

# O Gladsome Light

(based on a Kievan chant)

Richard Toensing

$\text{♩} = 48 (\text{♩} = 96)$  Legato sempre

Musical score for four voices: Soprano, Alto, Tenor, and Bass. The key signature is A major (three sharps). The tempo is indicated as  $\text{♩} = 48 (\text{♩} = 96)$  with the instruction "Legato sempre". The vocal parts are as follows:

- Soprano:** Starts with a rest, then begins singing at measure 3.
- Alto:** Starts singing at measure 1.
- Tenor:** Starts singing at measure 1.
- Bass:** Starts with a rest, then begins singing at measure 3.

The lyrics are: "O gladsome light of the holy glory of th'Immortal".

Musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is A major (three sharps). The vocal parts are as follows:

- Soprano (S):** Starts with a rest, then begins singing at measure 3.
- Alto (A):** Starts singing at measure 1.
- Tenor (T):** Starts singing at measure 1.
- Bass (B):** Starts with a rest, then begins singing at measure 3.

The lyrics are: "Fa - - - - ther: Heav'n - ly, ho - ly, bles - sed".

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Antiochian Orthodox Christian Archdiocese, RT, Rev. 3, 4/6/05.

Soprano (S) vocal line:

Je - sus Christ \_\_\_\_\_ Now that we have come to the

Alto (A) vocal line:

Je - sus Christ. Now that we have come to the

Tenor (T) vocal line:

Je - sus Christ \_\_\_\_\_ Now that we have come to the

Bass (B) vocal line:

Now that we have come to the set-ting of the sun, to the

Soprano (S) vocal line:

set-ting of the sun and see the light of ev' - ning We

Alto (A) vocal line:

set-ting of the sun and see the light of ev' - ning We

Tenor (T) vocal line:

set-ting of the sun and see the light of ev' - ning We

Bass (B) vocal line:

set-ting of the sun and see the light of ev' - ning We

Soprano (S)      Alto (A)      Tenor (T)      Bass (B)

praise \_\_\_\_\_ God: \_\_\_\_\_ Fa - - - - - ther,  
praise \_\_\_\_\_ God: \_\_\_\_\_ Fa - - - - - ther,  
praise \_\_\_\_\_ God: - - - - - Fa -- - - - - - - - - ther,  
praise \_\_\_\_\_ God \_\_\_\_\_ Fa - - - - - - - - - ther, -

Soprano (S)      Alto (A)      Tenor (T)      Bass (B)

Son and Ho-ly Spi - rit. For meet it is at all times to  
Son and Ho-ly Spi - rit. For meet it is at all times to  
Son and Ho-ly Spi - rit. For meet it is at all times to  
Son and Ho-ly Spi - rit. For meet it is at all times to

dim.

**S**

wor - ship Thee with voi - ces of praise

**A**

wor - ship Thee with voi - ces of praise.

**T**

wor - ship Thee with voi - ces of praise.

**B**

wor - ship Thee with voi - ces of praise.

**pp**      **p**

dim.

**S**

There - fore all the

**A**

Son of God and gi - ver of life, There - fore all the

**T**

Son of God and gi - ver of life, There - fore all the

**B**

Son of God and gi - ver of life, There - fore all the

**pp**      **p**

Soprano (S): world doth glo - - - ri - - fy Thee.

Alto (A): world doth glo - - - ri - - fy Thee.

Tenor (T): world doth glo - - - ri - - fy Thee.

Bass (B): world doth glo - - - ri - - fy Thee.