From my Youth

(Byzantine notation begins on page 4)

Duration: 1:30

Intonation: #9

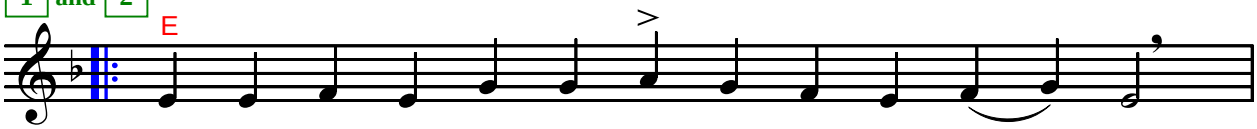
Fourth Mode

Brief Version

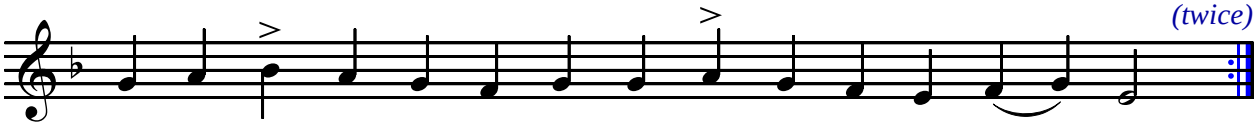
Allegro ♩=150

Ἐκ νεότητός μου

1 and 2



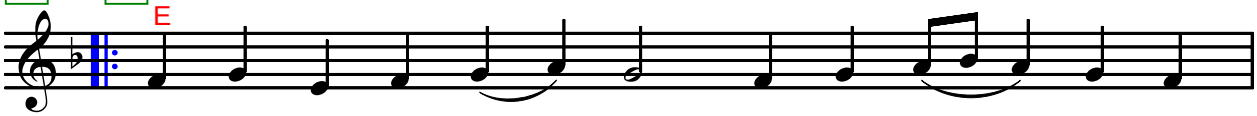
From my youth do man - y pas - sions war a - gainst_ me;



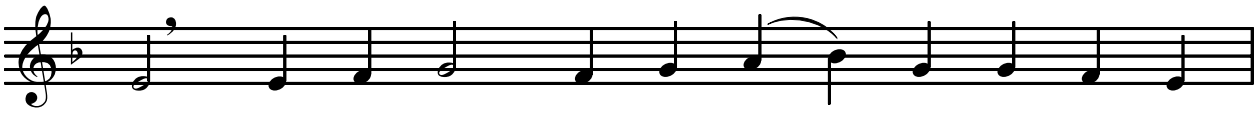
(twice)

but do Thou Thy - self de - fend and save me, O my Sav - iour.

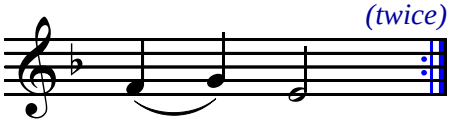
3 and 4



Ye hat - ers of Si - on shall be shamed_ by the

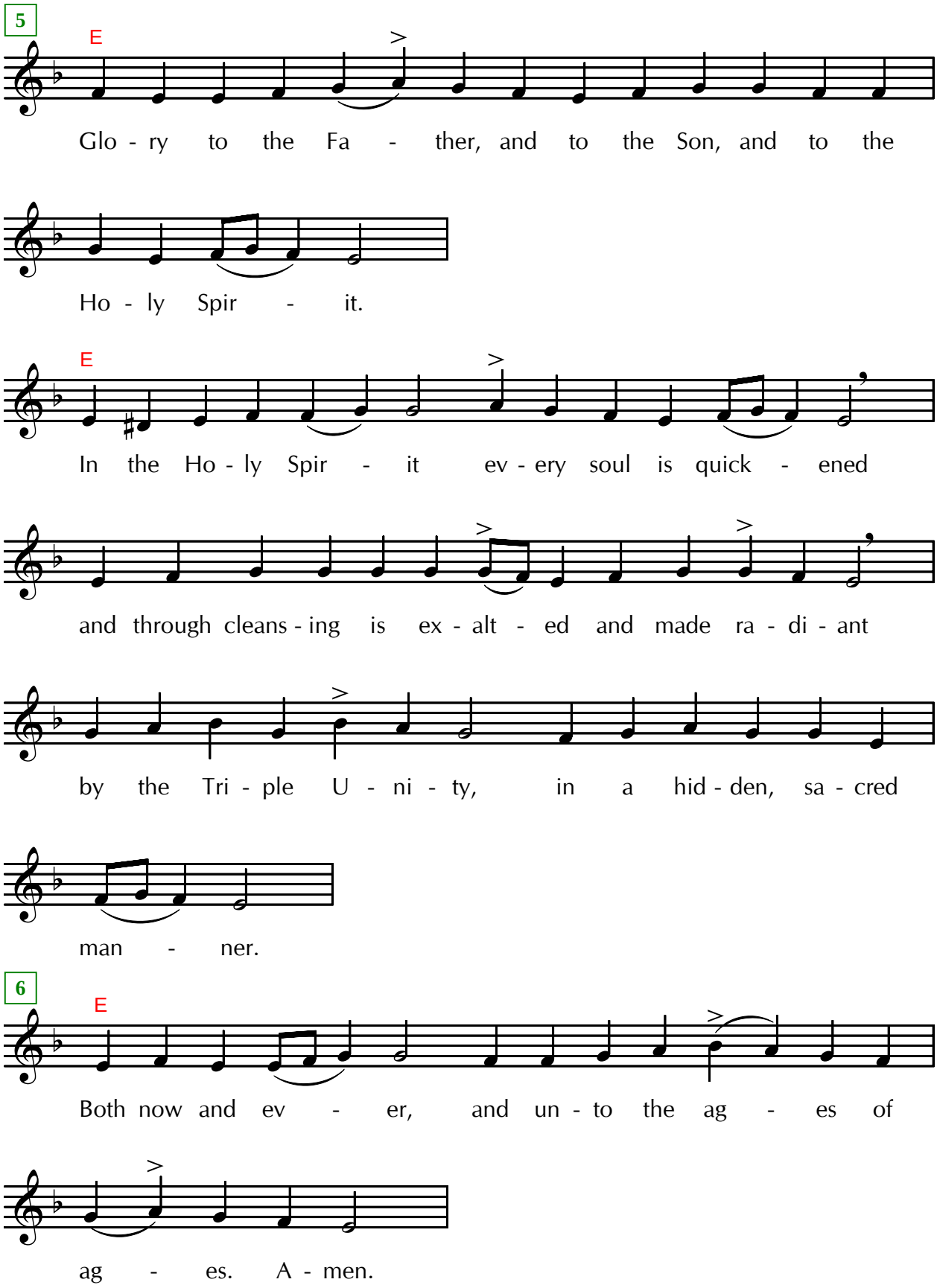


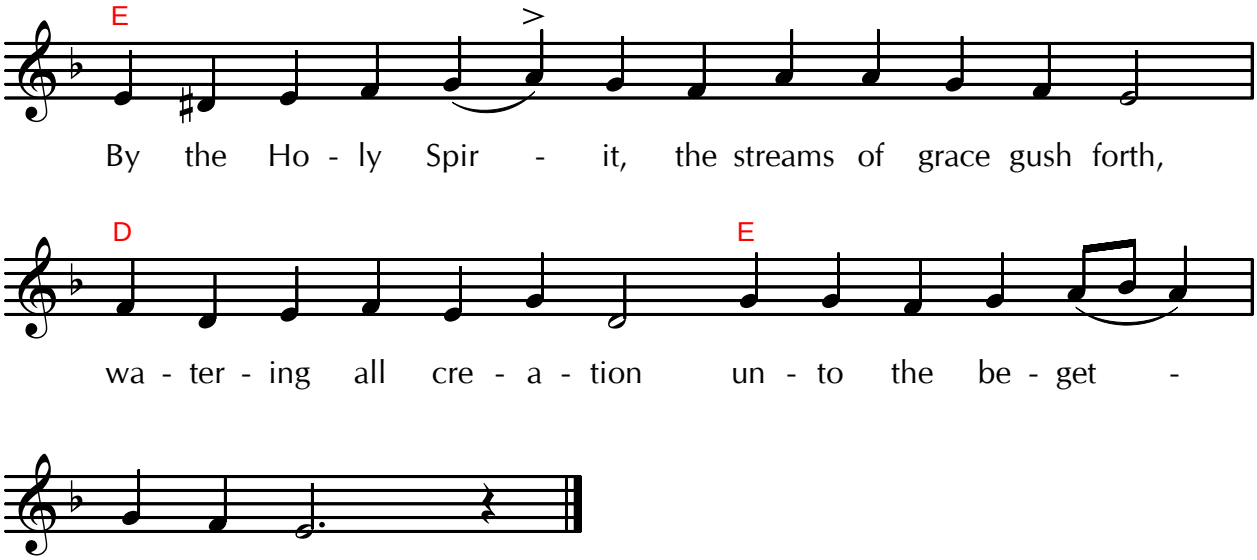
Lord; for, like grass, by the fi - re shall ye be



(twice)

with - ered.


5
E
Glo - ry to the Fa - ther, and to the Son, and to the
Ho - ly Spir - it.
E
In the Ho - ly Spir - it ev - ery soul is quick - ened
and through cleans - ing is ex - alt - ed and made ra - di - ant
by the Tri - ple U - ni - ty, in a hid - den, sa - cred
man - ner.
6
E
Both now and ev - er, and un - to the ag - es of
ag - es. A - men.



(The first choir immediately chants the prokeimenon of the feast day.)

From my Youth

Brief Version

χ 150

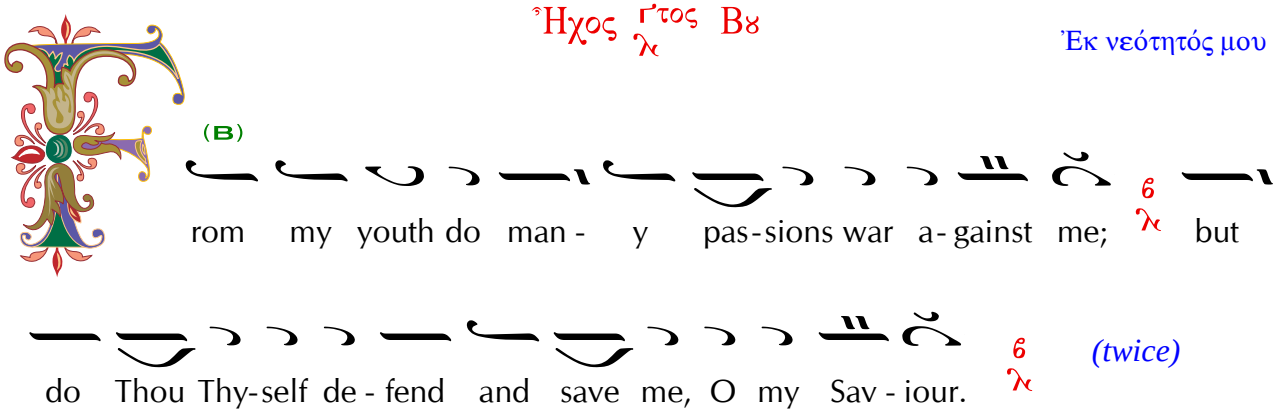
Duration: 1:30

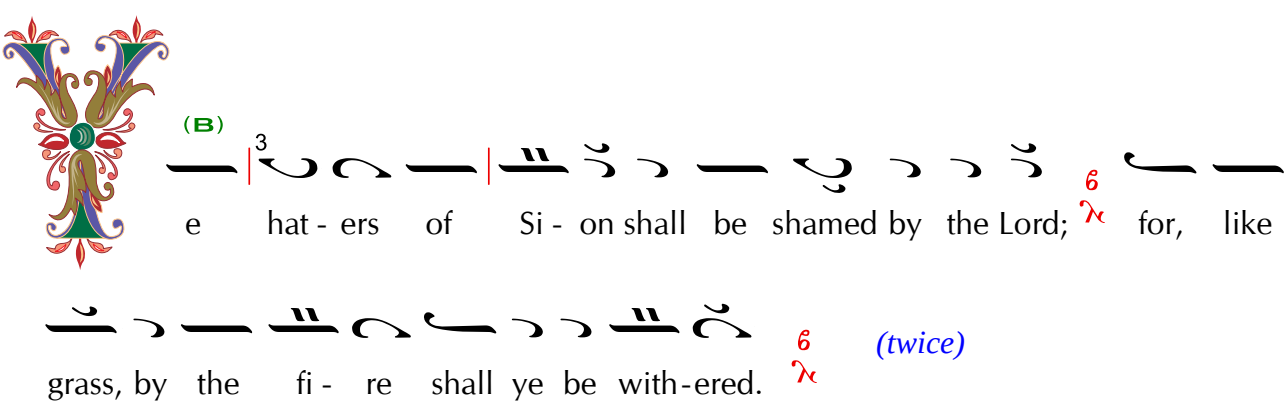
Fourth Mode

Intonation: #9

Ἦχος ͵τος Βȣ

Ἐκ νεότητός μου





(B)

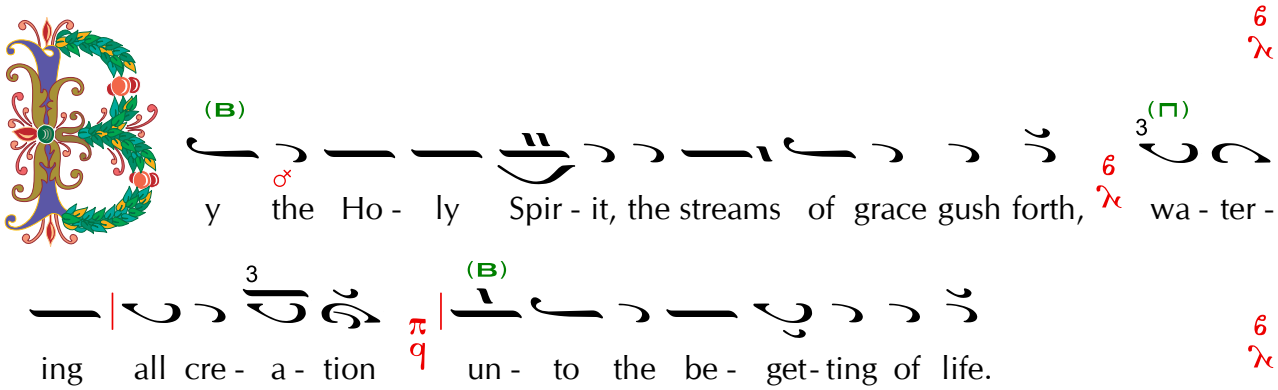
Glo - ry to the Fa- ther, and to the Son, and to the Ho - ly Spir - - it.

(B)

In the Ho - ly Spir - - it ev - ery soul is quick - - ened and through cleans - ing is ex - alt - - ed and made ra - di - ant by the Tri - ple U - ni - ty, in a hid - den, sa - cred man - - ner.

(B)

Both now and ev - - - er and un - to thē a - - ges of a - ges. A - men.



(At this point the prokeimenon of the feast day is chanted three times with its verse after the second time.)