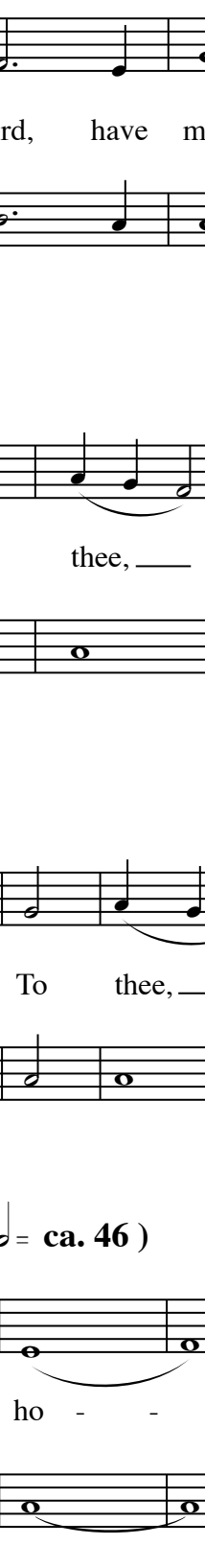


Mel.



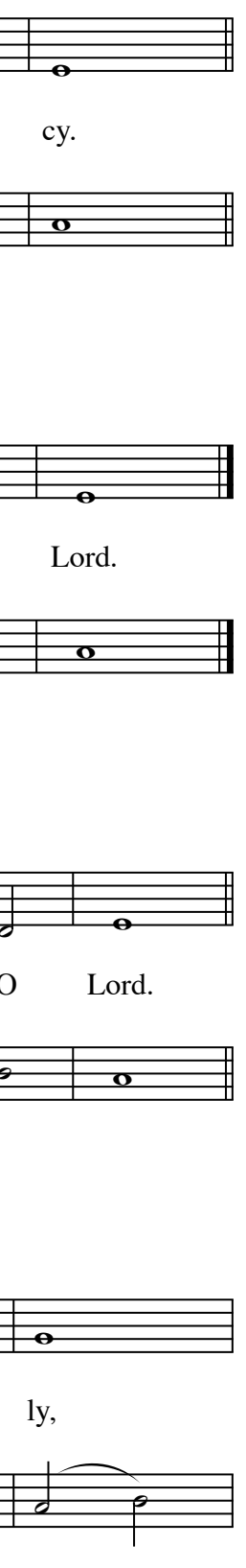
A - men. And to thy spir - it. To thee, — O Lord.

Ison



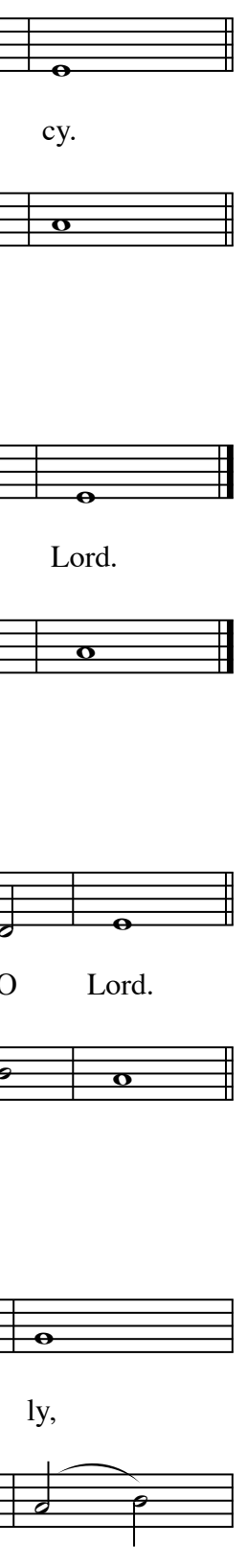
Slowly and reverently (♩ = ca. 46)

Mel.





A - men. One — is ho - - - ly,


Ison




pp

Mel.  One _____ is Lord: _____ Je - sus _____


Ison 


Mel.  Christ, to the glo - ry of God _____ the Fa -

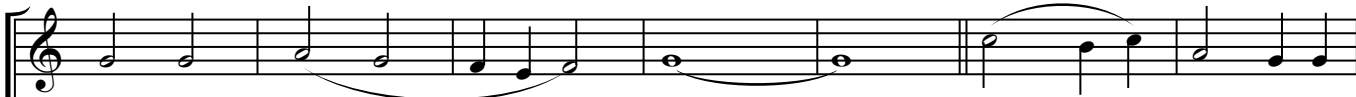
Ison 


The Communion Hymn

f Broad and majestic (♩ = 44)

Mel.  ther. A - men. Praise _____ ye the Lord _____

Ison 

Mel.  from the heav - - - - ens. _____ Praise _____ Him in the

Ison 

Mel.  high - est. Al - - - le - lu - ia, Al -

Ison 

Mel.


- - le - lu - ia, Al - - - le - lu - ia.

Ison

The Communion


Richard Toensing

Melody



Bless - ed is he that com-eth in the Name of the Lord; the


Ison



The first system of music consists of two staves. The top staff is labeled 'Melody' and the bottom staff is labeled 'Ison'. Both staves contain musical notation for the first four measures of the piece. The lyrics 'Bless - ed is he that com-eth in the Name of the Lord; the' are written below the melody staff.


Mel.

5



Lord is — God and hath re - veal'd him-self un - to us.

Ison



The second system of music consists of two staves. The top staff is labeled 'Mel.' and the bottom staff is labeled 'Ison'. The top staff begins with a measure rest marked with the number '5'. The lyrics 'Lord is — God and hath re - veal'd him-self un - to us.' are written below the melody staff. The system concludes with a double bar line.

We Have Seen the True Light (Version A)

Richard Toensing

Joyfully

Melody

We have seen the true light, we have received the

Mel.

heavenly Spirit; We have found the true faith,

Mel.

worshiping the undivided Trinity:

Mel.

for He hath saved us.

We Have Seen the True Light

Mel.

A - men. Let our mouths be fill'd with thy praise, O Lord, —

Mel.

— that we may sing of thy glo - ry: — for thou hast per -

Mel.

mit - ted us to par - take of thy ho - ly, di - vine, im - mor-tal, and life-giv-ing

Mel.

mys - ter - ies. — Es-tab-lish us in thy sanc - ti - fi - ca -

Mel.

tion, that all the day long we may med - i - tate up - on thy right - eous -

Mel.


ness. Al-le - lu - ia, Al - le - lu - ia. Al - le - lu - ia.

We Have Seen the True Light (Version B)


Richard Toensing

Joyfully

Melody



Ison




We have seen the true light, we have received the

Mel.




Ison




heavenly Spirit; We have found the true faith,

Mel.

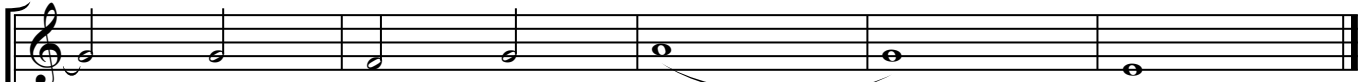


Ison




worshiping the undivided Trinity


Mel.




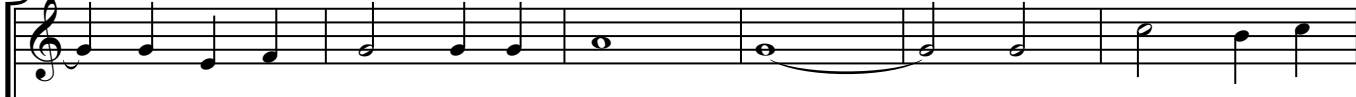
Ison

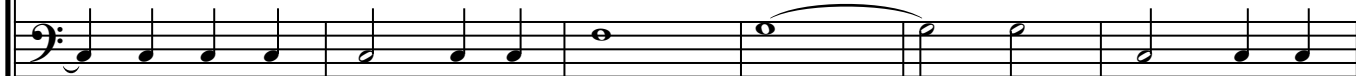



for He hath saved us.


Mel. 
 A - men Let our mouths be fill'd with thy praise, O Lord, —

Ison 


Mel. 
 — that we may sing of thy glo - ry: — for thou hast per -

Ison 

Mel. 
 mit-ted us to par - take of thy ho - ly, di - vine, — im - mor-tal, and life - giv-ing

Ison 

Mel. 
 mys - ter - ies. — Es - tab - lish us in thy sanc - ti - fi - ca -


Ison 

Mel. 
 tion, that all the day long we may med - i - tate up - on thy right - eous -

Ison 

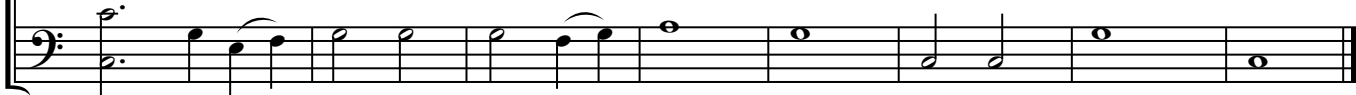
We Have Seen the True Light

Mel.



ness. Al-le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.


Ison



Liturgy Conclusion


Richard Toensing

Melody




Lord, have mer - cy. Lord, have mer - cy.

Ison



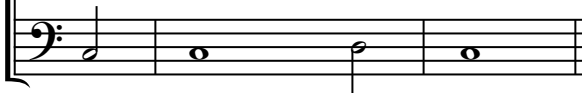
Detailed description: This system contains the first two measures of the piece. The melody is written on a treble clef staff in 2/2 time, with notes G4, A4, B4, C5, D5, E5, F5, G5. The lyrics are "Lord, have mer - cy. Lord, have mer - cy." The ison is written on a bass clef staff with notes G3, F3, E3, D3, C3, B2, A2, G2.

Mel.




To thee, — O Lord.

Ison




Detailed description: This system contains the third and fourth measures. The melody continues with notes G5, F5, E5, D5, C5, B4, A4, G4. The lyrics are "To thee, — O Lord." The ison continues with notes G2, F2, E2, D2, C2, B1, A1, G1.

Mel.



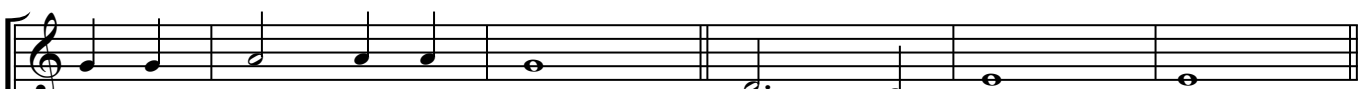
A - men.

Ison



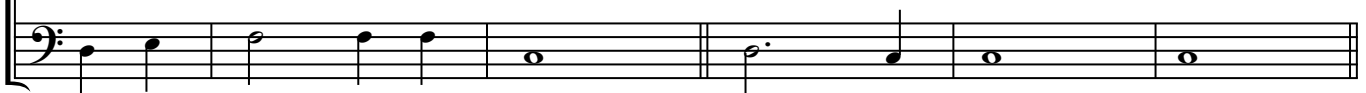
Detailed description: This system contains the fifth and sixth measures. The melody concludes with notes G4, F4, E4, D4, C4, B3, A3, G3. The lyrics are "A - men." The ison concludes with notes G1, F1, E1, D1, C1, B0, A0, G0.

Mel.





In the name of the Lord. Lord, have mer - cy.


Ison




Detailed description: This system contains the seventh and eighth measures. The melody starts with notes G4, A4, B4, C5, D5, E5, F5, G5. The lyrics are "In the name of the Lord. Lord, have mer - cy." The ison starts with notes G3, F3, E3, D3, C3, B2, A2, G2.

Mel. 
 Blessed be the name of the Lord, _____ hence-forth and for - ev - er - more.


Ison 

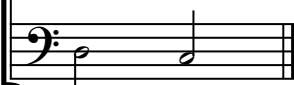
Mel. 
 Blessed be the name of the Lord, _____ hence-forth and for - ev - er - more.


Ison 


Mel. 
 Lord, have mer - cy.


Ison 


Mel. 
 A - men.


Ison 


Mel. 
 Glory to the Father, and to the Son, and to the Ho - ly Spir - it:


Ison 

Mel.  Both now, and ever, and unto a - ges of a - ges. A - men.

Ison 

Mel.  Lord, have mercy. Lord, have mercy. Lord, have mer - cy. Fa - ther, bless.

Ison  Mas - ter,

Mel.  A - men.

Ison 