(Byzantine notation begins on page 6)

The Great Doxology

Fourth Mode

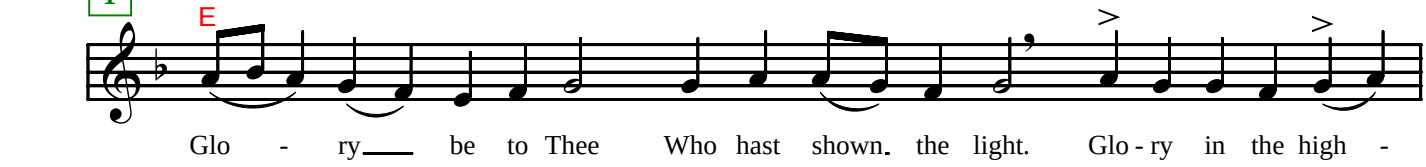
Brief Version

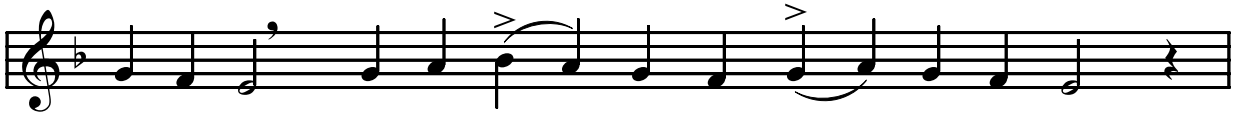
Duration: 5:30

Allegro ♩=140

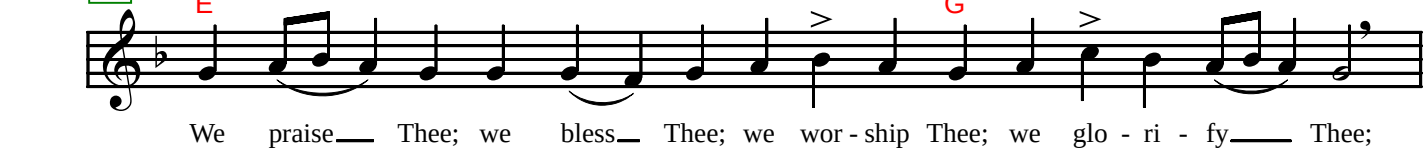
by Manuel the Protopsaltis
of Byzantium (d. 1819)
English Adaptation by
Hieromonk Ephraim

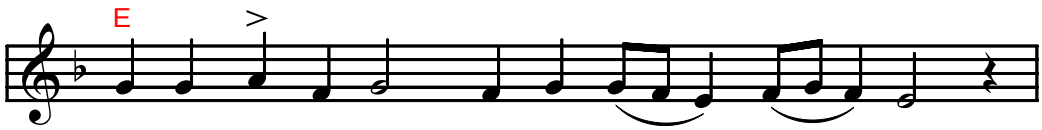
1



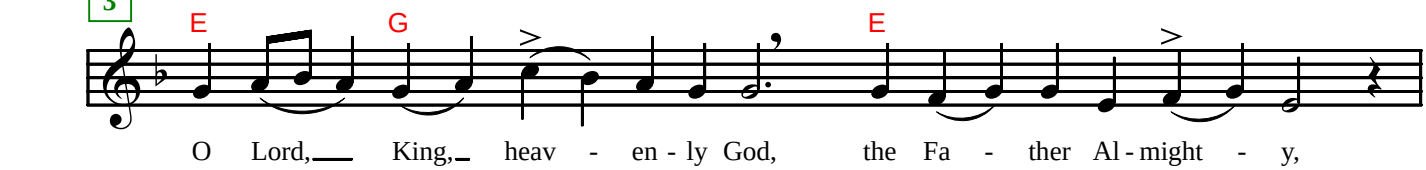


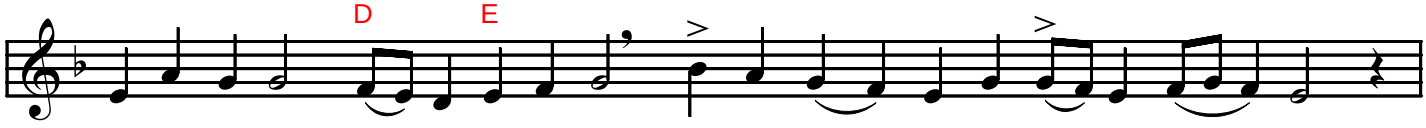
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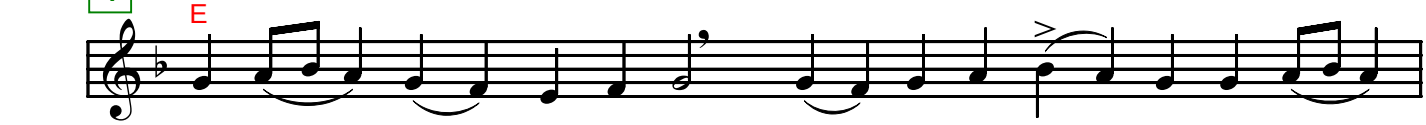


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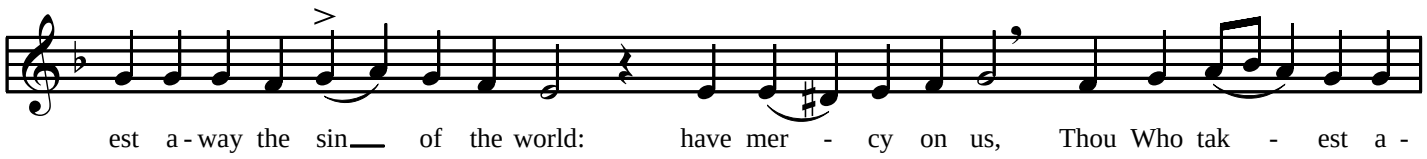


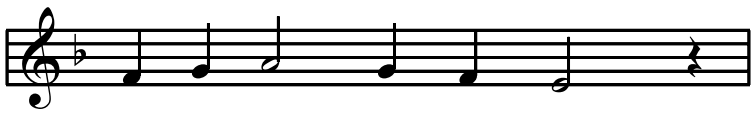


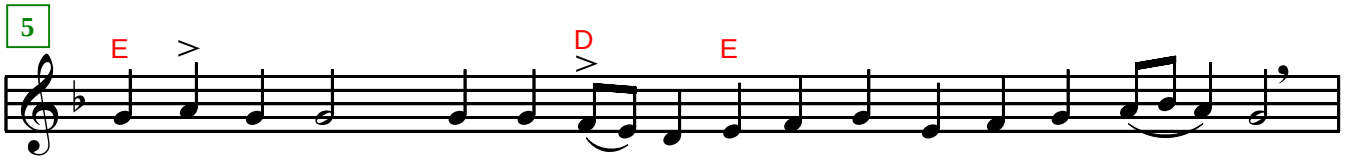
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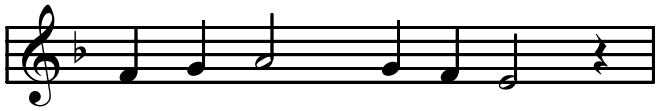


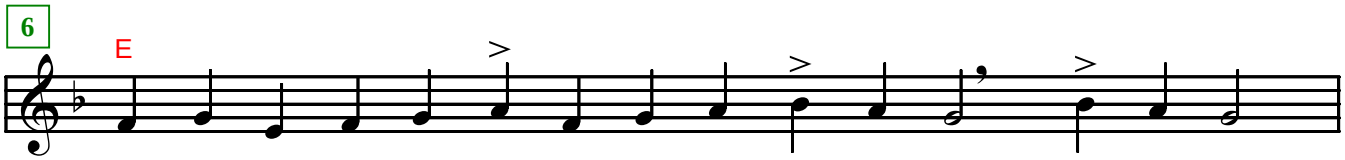
Brief Doxology - Fourth Mode

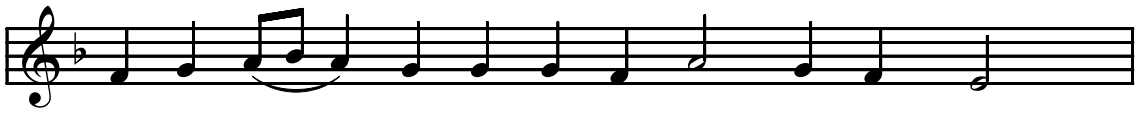




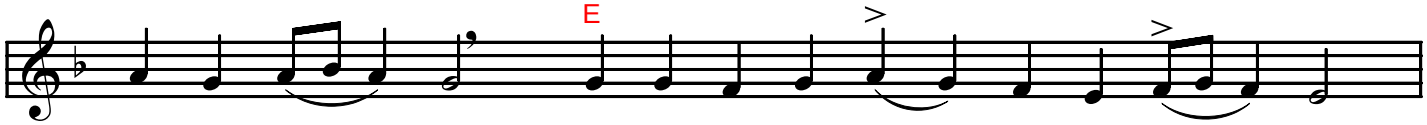




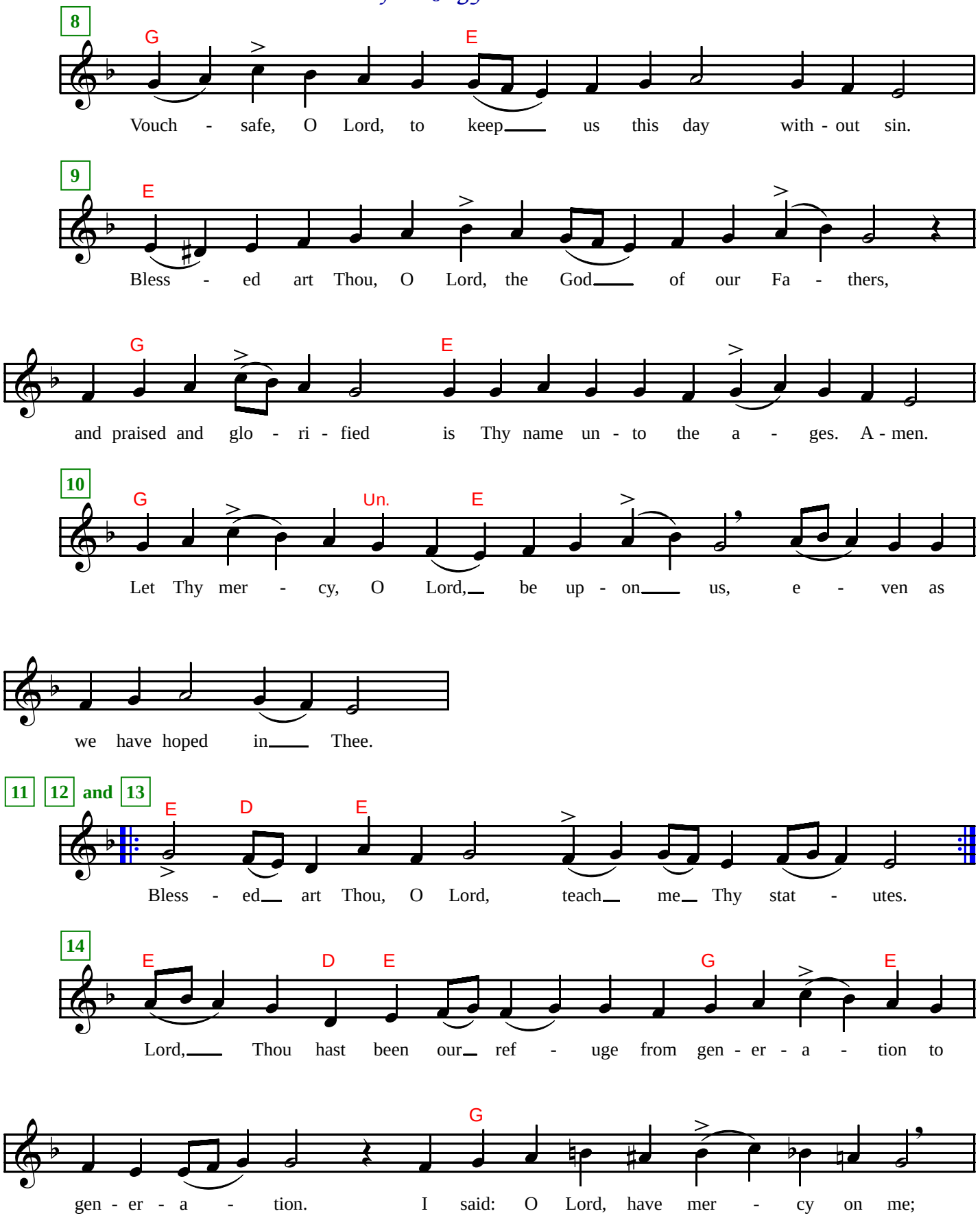




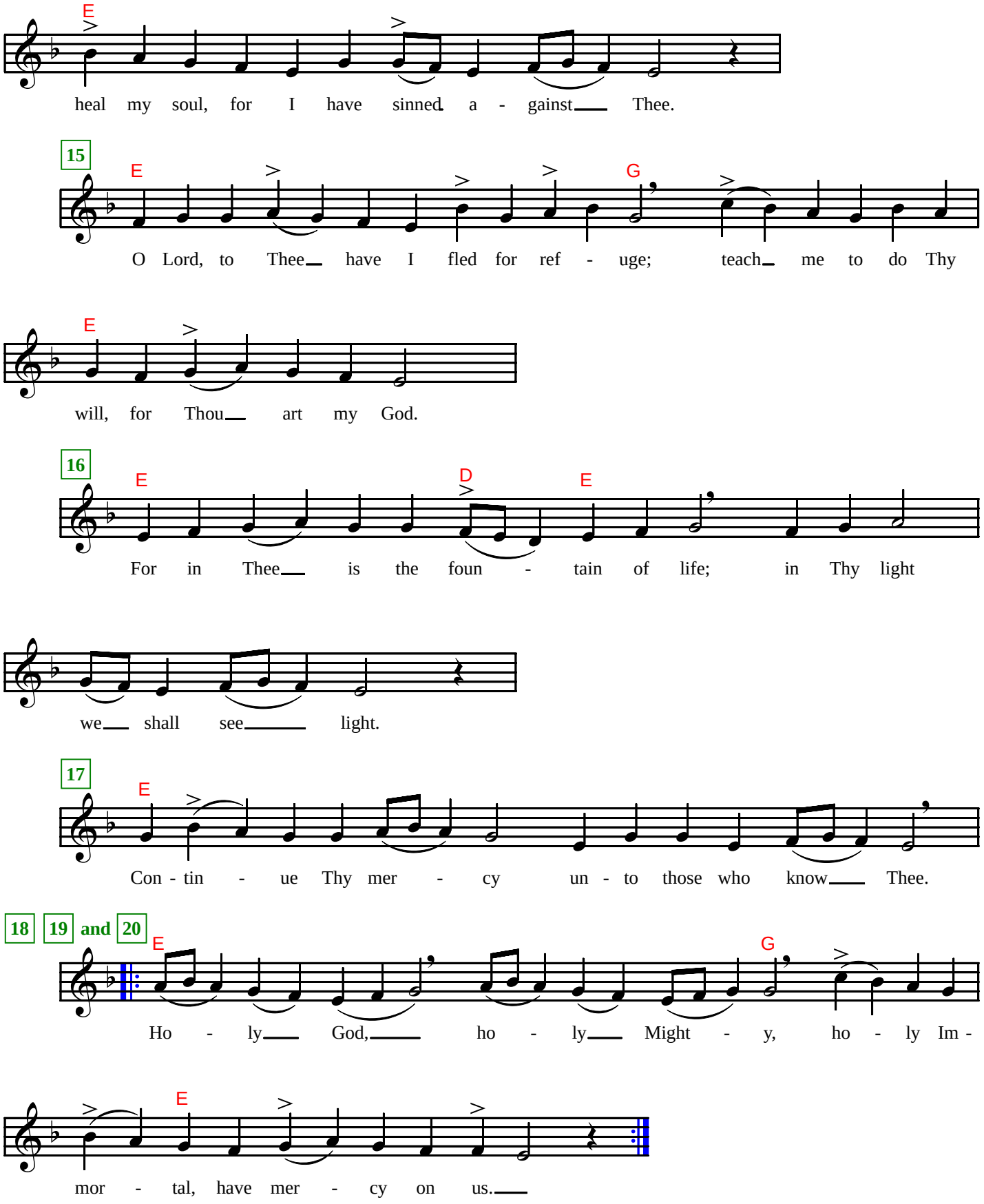




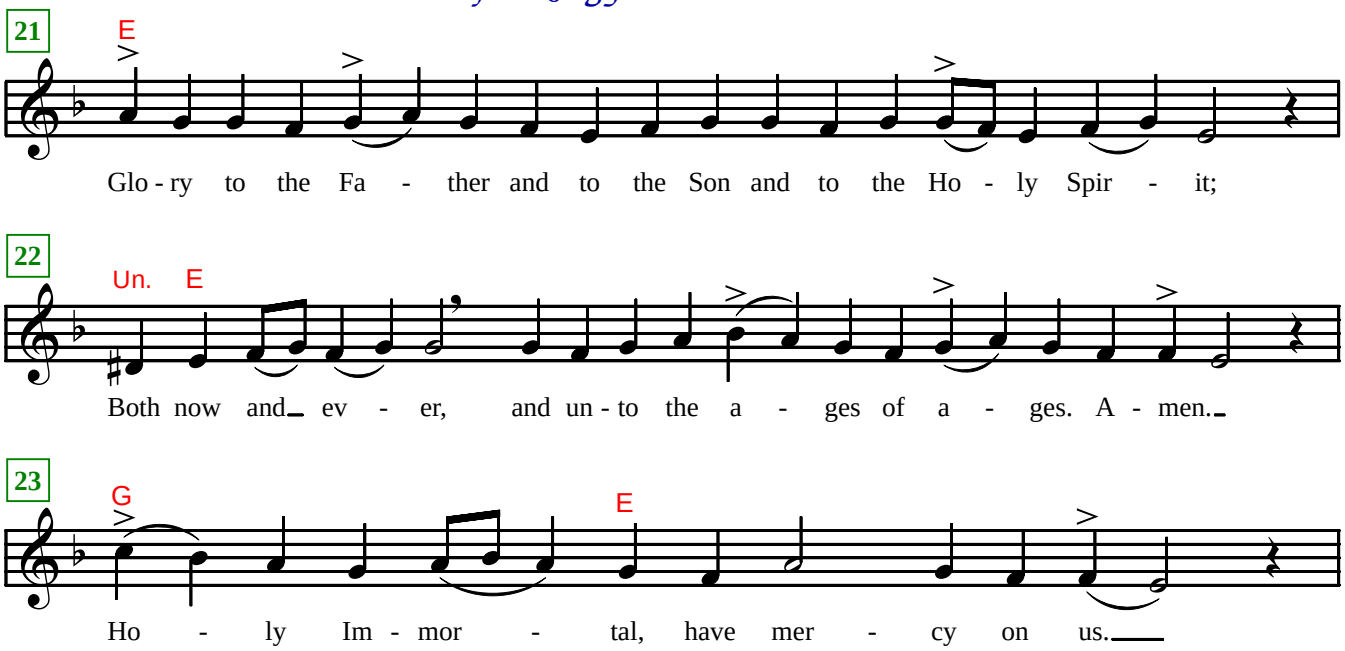
Brief Doxology - Fourth Mode



Brief Doxology - Fourth Mode

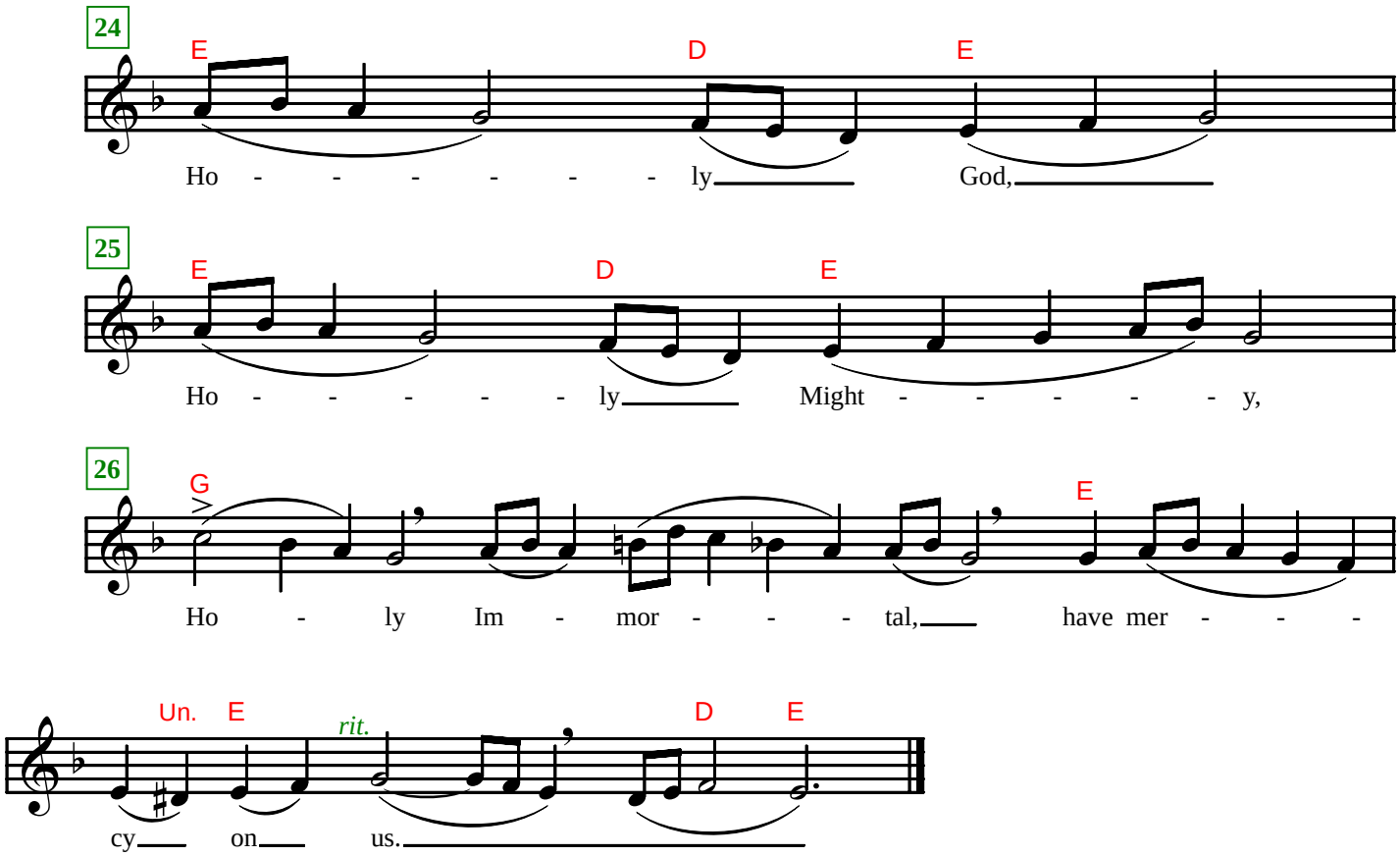


Brief Doxology - Fourth Mode



Asmatikon

Adagio ♩= 70



On Sundays, continue on page 73 with "Today Is Salvation."

The Great Doxology

Fourth Mode

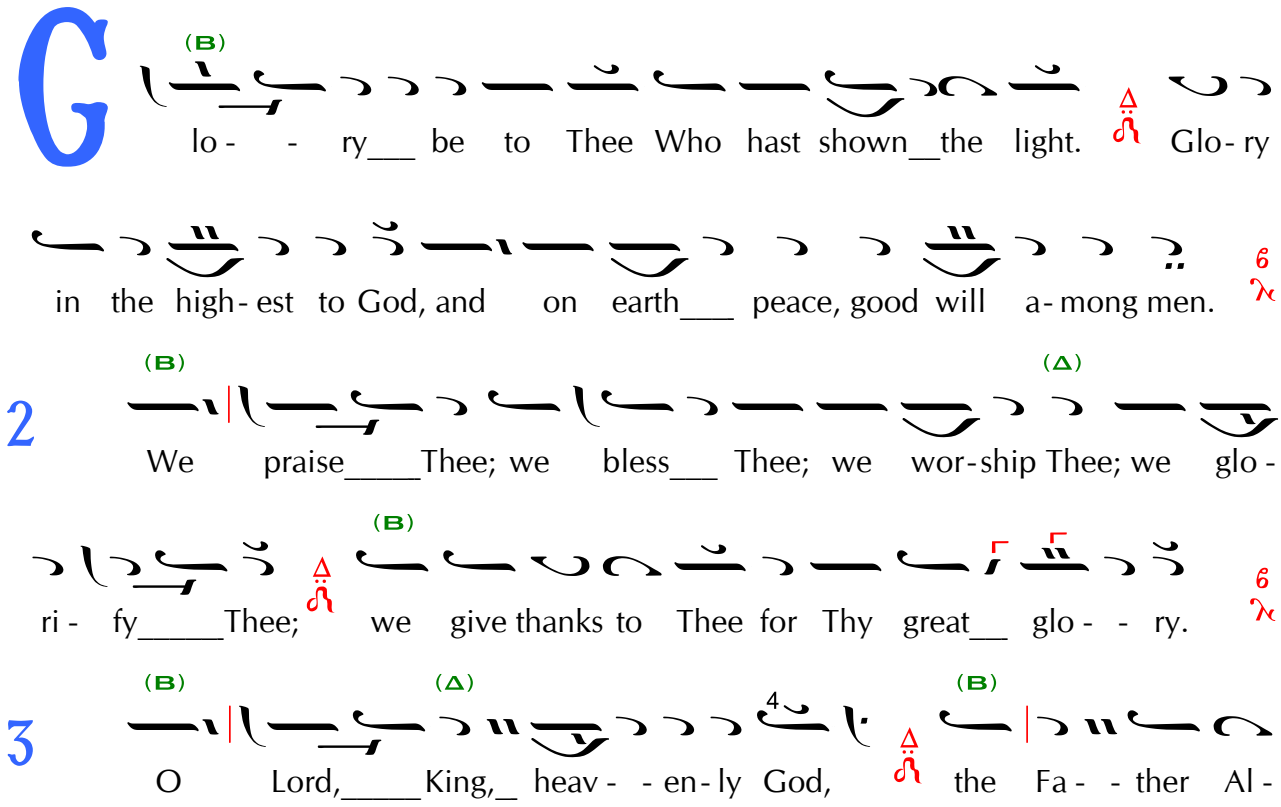
Brief Version

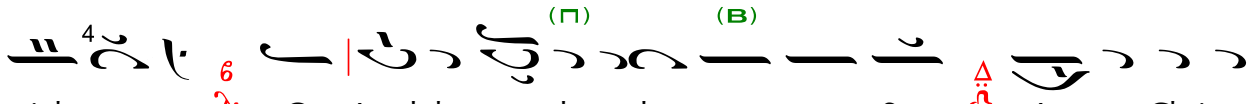
adapted from Manuel the Protopsaltis of Byzantium (d. 1819)

Duration: 5:30

Ἦχος δ΄τος Βου

♩ 140

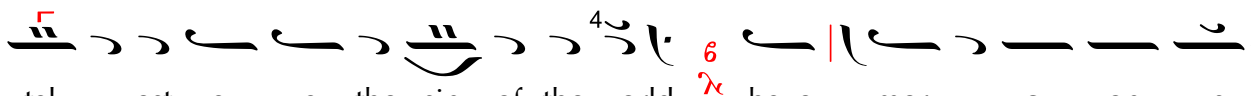


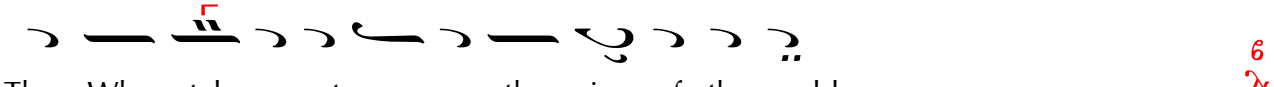

might - y, O Lord thē on - ly - - be - got - ten Son, Je - sus Christ,_


and the Ho - - ly Spir - - it.

4

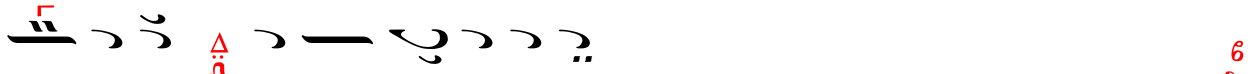

O Lord, God,_ Lamb of God, Son___ of the Fa - - ther, Who


tak - - est a - way the sin of the world: have mer - - cy on us,

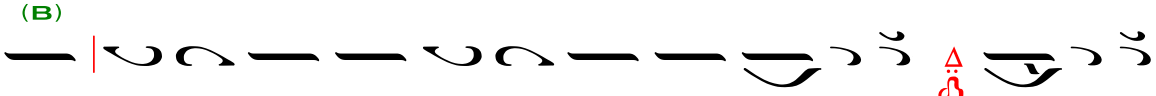

Thou Who tak - - est a - way the sins of the world.

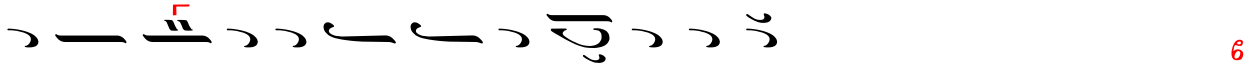
5


Re - ceive our prayer, Thou Who sit - test at the right hand of the


Fa - - ther; and have mer-cy on us.

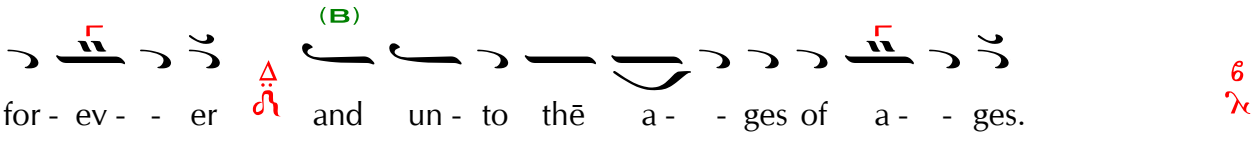
6


For Thou a - lone art ho - ly; Thou a - lone art Lord, Je - sus Christ,


to the glo - - ry of God the Fa - ther. A - men.

7


Ev - 'ry day will__ I bless Thee, and I will praise Thy name

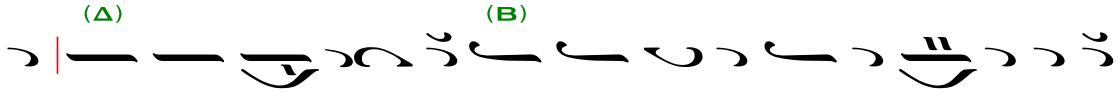


8

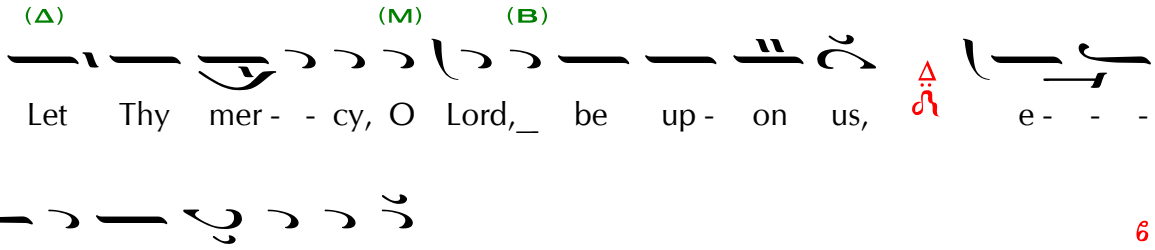


9

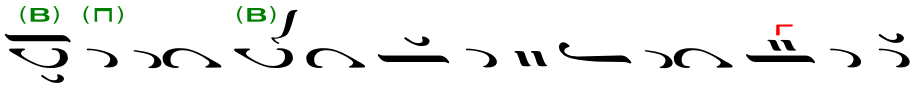




10

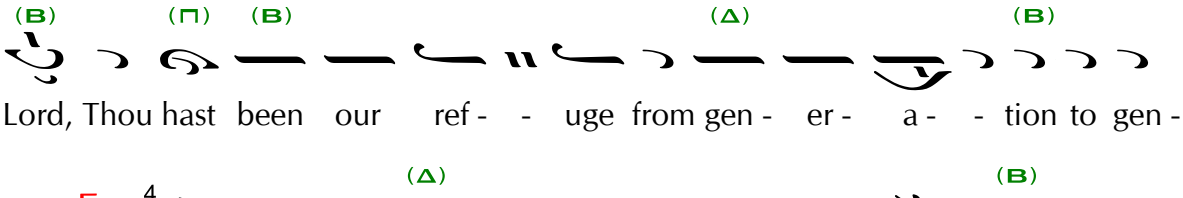


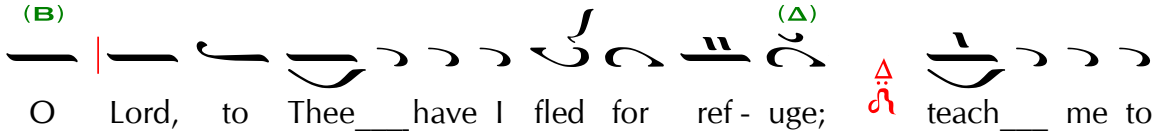
11,12,13



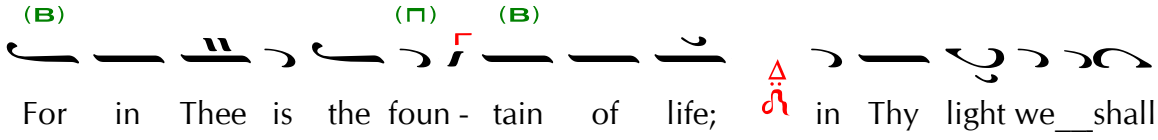
(thrice)

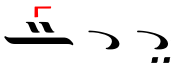
14

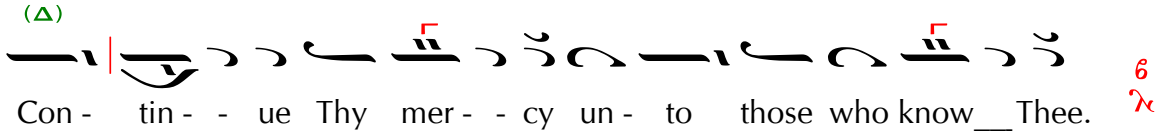


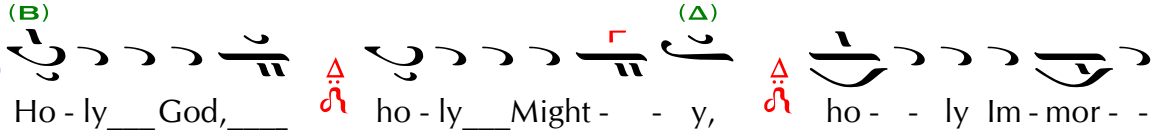
15 
O Lord, to Thee___have I fled for ref - uge; teach___ me to

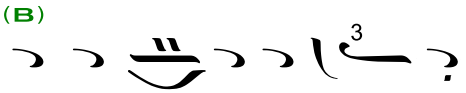

do Thy will, for Thou art my God.

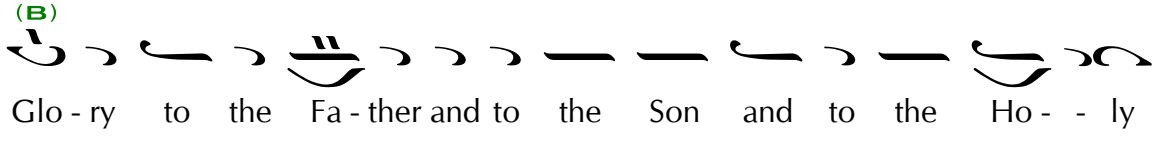
16 
For in Thee is the foun - tain of life; in Thy light we__shall

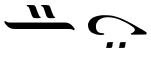

see___ light.

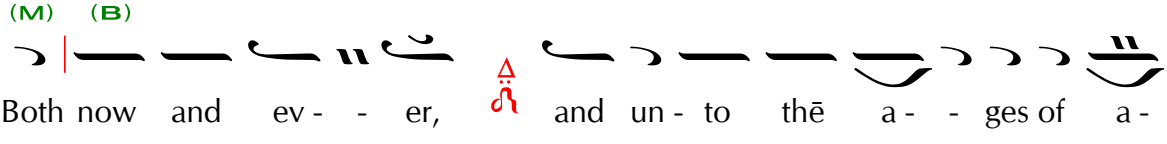
17 
Con - tin - - ue Thy mer - - cy un - to those who know__Thee.

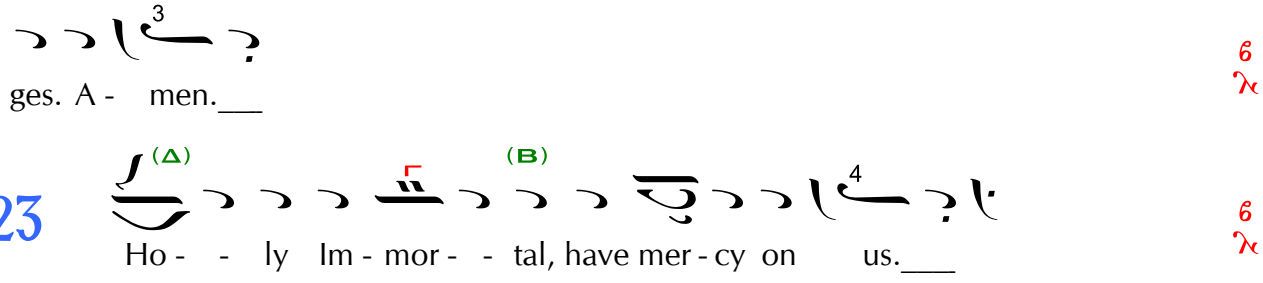
18,19,20 
Ho - ly___God,___ ho - ly___Might - - y, ho - - ly Im - mor - -


(thrice)
tal, have mer-cy on us.___

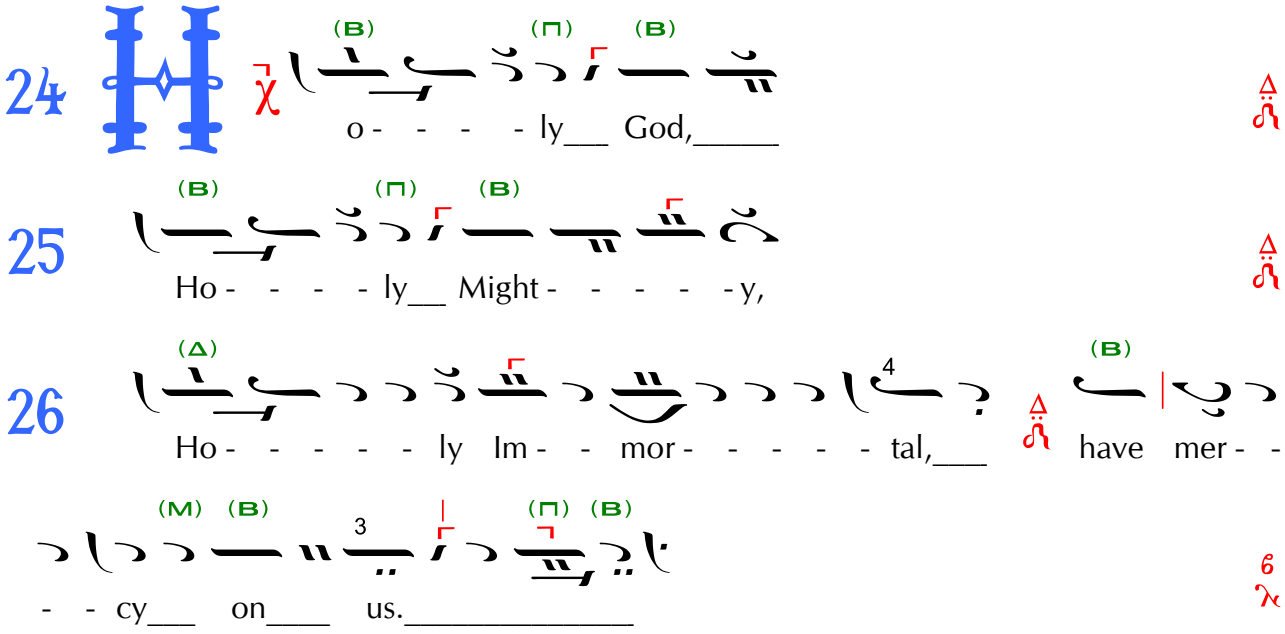
21 
Glo - ry to the Fa - ther and to the Son and to the Ho - - ly


Spir - it;

22 
Both now and ev - - er, and un - to thē a - - ges of a -



Asmatikon:



What state can be more blessed
than to imitate on earth the choirs of angels?
to begin the day with prayer, and honor our Maker with hymns and songs?
As the day brightens, to betake ourselves, with prayer attending on it
throughout, to our labors, and to season our work with hymns,
as food with salt? The consolation from hymns
produces a state of soul that is cheerful
and free of sorrow.

—St. Basil the Great