

*Megalynarion*  
**All Creation Rejoiceth In Thee**

*Sung instead of "It is truly meet" during the Divine Liturgy of St. Basil*

(Byzantine notation begins on page 3)

Tone 8  
Plagal Fourth Mode

Arranged by  
Chadi Karam

The musical score consists of eight staves of music in G clef, 4/4 time, and Tone 8 Plagal Fourth Mode. The notes are represented by black dots on a five-line staff. The lyrics are written below each staff, aligned with the notes. Key changes are indicated by letters above the staff: C, G, D, Un., D, Un., G (soft chromatic), F, C, F, ♀, C, D ♀. Measure numbers 1 through 12 are placed above the staff at various points. The score includes several melodic phrases with sustained notes and rhythmic patterns.

1. All cre - a - tion re - joic - - -  
- eth in thee, O thou who art full \_\_\_\_\_  
of grace; the an - gel - ic hosts  
and the race of men, O

hal - lowed tem - ple and spir - i - tual  
par - a - dise, glo - - -  
- ry of vir - - gins, of whom \_\_\_\_\_  
God was in - car - - nate \_\_\_\_\_

and be - came a \_\_\_\_\_ lit - - - - tle \_\_\_\_\_ child,

e - - ven our \_\_\_\_\_ God \_\_\_\_\_ who is be - fore \_\_\_\_\_

all the \_\_\_\_\_ ag - - - - es; \_\_\_\_\_ for he made \_\_\_\_\_ thy

womb \_\_\_\_\_ a \_\_\_\_\_ throne, and thy bod - - y more spa - -

- cious \_\_\_\_\_ than \_\_\_\_\_ the \_\_\_\_\_ heav - - - - -

-ens. All cre - a - - - tion re - joyce - - eth \_\_\_\_\_

in \_\_\_\_\_ thee, \_\_\_\_\_ O thou who

art \_\_\_\_\_ full \_\_\_\_\_ of \_\_\_\_\_ grace: glo - - -

- ry \_\_\_\_\_ to \_\_\_\_\_ thee. \_\_\_\_\_

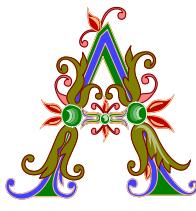


## ALL CREATION Rejoiceth in Thee

*Sung instead of "It is truly meet" during the Divine Liturgy of St. Basil*

Plagal Fourth Mode

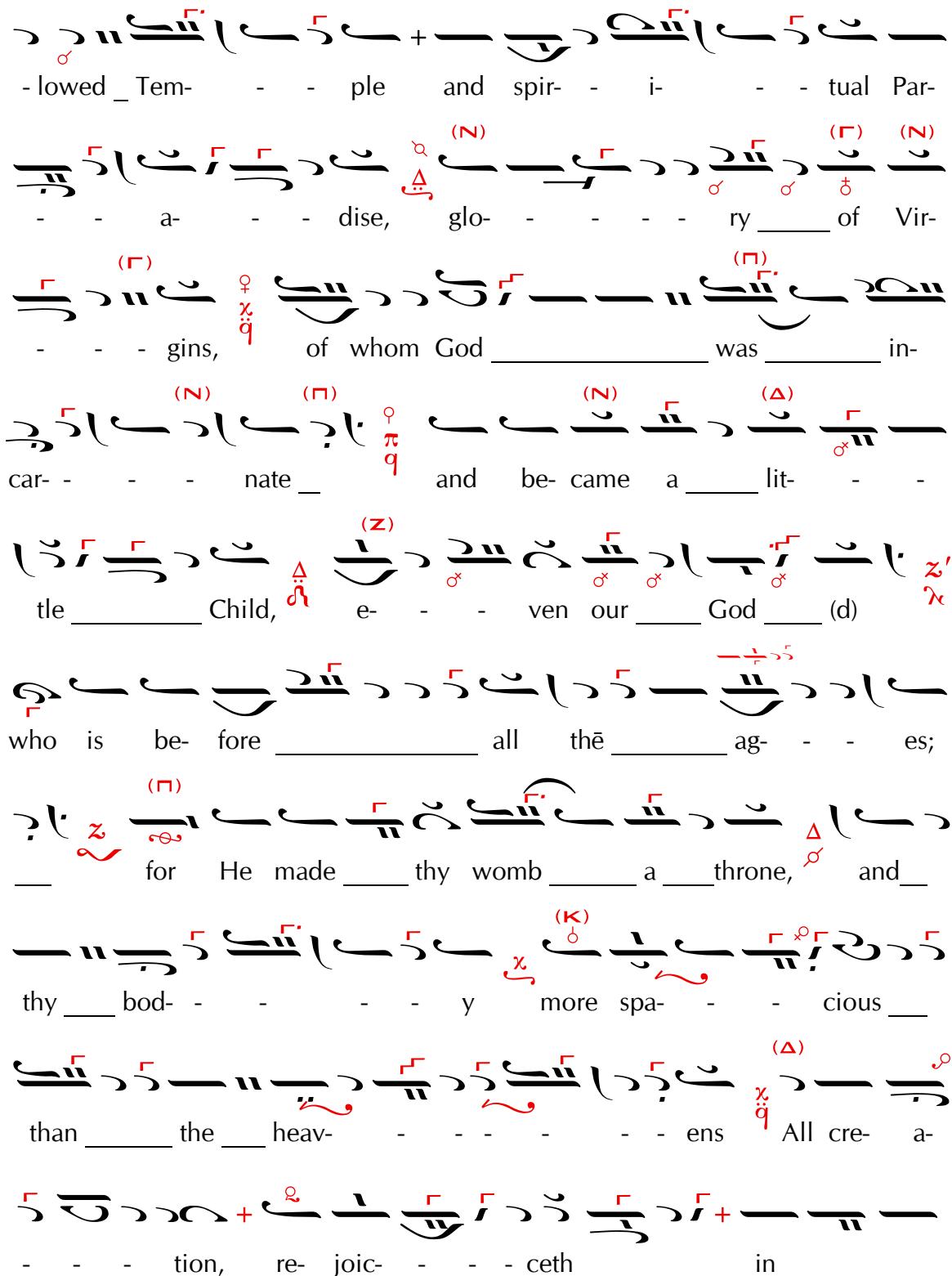
Ἁγαπητεῖς Χριστοῦ οὐαὶ τοῖς ἀποστολοῖς


A II cre- a- tion re- joic- -  
π eth in thee O thou who art full  
q of grace: the an- gel- lic hosts  
π q and the race of men, O hal-

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Megalynarion - All Creation Rejoiceth in Thee

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 - lowed \_ Tem- - - ple and spir- - i- - - tual Par-  
 - - a- - - dise, glo- - - - ry \_\_\_\_\_ of Vir-  
 - - - gins, ♀ of whom God \_\_\_\_\_ was \_\_\_\_\_ in-  
 car- - - nate \_\_\_\_\_ and be- came a \_\_\_\_\_ lit- - -  
 tle \_\_\_\_\_ Child, ♂ e- - - ven our \_\_\_\_\_ God \_\_\_\_\_ (d)  
 who is be- fore \_\_\_\_\_ all the \_\_\_\_\_ ag- - - es;  
 for He made \_\_\_\_\_ thy womb \_\_\_\_\_ a \_\_\_\_\_ throne, ♂ and \_\_\_\_\_  
 thy \_\_\_\_\_ bod- - - - y more spa- - - - cious \_\_\_\_\_  
 than \_\_\_\_\_ the \_\_\_\_\_ heav- - - - ens ♂ All cre- a-  
 tion, re- joic- - - - ceth \_\_\_\_\_ in \_\_\_\_\_

## Megalynarion - All Creation Rejoiceth in Thee

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thee \_\_\_\_\_ ? \_\_\_\_\_ (ee), O thou who art \_\_\_\_\_  
full \_\_\_\_\_ of \_\_\_\_\_ grace: glo- - - - - ry \_\_\_\_\_  
to \_\_\_\_\_ thee. \_\_\_\_\_

Red annotations above the text indicate musical performance: '(N)' above 'thee', '(M)' and '(Δ)' above 'full', '(Δ↓)' and '(M)' above 'to', and '(N)' above 'thee.'