*From the Octoechos*

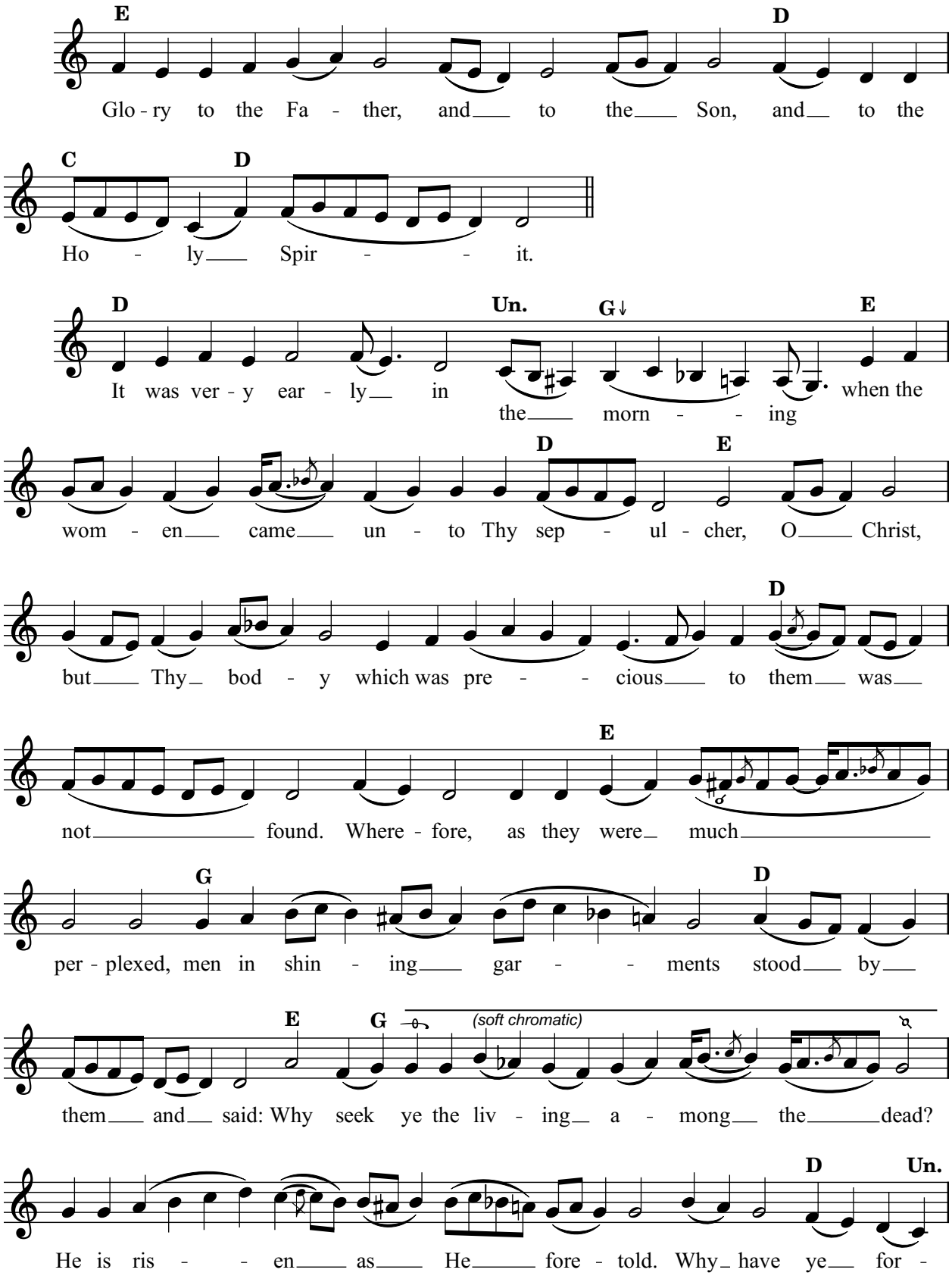
# *Fourth Matinal Doxastikon*

## *Fourth Eothinon*

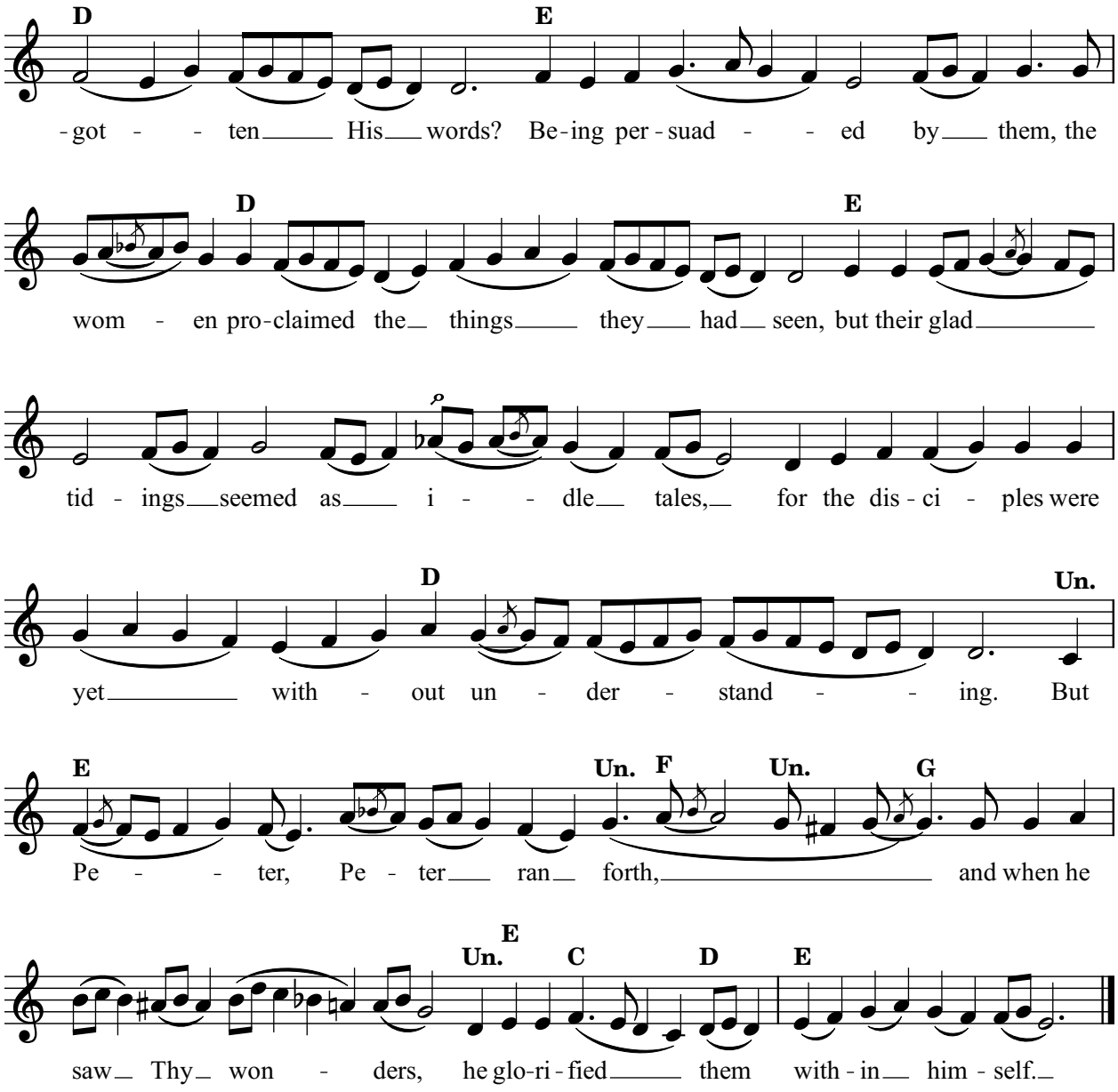
*Tone 4*
*Fourth Mode*

*(Byzantine notation begins on page 3)*

Chadi Karam




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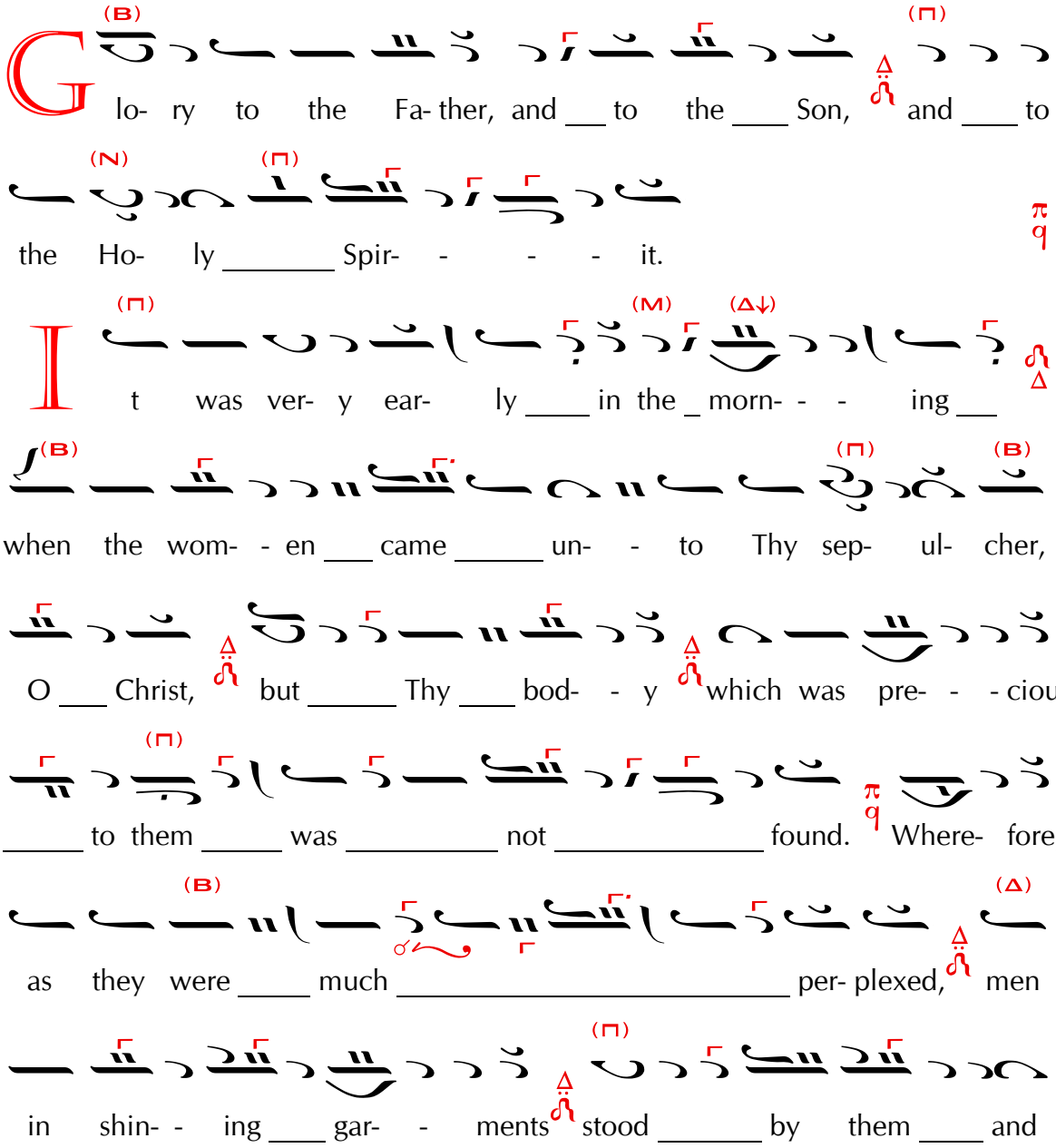



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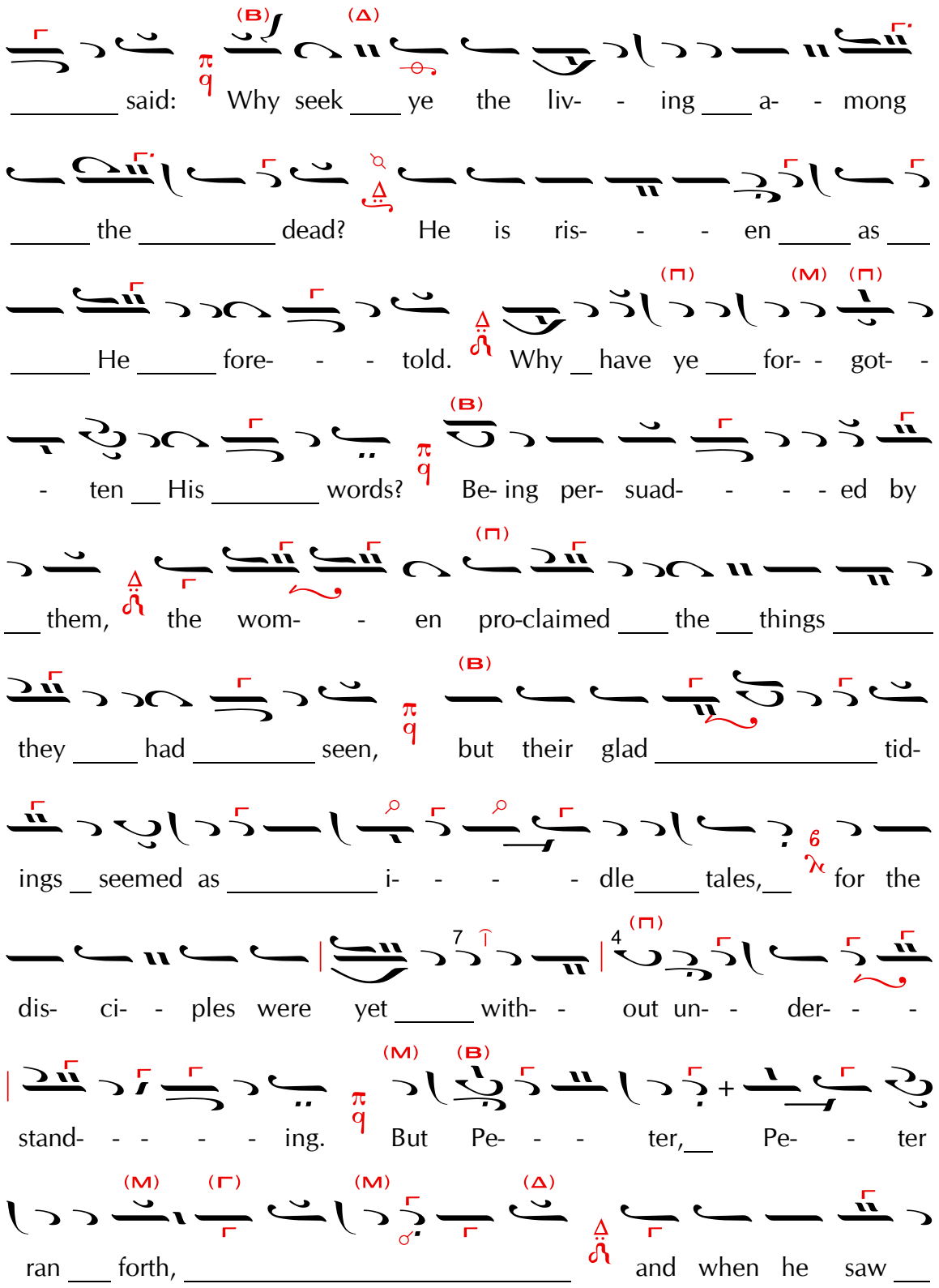
# Fourth Matinal Doxastikon

Fourth Mode

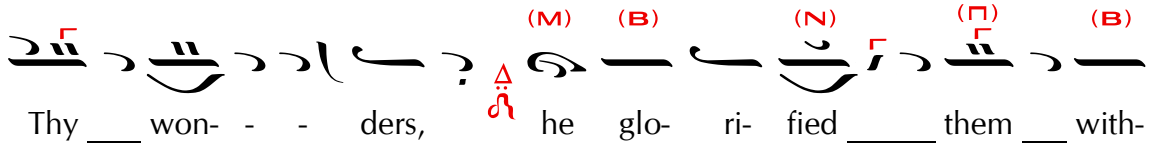
Ἦχος δ Πα




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Thy ___ won- - - ders, he glo- ri- fied _____ them ___ with-



- in him- - self.___

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