

Sung instead of "It is truly meet" during the Divine Liturgy of St. Basil

Tone 8

Plagal Fourth Mode

[illegible]

and be - came a _____ lit - - - tle _____ child,

e - ven our _____ God _____ who is be - fore _____

all the _____ ag - - - es; _____ for he made _____ thy

womb _____ a _____ throne, and thy bod - y more spa -

- cious _____ than _____ the _____ heav - - - -

-ens. All cre - a - - - tion re - joice - eth _____

in _____ thee, _____ O thou who

art _____ full _____ of _____ grace: glo - -

- ry _____ to _____ thee. _____

Chords: C, G, B↓, D (hard chromatic), A, G, Un., G, C, G↓, Un.

Annotations: (diatonic, shifted), 3, x



ALL CREATION REJOICETH IN THEE

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Plagal Fourth Mode

Ἦχος λ π ς Ν η

Ⲭ



(N) (Δ)
 All cre- a- _____ tion re- joic- - -

(Π) (M) (Π)
 - eth _____ in _____ thee O thou ____ who ____ art ____ full ____

_____ of _____ grace: the an- - gel- - lic ____ hosts

(M) (Δ)
 and ____ the race _____ of _____ men, O hal- - -

- lowed _ Tem- - - ple and spir- - i- - - tual Par-
 - - a- - - dise, glo- - - - ry ____ of Vir-
 - - - gins, of whom God ____ was ____ in-
 car- - - - nate ____ and be- came a ____ lit- - -
 tle ____ Child, e- - - ven our ____ God ____ (d)
 who is be- fore ____ all thē ____ ag- - - es;
 ____ for He made ____ thy womb ____ a ____ throne, and ____
 thy ____ bod- - - - y more spa- - - cious ____
 than ____ the ____ heav- - - - - ens All cre- a-
 - - - tion, re- joic- - - - ceth ____ in ____

Megalynarion - All Creation Rejoiceth in Thee

thee _____ ? _____ (ee), O thou who art _____
full _____ of _____ grace: glo- - - - - ry _____
_____ to _____ thee. _____