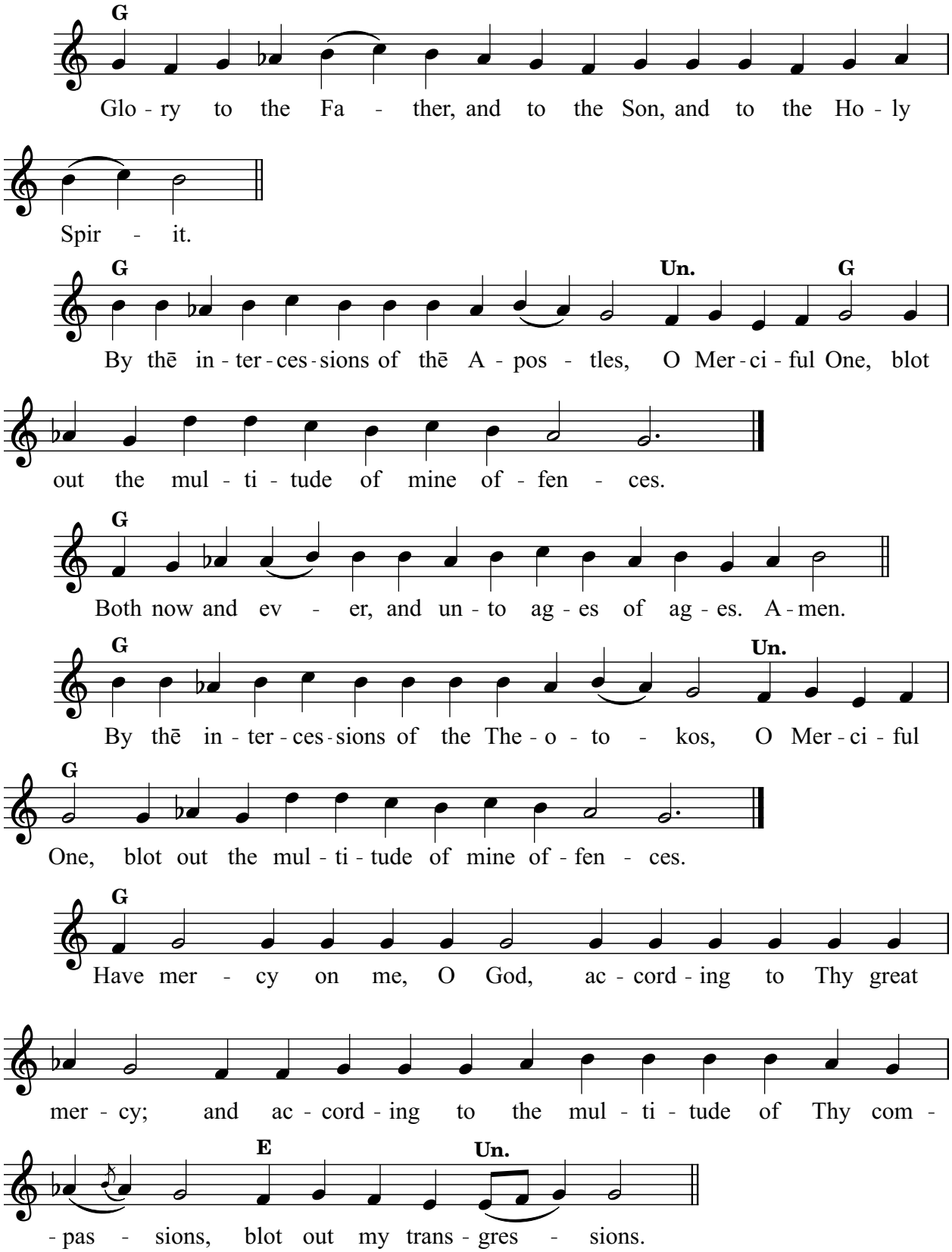
From the Anastasimatarion - Orthros

Post-Gospel Troparia

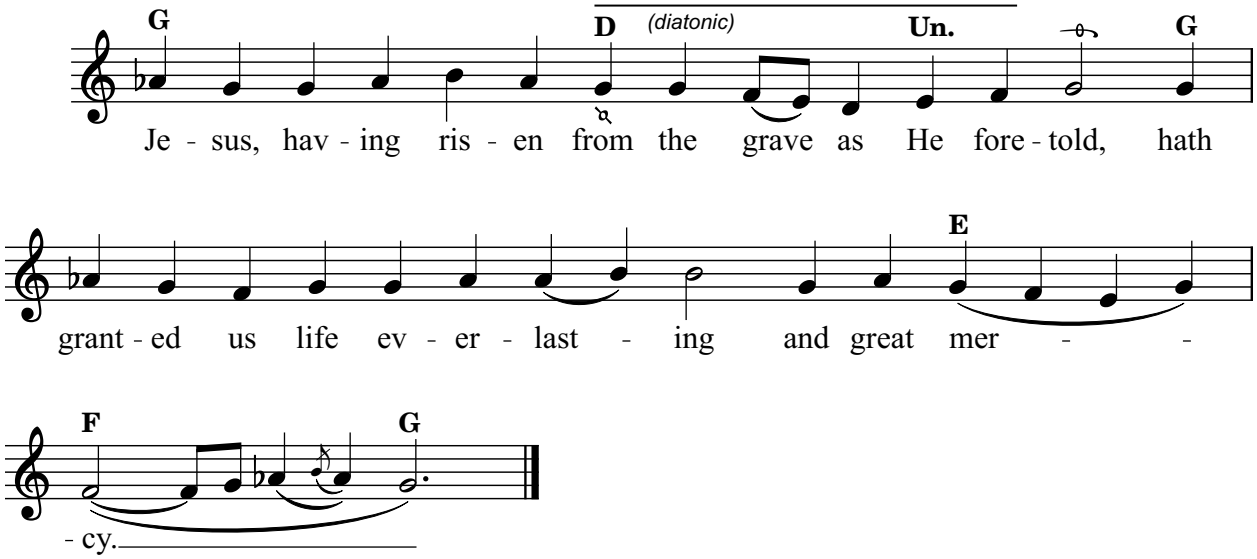
(Byzantine notation begins on page 3)

Tone 2
Second Mode

Chadi Karam



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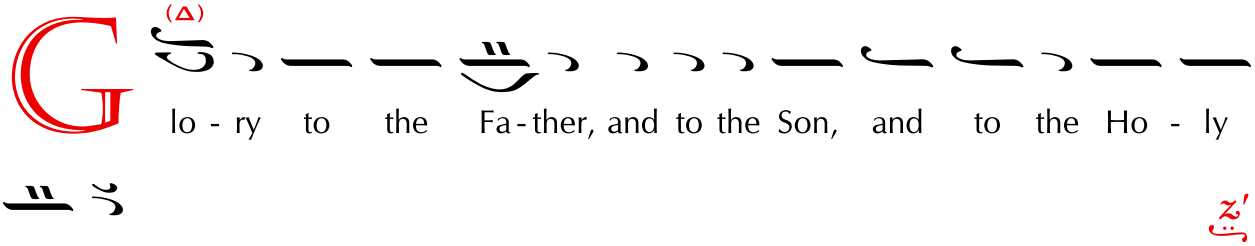


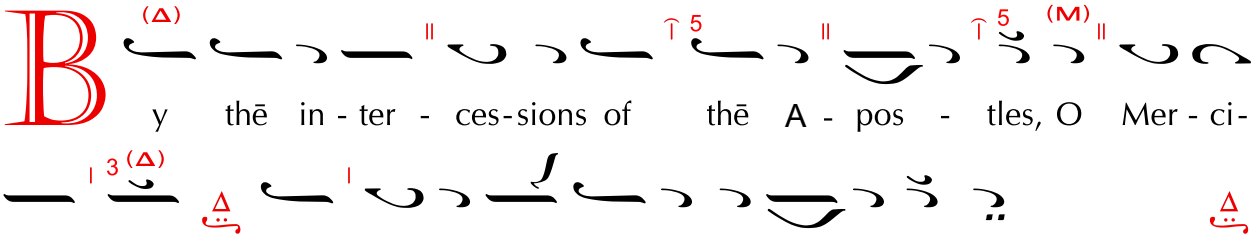
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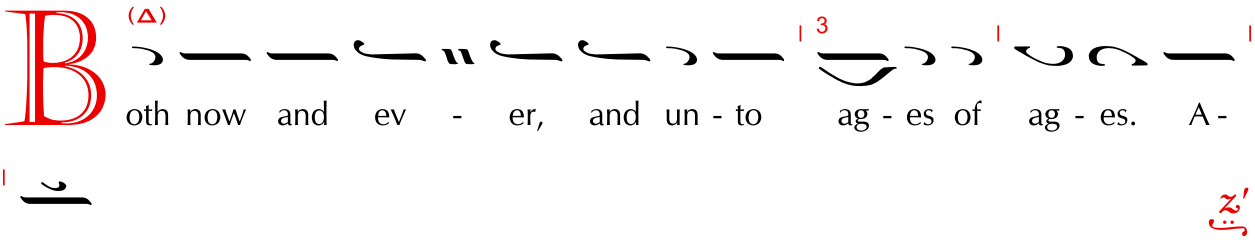
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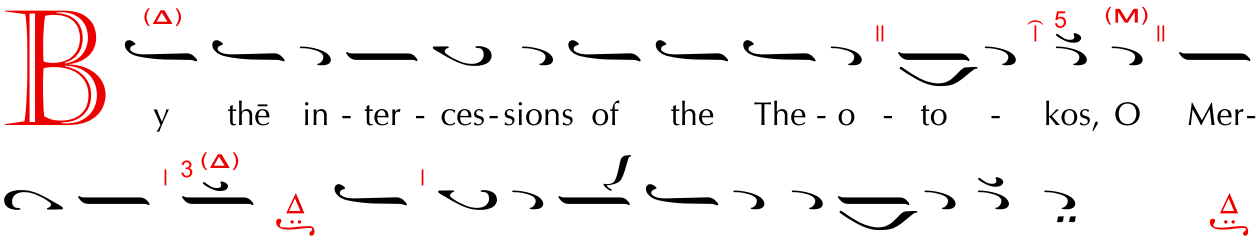
Second Mode

Ἦχος δ΄

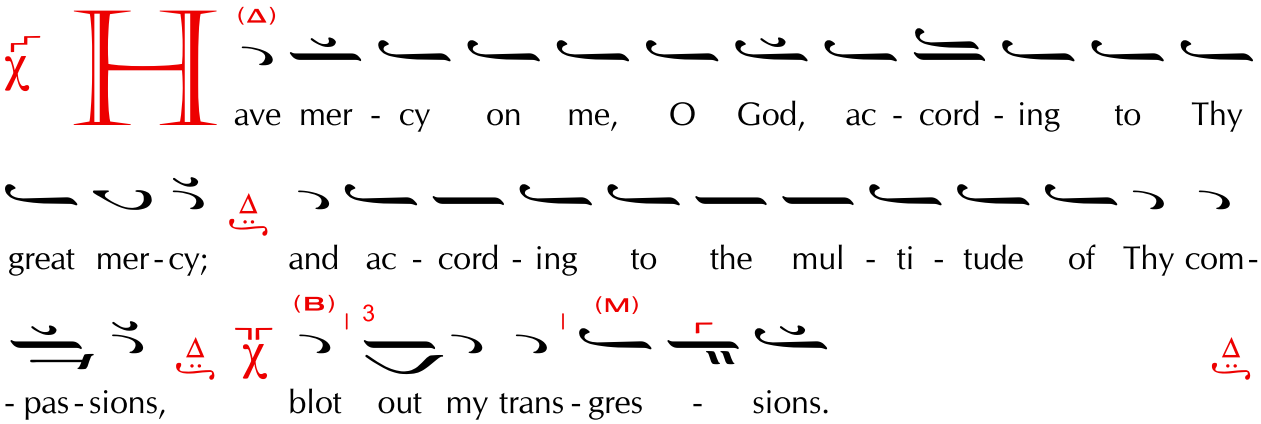


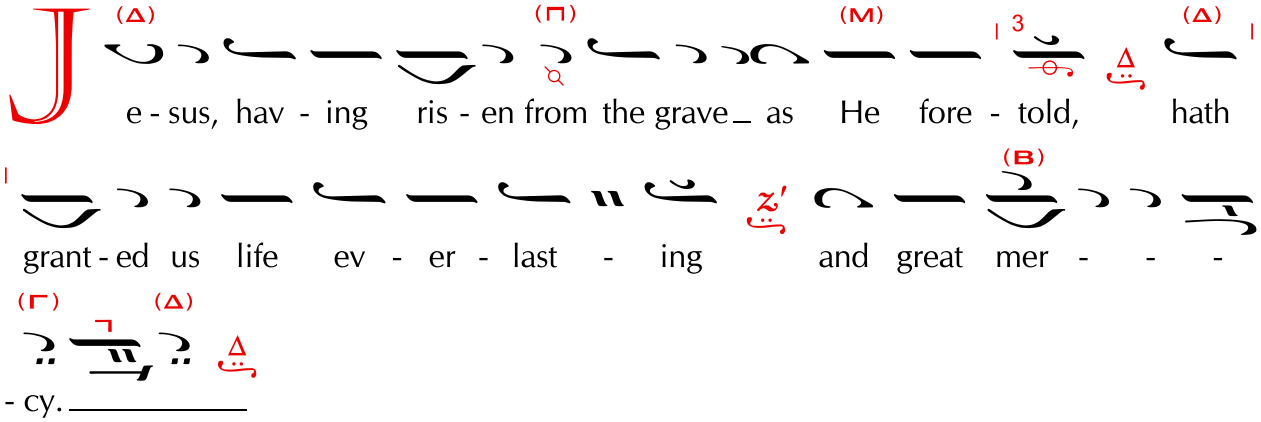






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