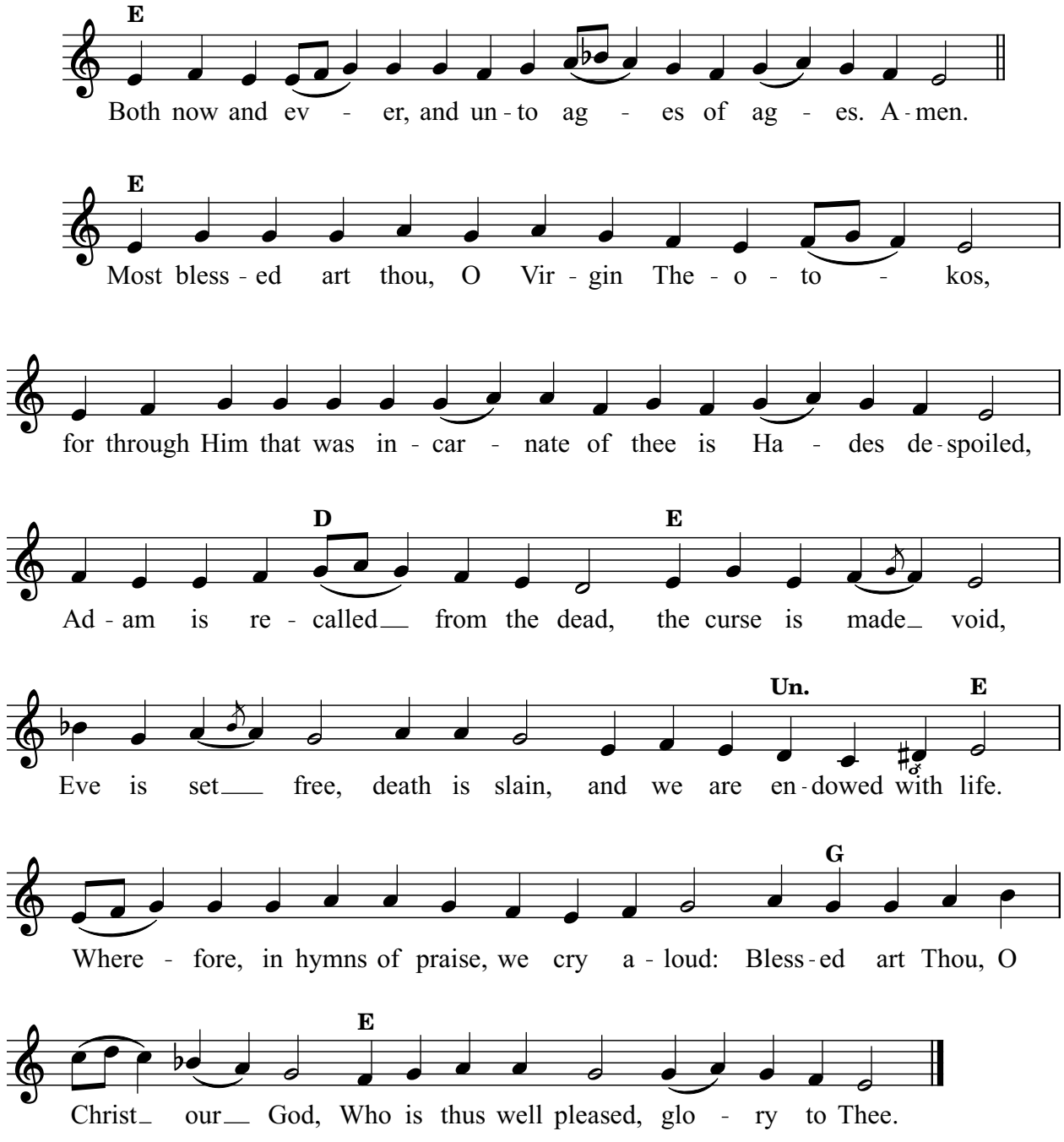
From the Octoechos

Theotokion after the Glory (Doxastikon) of the Praises

(Byzantine notation is on the next page)

Tone 4 (legetos)
Fourth Mode

Fr. John El Massih



Theotokion after the Doxastikon of the Praises

Ἦχος δ΄τος Βʊ

Tone 4 / Fourth Mode
Fr. John El Massih

